

Study plan – 3rd year
Herectví činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Acting <i>Filip KAŇKOVSKÝ, Eva SALZMANNOVÁ, Ondřej VETCHÝ</i>	201HTR5	ZK	6	8T	201HTR6	ZK	6	8T
Work on Performance <i>Michal DOČEKAL, Eva SALZMANNOVÁ, Jana SLOUKOVÁ, Ondřej VETCHÝ</i>					201INH1	ZK	10	20T
Work on Stage <i>Michal DOČEKAL, Jana SLOUKOVÁ</i>	201SNH5	ZK	10	8T				
Minimal number of credits per semester	16				16			
Required subjects								
Akrobatics <i>Michal BOLTINAR, Jiří FÍRT</i>	703ADC5	Z	1	2CT				
Acting in Front of a Camera 1 <i>Tomáš JANÁČEK, Bohdan SLÁMA</i>	201FHE1	Z	2	3T				
Stage Speech <i>Anna BROUSKOVÁ, Regina SZYMKOVÁ</i>	201JMU3	Z	1	1T	201JMU4	Z	1	1T
Stage Movement <i>Martin PACEK</i>	201JEH5	Z	1	2T	201JEH6	Z	2	2T
Oborová praxe <i>Jan BURIAN, Michal DOČEKAL, Jana SLOUKOVÁ</i>	201OPR1	Z	4	40S	201OPR1	Z	4	40S
Course of the Year DDT <i>Jan BURIAN, Michal DOČEKAL, Jana SLOUKOVÁ</i>					201ROK4	Z	1	24S
Fencing <i>Karel BASÁK, Sabina FÍRTOVÁ</i>	703SDC1	Z	1	2CT	703SDC2	Z	1	2CT
Dance <i>Martin PACEK</i>	201TAN5	Z	1	1T	201TAN6	Z	1	1T
Training <i>Klára JELÍNKOVÁ, Martin PACEK, Alexander SADIROV</i>	201TRN5	Z	1	3T	201TRN6	Z	2	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>	201VVZ1	Z	2	3T	201VVZ2	ZK	2	3T
Singing <i>Petra KOHOUTOVÁ, Jitka OSIČKA, Regina SZYMKOVÁ</i>	201ZPE5	Z	1	1T	201ZPE6	Z	1	1T
Minimal number of credits per semester	11				11			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HPV	Acting Practice in Film, Television and Radio				Z	2	
201HPR3	Acting Propaedeutic 3 <i>Jan BURIAN</i>	Z	1	2T			
201HPR4	Acting Propaedeutic 4 <i>Jan BURIAN</i>				Z	1	2T
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1	Z	1	24S			
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
201NZP1	Independent Project 1 <i>Jitka GORIAUX</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4	Z	3	20T	Z	3	20T
201NZP3	Independent project 3 <i>Jitka GORIAUX</i>	Z	3	20T	Z	3	20T
201ITH1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201ITH2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX</i>	Z	1	14S			
201JMK3	Stage Speech - Group 3 <i>Martina Ema GASPAROVIČ</i>	Z	1	1T			
201JMK4	Stage Speech - Group 4 <i>Martina Ema GASPAROVIČ</i>				Z	1	1T
201JMK5	Stage Speech - Group 5 <i>Martina Ema GASPAROVIČ</i>	Z	1	1T			
201JMK6	Stage Speech - Group 6 <i>Martina Ema GASPAROVIČ</i>				Z	1	1T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201HJT	The Actor as the Creator of the Text <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			

201CHM4 (continued)

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		completion	ECTS	range	completion	ECTS	range
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201WSS	Workshop with World Theater Personalities	Z	5	14S	Z	5	14S
201WOS	Workshop with World Theater Personalities <i>Jana SLOUKOVÁ</i>	Z	1	14S	Z	1	14S
201JOG4	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T
201JOG3	Yoga Therapy 3 <i>Blanka BURIANOVÁ</i>	Z	1	2T			

201HCDA

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		completion	ECTS	range	completion	ECTS	range
702DAOU1	English for Students of Theatre 1 <i>Klára BÍCANOVÁ, Štěpánka PÁROVÁ</i>	ZK	3	2ST			
702DAOU2	English for Students of Theatre 2 <i>Klára BÍCANOVÁ, Štěpánka PÁROVÁ</i>				ZK	3	2ST