Study plan – 4th year

Herectví činoherního divadla (M.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Acting *Tomáš PAVELKA, Miroslava PLEŠTILOVÁ*	201HTR7	ZK	6	8T	201HTR8	ZK	6	8T
Work on Performance *Tomáš PAVELKA, Miroslava PLEŠTILOVÁ, Milan SCHEJBAL, Milan ŠOTEK*	201INH2	ZK	10	20T	201INH3	ZK	11	20T
Minimal number of credits per semester	16				17			
Required subjects								
Dubbing - Course 1 *Vojtěch HÁJEK, Regina SZYMIKOVÁ*					201DAB1	Z	1	24S
Stage Speech *Zdeňka SAJFERTOVÁ, Regina SZYMIKOVÁ*	201JMU5	Z	2	1T	201JMU6	Z	2	1T
Stage Movement *Martin PACEK*	201JEH7	Z	2	4T	201JEH8	Z	3	4T
Master Program Graduation Theses Seminar 1 *Tomáš PAVELKA, Miroslava PLEŠTILOVÁ, Milan SCHEJBAL, Milan ŠOTEK*	201MGH1	Z	2	1T				
Oborová praxe *Milan SCHEJBAL, Milan ŠOTEK*	*201OPR2*	*Z*	*4*	*40S*	*201OPR2*	*Z*	*4*	*40S*
Course of the Year DDT *Milan SCHEJBAL, Milan ŠOTEK*					201ROK5	Z	1	24S
Theory of Theatre and its Components 1 *Milan ŠOTEK*	201TDJ1	Z	2	3T				
Training *Karolína GILOVÁ, Martin PACEK*	201TRN7	Z	2	2T	201TRN8	Z	2	2T
Minimal number of credits per semester	10				9			

Total number of set credits	26	26
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4	4
Total recommended number of credits per semester	30	30

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Groups of study qualification optional subjects

201CHM4

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
201HPV	Acting Practice in Film, Television and Radio				Z	2	
201HPR3	Acting Propaedeutic 3 *Jan BURIAN*	Z	1	2T			
201HPR4	Acting Propaedeutic 4 *Jan BURIAN*				Z	1	2T
201FHE2	Acting in Front of a Camera 2 *Bohdan SLÁMA*				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 *Lukáš HLAVICA*	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 *Lukáš HLAVICA*				ZK	2	20S
201SZV1	Chorus 1 *Jiří SVĚRÁK*	Z	1	2T			
201SZV2	Chorus 2 *Jiří SVĚRÁK*				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 *Regina SZYMIKOVÁ*	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 *Regina SZYMIKOVÁ*				Z	1	2T
201EAP	Erasmus Acting Project *Jakub KORČÁK*	Z	3	6T	Z	3	6T
201ETU1	Etudes 1	Z	1	24S			
201PHV1	Forms of Acting 1 *Zuzana SÍLOVÁ*	Z	1	4T			
201PHV2	Forms of Acting 2 *Zuzana SÍLOVÁ*				Z	1	4T
201NZP1	Independent Project 1 *Jitka GORIAUX*	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4	Z	3	20T	Z	3	20T
201NZP3	Independent project 3	Z	3	20T	Z	3	20T
201ITH1	Interpretation Seminar 1 *Jana KUDLÁČKOVÁ*	Z	1	2T			
201ITH2	Interpretation Seminar 2 *Jana KUDLÁČKOVÁ*				Z	1	2T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 *Jitka GORIAUX*	Z	1	14S			
201JMK3	Stage Speech - Group 3 *Martina Ema GASPAROVIČ*	Z	1	1T			
201JMK4	Stage Speech - Group 4 *Martina Ema GASPAROVIČ*				Z	1	1T
201JMK5	Stage Speech - Group 5 *Martina Ema GASPAROVIČ*	Z	1	1T			
201JMK6	Stage Speech - Group 6 *Martina Ema GASPAROVIČ*				Z	1	1T
201STP1	Tapp Dance 1 *Petra MACHÁČKOVÁ*	Z	1	2T			
201STP2	Tapp Dance 2 *Petra MACHÁČKOVÁ*				Z	1	2T
201HJT	The Actor as the Creator of the Text *Jana KUDLÁČKOVÁ*	Z	2		Z	2	
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 *Vladimír FRANZ*	Z	1	2T			

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201CHM4 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 *Vladimír FRANZ*				ZK	1	2T
201WSS	Workshop with World Theater Personalities	Z	5	14S	Z	5	14S
201WOS	Workshop with World Theater Personalities *Jana SLOUKOVÁ*	Z	1	14S	Z	1	14S
201JOG4	Yoga Therapy 2 *Blanka BURIANOVÁ*				Z	1	2T
201JOG3	Yoga Therapy 3 *Blanka BURIANOVÁ*	Z	1	2T			

201HCDA

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
702DAOU1	English for Students of Theatre 1 *Klára BICANOVÁ, Štěpánka PÁROVÁ*	ZK	3	2ST			
702DAOU2	English for Students of Theatre 2				ZK	3	2ST

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