

**Study plan**  
Animovaná tvorba - bakalář\_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required main subjects</b>								
309BAK3	Bachelor Film Project 3 - Realisation						Z-18-540CS 309BAK3	18
309DAFI*	Animation Film History				ZK-2-24S 309DAFI1	ZK-3-24S 309DAFI2		5
309KLB*	Final Commission		ZK-1-6 S 309KLB2		ZK-1-6 S 309KLB3			2
309KRA2	Short Film 2 - realization				ZK-8-240CS 309KRA2			8
309LETT	Summer Exercise		ZK-5-90CS 309LETT					5
309ZEM	Winter Exercise	ZK-4-80CS 309ZEM						4
<b>Minimal number of credits</b>								<b>42</b>
<b>Required subjects</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
309AKR*	Traditional Animation	Z-3-36SS 309AKR1	Z-3-42SS 309AKR2	Z-3-24SS 309AKR3	Z-3-28SS 309AKR4			12
309BAK*	Bachelor Film Project				ZK-2-60CS 309BAK1	ZK-6-180CS 309BAK2		8
309BSC	Blackout - preparation			ZK-2-24SS 309BSC				2
309DIGAN*	Digital animation	Z-5-16CS 309DIGAN1	Z-6-24CS 309DIGAN2	Z-1-3-16S 309DIGAN3	Z-4-8-10CS 309DIGAN4			6
309DB*	Workshop (Animation and Direction)					Z-1-24DS 309DB1	Z-1-28DS 309DB2	2
309HRT*	Acting				Z-1-2PS-10CS 309HRT2	Z-1-2PS-10CS 309HRT1		2
309HAFN*	Music in Animated Film		ZK-1-24PS 309HAFN1		ZK-1-4PS-4CS 309HAFN2			2
309KAF2	The Camera in Animated Film 2				ZK-2-28PS 309KAF2			2
309KRA1	Short Film 1 - development			ZK-5-150CS 309KRA1				5

**Study plan (continued)**  
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		WS	SS	WS	SS	WS	SS	
309LSC1	Screenplay 1	ZK-2-24SS 309LSC1						2
309PTCHN2	Pitching 2						Z-2-24SS 309PTCHN2	2
309RF*	Directing of Animation Movie	Z-1-12SS 309RF1		Z-1-28PS 309RF3	Z-1-28SS 309RF4			3
309RAF1*	Analysing Animated Films			Z-1-24SS 309RAF1	ZK-2-28SS 309RAF2	Z-1-24SS 309RAF3	ZK-2-28SS 309RAF4	6
309SBFD*	Seminar Bachelor Movie and Thesis Preparation					Z-1-12SS 309SBFD1	Z-1-14SS 309SBFD2	2
309SOS	Storyboard Seminar 1		ZK-2-24SS 309SOS					2
309SKP*	Animation: Assembly in Poněšice		Z-1-28PS 309SKP1		Z-1-28SS 309SKP2			2
309SMPL	Stop-motion animation cut out			Z-1-28PS 309SMPL				3
309SMPRS	Stop-animation animation directing					Z-1-24SS 309SMPRS		3
309SKAN*	Editing in Animated Film				Z-1-28PS 309SKAN1	Z-1-24PS 309SKAN2		2
309TANN*	Theory of Animation					ZK-2-24PS 309TANN1	ZK-2-28PS 309TANN2	4
309VV*	Visual Expression	Z-1-28PS 309VV1		Z-1-28PS 309VV3		Z-1-36SS 309VV5	Z-1-28SS 309VV6	4
309VVV*	Visual Expression		Z-1-28PS 309VVV2		Z-1-28PS 309VVV4			2
309ZAF	Sound in Animated Film				Z-1-28SS 309ZAF			1
309TD	3D Animation - Directing and Creation				Z-2-42PS 309TD			2
373DCEK*	The History of Czech Cinema					ZK-3-PT+3ST 373DCEK1	ZK-3-PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-PT+3ST 373DSVK1	ZK-3-PT+3ST 373DSVK2	ZK-3-PT+3ST 373DSVK3				9
<b>Minimal number of credits</b>								<b>107</b>
<b>Required subjects with the possibility of repeat registration</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Required elective subjects</b>								
309PVBD	<i>History of Culture_KAT</i>	In this group you have to obtain at least 3 credits (at most 0)						3
309PVBS	<i>Spectrum of Audiovision_KAT</i>	In this group you have to obtain at least 4 credits (at most 0)						4
702STV_2020	<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain at least 1 credit (at most 0)						1
<b>Minimal number of credits</b>								<b>8</b>

**Study plan (continued)**  
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<b>Elective subjects</b>								
309FB_2020	OPTIONAL COURSES BA_KAT							0
702CV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
30MPZ_2020	OPTIONAL SUBJECTS							0
30MCD_2020	MODULES FAMU							0
30MCD_2020	MODULES KAT							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>165</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>15</b>
<b>Total number of credits</b>								<b>180</b>

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**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Visual Expression 2 (309VV2)	PS	Graduate performance
Visual Expression 3 (309VV3)	PS	Graduate performance
Visual Expression 4 (309VV4)	PS	Graduate performance
Visual Expression 5 (309VV5)	PS	Graduate performance
Visual Expression 1 (309VV1)	PS	Graduate performance
Visual Expression 6 (309VV6)	PS	Graduate performance
Storyboard Seminar 1 (309SOS)	PS	Graduate performance
Screenplay 1 (309LSC1)	PS	Graduate performance
Screenplay 2 (309LSC2)	PS	Graduate performance
3D Animation - Directing and Creation (309TD)	PS	Graduate performance
Directing of Animation Movie 1 (309RF1)	PS	Graduate performance
Directing of Animation Movie 3 (309RF3)	PS	Graduate performance
Directing of Animation Movie 4 (309RF4)	PS	Graduate performance
Digital animation 1 (309DIGAN1)	PS	Graduate performance
Digital animation 2 (309DIGAN2)	PS	Graduate performance
Digital animation 3 (309DIGAN3)	PS	Graduate performance
Digital animation 4 (309DIGAN4)	PS	Graduate performance
Digital animation 5 (309DIGAN5)	PS	Graduate performance
Digital animation 6 (309DIGAN6)	PS	Graduate performance
Theory of Animation 1 (309TANN1)	BS	Bachelor's thesis
Theory of Animation 2 (309TANN2)	BS	Bachelor's thesis
Stop-motion animation cut out (309SMPL)	PS	Graduate performance
Stop-animation animation directing (309SMPR)	PS	Graduate performance
Traditional Animation 1 (309AKR1)	PS	Graduate performance
Traditional Animation 2 (309AKR2)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Traditional Animation 3 (309AKR3)	PS	Graduate performance
Traditional Animation 4 (309AKR4)	PS	Graduate performance
Blackout - preparation (309BOP)	PS	Graduate performance
Bachelor Film Project 3 - Realisation (309BAKA3)	PS	Graduate performance
Animation Film History 1 (309DAF1)	BS	History of Animated Film (S309BDAF)
Animation Film History 2 (309DAF2)	BS	

## Groups of study qualification optional subjects

## 309PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
376USM	Introduction to Media Sociology				ZK	2	2PT
301LF1	Literature in Film 1	Z	1	3ST			
301LF2	Literature in Film 2				ZK	2	3ST
303VPD1	Means of Expression in Documentary Film 1	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2				ZK	2	2ST
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2				ZK	3	4PT
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2				ZK	2	2ST
373MM1	Thought and Media 1				Z	2	2ST
301SVEL1	World Literature 1	Z	1	2ST			
301SVEL2	World Literature 2				Z	2	2ST

## 309PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305ATAP	Animation in the context of contemporary audiovisual production	ZK	2	12SS			
373ITT1	Art and Technology of Intermedia 1	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2				ZK	3	4DT
376SAF	Contemporary Auteur Cinema				ZK	2	3PT
309DDA1	Digital animation 1	Z	1	27SS			
309DDA2	Digital animation 6				Z	1	21SS
303FS	Festival Strategy				Z	2	16SS
302FIRE1	Film Language 1	Z	1	2PT			
302FIRE2	Film Language 2				ZK	2	2PT
304FITE	Film Technology	ZK	2	2T			
373IS1	Imaginary Worlds 1	ZK	2	2PT			
373IS2	Imaginary Worlds 2				ZK	2	2PT
303INP	Investigative Methods and Documentary Film	Z	2	18SS			
303NFK2	Non fiction camera: new trends 2	Z	1	18SS			
303NFK1	Non-fiction camera: new trends 1	Z	1	18SS			
376PSK	Perspectives of Contemporary World Cinema	ZK	1	3PT	ZK	1	3PT
305P1	Pitching 1 - KP	Z	2	2SO			
309MAN1	Possibilities of Animation 1	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO

Groups of study qualification optional subjects

**309PVBS (continued)**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373RMH	Recorded Music Histories <i>Eric ROSENZVEIG</i>	Z	2	2PT			
373RMH2	Recorded Music Histories 2				Z	2	2PT
309DAS1	Script Workshop 1				Z	1	28DS
309DAS2	Script Workshop 2	Z	1	24DS			
373SS	Sound Studies <i>Sara Patricia DA SILVA PINHEIRO</i>	Z	2	2ST			
376TST	Television series through the lens of feminist theories	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
376VPSK	The Century of the Camera	Z	2	2PT			
373MM1	Thought and Media 1				Z	2	2ST
309DAS3	Workshop (Screenplay) 3				Z	1	28DS

**309VPB\_2020**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309SH1	Seminar with a guest 1	Z	1	12SS			
309SH2	Seminar with a guest 2				Z	1	14SS
309CM1	Special Exercises 1						
309CM2	Special Exercises 2						
309CM3	Special Exercises 3						