

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Orchestra Conducting <i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102DO1	Z	2	1T	102DO2	ZK	2	1T
Conducting Seminar <i>Ivan PAŘÍK</i>	102SDI3	Z	2	2T	102SDI4	Z	2	2T
Orchestral Repertoire Study <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	102SOR3	Z	2	1T	102SOR4	ZK	2	1T
Choir Repertoire Study <i>Jaroslav BRYCH</i>	102SSR3	Z	2	1T	102SSRE4	ZK	6	1T
Minimal number of credits per semester	8				12			
Povinné předměty s možností opakovaného zapsání								
Music History <i>Jaromír HAVLÍK</i>	108DHU3	Z	4	2T	108DHU4	ZK	4	2T
Voice Training <i>Natalija MELNIK</i>	102HV3	Z	1	1T	102HV4	Z	1	1T
Score Playing - (Conducting) <i>Stanislav BOGUNIA</i>	102HP3	Z	1	1T	102HP4	ZK	1	1T
Instrumentation <i>Slavomír HORŇINKA, Michal NEJTEK</i>	101IN3	Z	1	2T	101IN4	ZK	1	2T
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	108PTKP	Z	1	1PT	108PTKP	Z	1	1PT
Aural Analysis <i>Marie PAPEŽOVÁ ERLEBACHOVÁ</i>	102SA3	Z	1	1T	102SA4	ZK	1	1T
Opera Repertoire Study <i>Norbert BAXA, Leoš SVÁROVSKÝ</i>	102SOP3	Z	2	1T	102SOP4	ZK	2	1T
Compositions Study <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>	186STS3	Z	3	2ST	186STS4	ZK	3	2ST
Symphony Orchestra Conducting Theory <i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102TDO1	Z	1	1T	102TDO2	Z	1	1T
Theory of Composition <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>	186TS3	Z	2	1PT + 1ST	186TS4	ZK	2	1PT + 1ST
Minimal number of credits per semester	16				16			
Volitelné předměty								
<i>Selected Topics in Conducting (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HP2	Historically Educated Interpretation 2				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2				ZK	1	1+1/T

102DI4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101IN5	Instrumentation 5 <i>Slavomir HORINKA</i>	Z	1	2T			
101IN6	Instrumentation 6				Z	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950				ZK	2	2PT
108HTM4	Music-theoretical Minimum 4				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i>	Z	1	2T			
170KP1	Piano Practical 1 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP2	Piano Practical 2				ZK	1	1T
170KP3	Piano Practical 3 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP4	Piano Practical 4				ZK	1	1T
170KP5	Piano Practical 5 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP6	Piano Practical 6				ZK	1	1T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N	Z	1	2T	Z	1	2T