

Study plan – 1st year

Herectví činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Tomáš PAVELKA, Martina PREISSOVÁ</i>	201HTR1	ZK	6	8T	201HTR2	ZK	6	8T
Work on Stage <i>Jakub KORČÁK, Jan VEDRAL, Martin ČÍČVÁK</i>	201SNH1	Z	2	4T	201SNH2	ZK	5	8T
Minimal number of credits per semester	8				11			
Povinné předměty								
Akrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADC1	Z	1	2CT	703ADC2	Z	1	2CT
Theatrical Perceptions <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	201DVP1	Z	1	2T	201DVP2	Z	1	2T
Western Theatre History <i>Jitka GORIAUX, Milan ŠOTEK</i>	201DVS1	ZK	2	2T	201DVS2	ZK	2	2T
Acting Propaedeutic <i>Jan BURIAN</i>	201HPR1	Z	1	2T	201HPR2	Z	1	2T
Stage Speech - Individually <i>Regina SZYMIKOVÁ</i>	201JM1	Z	1	2T	201JM2	ZK	1	2T
Stage Speech - Group <i>Regina SZYMIKOVÁ</i>	201JMK1	Z	1	1T	201JMK2	ZK	1	1T
Stage Movement <i>Martin PACEK</i>	201JEH1	Z	1	2T	201JEH2	ZK	2	2T
Yoga Therapy <i>Blanka BURIANOVÁ</i>	201JOG1	Z	1	2T	201JOG2	Z	1	2T
Summer Course <i>Jiří FIRT, Petr PACHL</i>					703LKD	Z	1	40CS
Forms of Acting <i>Zuzana SÍLOVÁ</i>	201PBH1	ZK	1	3T	201PBH2	ZK	2	3T
Preparation Course <i>Jiří FIRT, Petr PACHL</i>	703PKD	Z	1	64CS				
Course of the Year DDT <i>Jakub KORČÁK</i>	201ROK1	Z	1	24S	201ROK2	Z	1	24S
Dance <i>Eva ORNSTOVÁ, Martin PACEK</i>	201TAN1	Z	1	1T	201TAN2	Z	1	1T
Training <i>Martin PACEK</i>	201TRN1	Z	1	3T	201TRN2	ZK	2	3T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Winter Course <i>Jiří FIRT, Petr PACHL</i>	703ZKD	Z	1	40CS				
Singing <i>Regina SZYMIKOVÁ, Nada WEPPEROVÁ</i>	201ZPE1	Z	1	1T	201ZPE2	ZK	1	1T
Minimal number of credits per semester	19				21			
Total number of set credits	27				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CHM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HPV	Acting Practice in Film, Television and Radio <i>Jitka GORIAUX</i>	Z	2		Z	2	
201HPR3	Acting Propaedeutic 3 <i>Jan BURIAN</i>	Z	1	2T			
201HPR4	Acting Propaedeutic 4 <i>Jan BURIAN</i>				Z	1	2T
201FHE2	Acting in Front of a Camera 2				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMKOVÁ</i>				Z	1	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1	Z	1	24S			
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
201NZP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201NZP3	Independent project 3 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201ITH1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201ITH2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201JMK3	Stage Speech - Group 3 <i>Martina Ema GASPAROVIČ, Regina SZYMKOVÁ</i>	Z	1	1T			
201JMK4	Stage Speech - Group 4 <i>Martina Ema GASPAROVIČ, Regina SZYMKOVÁ</i>				Z	1	1T
201JMK5	Stage Speech - Group 5 <i>Martina Ema GASPAROVIČ, Regina SZYMKOVÁ</i>	Z	1	1T			
201JMK6	Stage Speech - Group 6 <i>Martina Ema GASPAROVIČ, Regina SZYMKOVÁ</i>				Z	1	1T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201HJT	The Actor as the Creator of the Text <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			

201CHM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201WOS	Workshop with World Theater Personalities	Z	1	14S	Z	1	14S
201WSS	Workshop with World Theater Personalities <i>Jitka GORJALUX</i>	Z	5	14S	Z	5	14S
201JOG4	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T
201JOG3	Yoga Therapy 3 <i>Blanka BURIANOVÁ</i>	Z	1	2T			

201HCDA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702DAOU1	English for Students of Theatre 1 <i>Klára BÍCANOVÁ, Štěpánka PÁROVÁ</i>	ZK	3	2ST			
702DAOU2	English for Students of Theatre 2 <i>Klára BÍCANOVÁ, Štěpánka PÁROVÁ</i>				ZK	3	2ST