

Study plan – 2nd year

Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Martin BLAŽIČEK</i>					373KLZK2	ZK	1	6CS
Minimal number of credits per semester	0				1			
Povinné předměty								
Audiovisual Seminar <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i>	373AS3	Z	1	2ST	373AS4	Z	1	2ST
Avant-garde and experimental film 1					373FAE1	ZK	3	4PT
Technical Training <i>Martin BLAŽIČEK</i>	373BTCV3	Z	3	5CT	373BTCV4	Z	3	5CT
History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	373DFT1	ZK	3	12PS + 12SS				
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	373DIL3	Z	3	4DT	373DIL4	Z	3	4DT
Final Work <i>Martin BLAŽIČEK</i>					373KP2	Z	3	90CS
Semester Work <i>Martin BLAŽIČEK</i>	373SD2	Z	4	100CS				
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2ST				
Fine Arts <i>Anežka BARTLOVÁ</i>	373VU1	ZK	2	2PT	373VU2	ZK	2	2PT
Final Assembly in Poněšice <i>Martin BLAŽIČEK</i>					373ZAS2	Z	3	30DS
3D for Artistic Creation <i>Vojtěch RADAKULAN</i>	373TDU1	Z	2	2DT	373TDU2	ZK	2	2DT
The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Lucie ČESÁLKOVÁ</i>					373DCEK2	ZK	3	3PT + 3ST
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	21				20			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				0			
Povinné volitelné předměty								
<i>Theory of Audiovision - bachelor - CAS ②</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Mandatory Practical exercises - bachelor ③</i>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION - bachelor - CAS ④</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU ⑤</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			

- ② PVB Bakalář 2020
- ③ PVA Bakalář 2020
- ④ PVB Bakalář 2020
- ⑤ 703STV_2020 #

Study plan – 1st year (continued)

Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES CAS</i>								
<i>Electives - recommended for CAS</i>								
Minimal number of credits per semester			0				0	
Total number of set credits			24				21	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			6				9	
Total recommended number of credits per semester			30				30	

Groups of study qualification optional subjects

373PVBT

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UI	Artificial Intelligence in Artistic Practice <i>Lenka Hámbošová</i>	ZK	3	24SS			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
304FITE	Film Technology <i>Jiří MYSLÍK</i>	ZK	2	2T			
312HT1	Game Theory 1 <i>Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>				ZK	2	2PS+SS
312HT2	Game Theory 2 <i>Jan BERNARD, Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>	ZK	2	18PS+SS			
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Ivan KLIMES</i>	ZK	3	3PT + 3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373TSMI	Theory of Sound for Moving Image				Z	2	24SS

PVB Bakalář 2020

373TPAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AC	Audiovisual Exercises	Z	3	24DS			
373ZF	Basics of Photography				Z	3	28CS
373ATC	Exercise in the Studio <i>Ondřej VAVREČKA</i>				Z	2	12CS
373FC	Film exercises <i>Ondřej VAVREČKA</i>	Z	3	24DS			

PVA Bakalář 2020

Groups of study qualification optional subjects

373PVBP

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
373KDAP1	Audiovisual Postproduction Consultation Workshop 1 <i>Martin OŽVOLD, Ondřej VAVREČKA</i>				Z	1	12SS
373KOD1	Audiovisual Studies: Consultation Workshop 1 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	Z	1	12DS	Z	1	12DS
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CRC1	Creative Coding 1 <i>Georgy BAGDASAROV</i>	Z	2	2ST			
373CRC2	Creative Coding 2 <i>Georgy BAGDASAROV</i>				Z	2	2ST
303DJ1	Dialogical Acting 1 <i>Václav TROJAN</i>	Z	1	18SS			
303DJ2	Dialogical Acting 2 <i>Václav TROJAN</i>				Z	1	18SS
373KO	Image Composition <i>Marie LUKÁČOVÁ</i>				Z	3	24SS
101UMAX	Introduction to Max Programming	Z	1	1PT+1CT	Z	1	1PT+1CT
373GIS	Maps & Dreams - Art & GIS				Z	2	2ST
373PEPB	Pedagogical Practice CAS BC <i>Ondřej VAVREČKA</i>	Z	2	50P	Z	2	50P
373PRAX	Practical Experience in an AV Institution <i>Martin BLAŽIČEK</i>	Z	1	30S	Z	1	30S
373PSMI	Practice of Sound for Moving Image				Z	2	24SS

PVB Bakalář 2020