

Study plan

Zvuková tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
308KLZ*	Final Commission		ZK-1-12SS 308KLZ1		ZK-1-12SS 308KLZ2			2
Minimal number of credits								
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-25S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-25S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
308AK*	Akustika			ZK-1-2T 308AKU1	ZK-2-2T 308AK2			3
308APR*	Assistant Practice		Z-8-200CS 308APR1		Z-8-200CS 308APR2		Z-8-200CS 308APR3	24
308EAK*	Electroacoustics		ZK-2-2T 308EAK1	ZK-2-2T 308EAK2	ZK-2-14S 308EAK3	ZK-2-12S 308EAK4	ZK-2-2T 308EAK5	10
304FITE	Film Technology	ZK-2-2T 304FITE						2
171HUAK	Musical Acoustics					ZK-2-2PT 171HUAK		2
308HP*	Hudební praktikum			Z-1-14S 308HP1		Z-2-14S 308HUP2		3
308MAFY*	Mathematics and Physics	ZK-1-2T 308MAFY1	ZK-1-2T 308MAFY2					2
308OS*	Sound Department Seminar	Z-1-24S 308OS1	Z-1-28S 308OS2	Z-1-24S 308OS3	Z-1-28S 308OS4	Z-1-24S 308OS5	Z-1-28S 308OS6	6
308OZP	Sound system and transmissions						Z-1-24SS 308OZP	1
305PI1	Pitching 1 - KP					Z-2-20 305PI1		2
308POP	Postsynchronous procedures				Z-1-12PS 308POP			1
308PTFIZ*	Film Sound Technology and Methods	Z-1-2T 308PTFIZ1	ZK-2-2T 308PTFIZ2	Z-1-2T 308PTFIZ3	Z-1-2T 308PTFIZ4			5
305PTP	Procedures and technologies of post-production		Z-1-20 305PTP					1
308RED*	Sound Workshop	Z-2-3T 308RED1	Z-2-3T 308RED2	Z-2-3T 308RED3	Z-2-3T 308RED4	Z-2-3T 308RED5	Z-2-3T 308RED6	12
308RT	Radio Production			Z-1-12S 308RT				1

Study plan (continued)
Zvuková tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
308SFHZ*	Film Music and Sound Seminar			Z-2-9SS 308SFHZ1	Z-2-9SS 308SFHZ2			4
308SBP1	Bachelor Thesis Seminar					Z-1-13S 308SBP1		1
308SEZDR	Seminar on Sound Dramaturgy			Z-1-2T 308SEZDR				1
308SAN*	Listening Analysis			Z-1-12S 308SAN1	Z-1-14S 308SAN2	Z-1-12S 308SAN3	Z-1-14S 308SAN4	4
308SOCV*	Practical Assignments	Z-3-75CS 308SOCV1		Z-3-75CS 308SOCV3		Z-3-75CS 308SOCV5		9
308OCS*	Practical Assignments		Z-3- 308OCS2		Z-3- 308OCS4			6
308SAVIC*	AV Joint Assignment		Z-6- 308SAVIC1		Z-6- 308SAVIC2		Z-6- 308SAVIC3	18
308SSZ	Sound Editing					ZK-1-16S 308SSZ		1
308TZT*	Theory of Sound Creation			ZK-2-2T 308TZT1	ZK-2-2T 308TZT2	ZK-2-2T 308TZT3	ZK-2-2T 308TZT4	8
308ZRH	Sound Direction of Musical Recordings					Z-1-6S 308ZRH		1
373DCEK*	The History of Czech Cinema					ZK33PT+3ST 373DCEK1	ZK33PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK33PT+3ST 373DSVK1	ZK33PT+3ST 373DSVK2	ZK33PT+3ST 373DSVK3				9
Minimal number of credits								153
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Required elective subjects								
308PVBD	<i>History of Culture_KZT</i>	In this group you have to obtain at least 4 credits						4
308PVBS	<i>Spectrum of Audiovision_KZT</i>	In this group you have to obtain at least 4 credits						4
703STV_2020	<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain at least 2 credits						2
Minimal number of credits								10
Elective subjects								
308PB_2020	<i>OPTIONAL SUBJECTS BA_KZT</i>							0
702CN_2020	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV_2020	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300PFZ_2020	<i>OPTIONAL SUBJECTS</i>							0
300MCD_2020	<i>MODULES FAMU</i>							0
308MCD_2020	<i>MODULES KZT</i>							0
Minimal number of credits								0
Total number of set credits								173
Number of credits that have to be obtained from optional subjects								7
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Thesis Seminar (308SBP1)	BS	Bachelor's thesis
Sound Workshop 1 (308RED1)	PS	Graduate performance
Sound Workshop 2 (308RED2)	PS	Graduate performance
Sound Workshop 3 (308RED3)	PS	Graduate performance
Sound Workshop 4 (308RED4)	PS	Graduate performance
Sound Workshop 5 (308RED5)	PS	Graduate performance
Sound Workshop 6 (308RED6)	PS	Graduate performance
Practical Music Skills 1 (308HP1)	BS	Music Theory (S308BHT)
Practical Music Skills 2 (308HUP2)	BS	
Film Sound Technology and Methods 1 (308PTFIZ1)	BS	Film Sound Technology and Methods (S308BPTFZ)
Film Sound Technology and Methods 2 (308PTFIZ2)	BS	
Film Sound Technology and Methods 3 (308PTFIZ3)	BS	
Film Sound Technology and Methods 4 (308PTFIZ4)	BS	
Theory of Sound Creation 1 (308TZT1)	BS	Theory of Sound Production (S308BTZT)
Theory of Sound Creation 2 (308TZT2)	BS	
Theory of Sound Creation 3 (308TZT3)	BS	
Theory of Sound Creation 4 (308TZT4)	BS	
Electroacoustics 1 (308EAK1)	BS	Electroacoustic (S308BEA)
Electroacoustics 1 (308EAK5)	BS	
Electroacoustics 2 (308EAK2)	BS	
Electroacoustics 3 (308EAK3)	BS	
Electroacoustics 4 (308EAK4)	BS	
Acoustics 1 (308AKU1)	BS	Acoustics (S308BAKU)
Acoustics 2 (308AK2)	BS	
Musical Acoustics (171HUAK)	BS	

Groups of study qualification optional subjects

308PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
376IS	Imaginary Worlds	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
204HUS1	Seminar of Music 1 <i>Lukáš JIRIČKA, Vratislav SRÁMEK</i>	Z	1	2T			
204HUS2	Seminar of Music 2 <i>Lukáš JIRIČKA, Vratislav SRÁMEK</i>				Z	1	2T
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

308PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
376HSNS	Boundaries in Cooperation with the Non-profit Sector <i>Viola JEZKOVÁ, Tereza REICHOVÁ</i>	ZK	5	21S			
376KMFV	Camera between film and video <i>Jindřiška BLÁHOVÁ, Martin REZNIČEK</i>				Z	2	2PT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
376KVY	Climate Storytelling for Everyone <i>Andrea CULKOVÁ</i>	Z	5	48S			
376SAF	Contemporary Auteur Cinema <i>Helena BENDO VÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAŘ, David CENEK</i>				ZK	2	3PT
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
376ZMK	Fundamentals of Ethical Marketing and Sustainability Communication <i>Jakub KORDA</i>	Z	5	12S			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			

308PVBS (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DFT2	History of Audiovisual Theory 2 <i>Tutor</i>				ZK	3	14PS + 14SS
376MS1	Interfaculty Meetings I - Community Building <i>Hana MALÁNIKOVÁ, Tereza REIČHOVÁ</i>	Z	2	24S			
376MS2	Interfaculty Meetings II - Community Building <i>Hana MALÁNIKOVÁ, Tereza REIČHOVÁ</i>				Z	3	36S
376HC	More than Scary Movies: Understanding Horror Cinema				ZK	3	2PT
376NSM	Narativity and Seriality in Media <i>Jindřiška BLÁHOVÁ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Gabriela Palijová</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Kristina ROHÁČKOVÁ, Viktor TAUS, Jan VEJNAR</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373SAVA	Seminar on Audiovisual Analysis				ZK	3	2ST
376UPAD	Sustainable Audiovisual Production <i>Michaela RYGROVÁ</i>	ZK	5	22S			
376UIF	Sustainable Institutions and Festivals <i>Andrea SLOVÁKOVÁ</i>	ZK	5	32S			
373UPO	The Art of the Moving Image	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Tomáš HIRT, Petr KUBICA, Martin MAREČEK, Alice RŮŽIČKOVÁ, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Tomáš HIRT, Petr KUBICA, Martin MAREČEK, Alice RŮŽIČKOVÁ, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

Groups of study qualification optional subjects

308VPB_2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	1	
308NCA3	Optional Assignment or Practice A 3 <i>Ladislav GREINER, Vladimir SKALL</i>				Z	1	
308NCA1	Optional Assignment or Practice A1 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	1	
308NCB1	Optional Assignment or Practice B 1 <i>Ladislav GREINER</i>				Z	2	
308NCB2	Optional Assignment or Practice B 2 <i>Ladislav GREINER</i>				Z	2	
308NCB3	Optional Assignment or Practice B 3 <i>Ladislav GREINER</i>				Z	2	
308NCC1	Optional Assignment or Practice C 1 <i>Ladislav GREINER</i>				Z	3	
308NCC2	Optional Assignment or Practice C 2 <i>Ladislav GREINER</i>				Z	3	
308NCC3	Optional Assignment or Practice C 3 <i>Ladislav GREINER</i>				Z	3	
308NCD1	Optional Assignment or Practice D 1 <i>Ladislav GREINER</i>				Z	4	
308NCD2	Optional Assignment or Practice D 2 <i>Ladislav GREINER</i>				Z	4	
308NCD3	Optional Assignment or Practice D 3 <i>Ladislav GREINER</i>				Z	4	