

**Study plan – 2nd year**

Study type: **Bachelor's Programme**

Režie a dramaturgie alternativního a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Work on Performance <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Linda DUŠKOVÁ, Michaela HOMOLOVÁ</i>	204IRT3	ZK	7	8T	204IRT4	ZK	7	8T
Directing and Dramaturgy <i>Jiří ADÁMEK, Michaela HOMOLOVÁ</i>	204RDV3	ZK	5	4T	204RDV4	ZK	5	4T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>12</b>			
<b>Povinné předměty</b>								
Human Body Throughout History <i>Vojtěch HLADKY, Lukáš JIRÍČKA, Jacques JOSEPH</i>	204TLH1	Z	1	2ST	204TLH2	ZK	1	2ST
Introduction to Aesthetics of the Puppet Theatre <i>Kateřina DOLENSKÁ</i>	204ELD1	Z	1	2PT	204ELD2	ZK	1	2PT
Stage Music Seminar <i>Vratislav ŠRÁMEK</i>	204SCH1	Z	1	2T	204SCH2	Z	1	2T
Theatre in the Czech Culture <i>Pavel JANOUIŠEK, Jan JIRÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIRÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Seminar of Music <i>Lukáš JIRÍČKA, Vratislav ŠRÁMEK</i>	204HUS1	Z	1	2T	204HUS2	Z	1	2T
Contexts of Contemporary Theatre <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karolína PLÍČKOVÁ</i>	204KSD2	Z	2	4PT	204KSD3	Z	2	4PT
Seminar of Criticism <i>Jiří ADÁMEK, Barbora ETLÍKOVÁ</i>	204KRI3	Z	1	2T	204KRI4	ZK	1	2T
Literary Preparation <i>Lukáš JIRÍČKA, Marta LJUBKOVÁ</i>	204LEP3	Z	2	2T	204LEP4	ZK	2	2T
Thinking about Theatre <i>Vít NEZNAL</i>	204MOD1	Z	1	2T	204MOD2	Z	1	2T
Production Seminar 1 <i>Jiří ADÁMEK, Adriana SVĚTLÍKOVÁ</i>					204PRS1	Z	1	2ST
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>16</b>			
<b>Povinné volitelné předměty</b>								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 2 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 204RDB3-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
205DECBK	Drama in Education in the Czech Context	Z	2	10SS	Z	2	10SS
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVÁ</i>				Z	2	
207USL0	Key Artistic Movements from Modernism to Present Day <i>Pavel JANOUŠEK</i>				ZK	2	2PT
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>	ZK	2	2ST	ZK	2	2ST
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT
204ALZN	Zen and sustainable theatre <i>Robert SMOLIK</i>	Z	1	2ST			

## 204ARDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	2	2T
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
204DES1	History of Stage Design 1 <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>	Z	1	2ST			
204DES2	History of Stage Design 2 <i>Andrea KRÁLOVÁ</i>				ZK	1	2ST
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204HNA1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1T			
204HNA2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				ZK	1	1T
204ZPE1	Singing - Individually 1 <i>Šárka MALÍNKOVÁ, Libuše VOBERKOVÁ</i>	Z	1	1T			
204ZPE2	Singing - Individually 2 <i>Libuše VOBERKOVÁ</i>				Z	1	1T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>				Z	1	2T

## 204ARDB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204SVD1	Stage Light Design 1 <i>Jan BAZANT</i>	Z	1	40S			
204PJP1	Stage Movement 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204PJP2	Stage Movement 2 <i>Tereza ONDROVÁ</i>				ZK	1	2T
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Jiří ADÁMEK</i>	Z	1	15S	Z	1	15S