

Study plan

Herectví činoherního divadla (M.A.)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | 4th year | | ECTS |
|---------------------------|--|--------------------|--------------------|--------------------|--------------------|---------------------|----------------------|----------------------|----------------------|------|
| | | WS | SS | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | | | |
| 201HTR* | Acting | ZK-6-8T 201HTR1 | ZK-6-8T 201HTR2 | ZK-6-8T 201HTR3 | ZK-6-8T 201HTR4 | ZK-6-8T 201HTR5 | ZK-6-8T 201HTR6 | ZK-6-8T 201HTR7 | ZK-6-8T 201HTR8 | 48 |
| 201INH* | Work on Performance | | | | | | ZK-10-20T 201INH1 | ZK-10-20T 201INH2 | ZK-11-20T 201INH3 | 31 |
| 201SNH* | Work on Stage | Z-2-4T 201SNH1 | ZK-5-8T 201SNH2 | ZK-5-8T 201SNH3 | ZK-5-8T 201SNH4 | ZK-10-8T 201SNH5 | | | | 27 |
| Minimal number of credits | | | | | | | | | | 106 |
| Povinné předměty | | | | | | | | | | |
| 703ADC* | Akrobatics | Z-1-2CT 703ADC1 | Z-1-2CT 703ADC2 | Z-1-2CT 703ADC3 | Z-1-2CT 703ADC4 | Z-1-2CT 703ADC5 | | | | 5 |
| 201DAB1 | Dubbing - Course 1 | | | | | | | | Z-1-24S 201DAB1 | 1 |
| 201DVP* | Theatrical Perceptions | Z-1-2T 201DVP1 | Z-1-2T 201DVP2 | | | | | | | 2 |
| 201DVC* | The History of Czech Theatre | | | ZK-2-2T 201DVC1 | ZK-2-2T 201DVC2 | | | | | 4 |
| 201DVS* | Western Theatre History | ZK-2-2T 201DVS1 | ZK-2-2T 201DVS2 | | | | | | | 4 |
| 201FHE1 | Acting in Front of a Camera 1 | | | | | Z-2-3T 201FHE1 | | | | 2 |
| 201HPR* | Acting Propaedeutic | Z-1-2T 201HPR1 | Z-1-2T 201HPR2 | | | | | | | 2 |
| 201HMO1 | Acting in Front of a Microphone 1 | | | Z-1-20S 201HMO1 | | | | | | 1 |
| 201JMI* | Stage Speech - Individually | Z-1-2T 201JMI1 | ZK-1-2T 201JMI2 | | | | | | | 2 |
| 201JMK* | Stage Speech - Group | Z-1-1T 201JMK1 | ZK-1-1T 201JMK2 | | | | | | | 2 |
| 201JMU* | Stage Speech | | | Z-1-2T 201JMU1 | ZK-2-2T 201JMU2 | Z-1-1T 201JMU3 | Z-1-1T 201JMU4 | Z-2-1T 201JMU5 | Z-2-1T 201JMU6 | 9 |
| 201JEH* | Stage Movement | Z-1-2T 201JEH1 | ZK-2-2T 201JEH2 | Z-1-2T 201JEH3 | ZK-2-2T 201JEH4 | Z-1-2T 201JEH5 | Z-2-2T 201JEH6 | Z-2-4T 201JEH7 | Z-3-4T 201JEH8 | 14 |
| 201JOG* | Yoga Therapy | Z-1-2T 201JOG1 | Z-1-2T 201JOG2 | | | | | | | 2 |
| 703LKD | Summer Course | | Z-1-40CS 703LKD | | | | | | | 1 |
| 201MGH1 | Master Program Graduation Theses Seminar 1 | | | | | | | | Z-2-1T 201MGH1 | 2 |
| 201OPR* | Oborová praxe | | | | | Z-4-40S 201OPR1 | Z-4-40S 201OPR1 | Z-4-40S 201OPR2 | Z-4-40S 201OPR2 | 8 |
| 201PBH* | Forms of Acting | ZK-1-3T 201PBH1 | ZK-2-3T 201PBH2 | | | | | | | 3 |
| 703PKD | Preparation Course | Z-1-64CS 703PKD | | | | | | | | 1 |
| 201PSH* | Psychology | | | Z-1-2T 201PSH1 | ZK-1-2T 201PSH2 | | | | | 2 |
| 201ROK* | Course of the Year DDT | Z-1-24S 201ROK1 | Z-1-24S 201ROK2 | | Z-1-24S 201ROK3 | | Z-1-24S 201ROK4 | | Z-1-24S 201ROK5 | 5 |
| 201SZP* | Chorus | | | Z-1-2T 201SZP1 | Z-1-2T 201SZP2 | | | | | 2 |
| 201SHE1 | History and Theory of Theatre Seminar 1 | | | | Z-1-1T 201SHE1 | | | | | 1 |

Study plan (continued)
Herectví činoherního divadla (M.A.)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | 4th year | | ECTS | |
|---|--|--------------------|--------------------|---------------------|---------------------|--------------------|--------------------|-------------------|-------------------|------|-----|
| | | WS | SS | WS | SS | WS | SS | WS | SS | | |
| 703SDC* | Fencing | | | | | Z-1-2CT 703SDC1 | Z-1-2CT 703SDC2 | | | 2 | |
| 201TAN* | Dance | Z-1-1T 201TAN1 | Z-1-1T 201TAN2 | Z-1-1T 201TAN3 | ZK-1-1T 201TAN4 | Z-1-1T 201TAN5 | Z-1-1T 201TAN6 | | | 6 | |
| 201TPJ* | Theory and Practice of Stage Language | | | Z-1-2T 201TPJ1 | ZK-2-2T 201TPJ2 | | | | | 3 | |
| 201TDJ1 | Theory of Theatre and its Components 1 | | | | | | | Z-2-3T 201TDJ1 | | 2 | |
| 201TML1 | Theory of Stage Speech 1 | | | | Z-1-1T 201TML1 | | | | | 1 | |
| 201TRN* | Training | Z-1-3T 201TRN1 | ZK-2-3T 201TRN2 | Z-1-3T 201TRN3 | ZK-2-3T 201TRN4 | Z-1-3T 201TRN5 | Z-2-3T 201TRN6 | Z-2-2T 201TRN7 | Z-2-2T 201TRN8 | 13 | |
| 201VEH* | The Development and Aesthetics of Musical-Dramatic Thought | Z-1-2T 201VEH1 | ZK-1-2T 201VEH2 | | | | | | | 2 | |
| 201VVZ* | Vývojové tendence západního divadla v moderní kultuře | | | | | Z-2-3T 201VVZ1 | ZK-2-3T 201VVZ2 | | | 4 | |
| 207ZDP* | Basics of Theatre Terminology | ZK-2-2T 207ZDP1 | ZK-2-2T 207ZDP2 | | | | | | | 4 | |
| 703ZKD | Winter Course | Z-1-40CS 703ZKD | | | | | | | | 1 | |
| 201ZPE* | Singing | Z-1-1T 201ZPE1 | ZK-1-1T 201ZPE2 | Z-1-1T 201ZPE3 | ZK-1-1T 201ZPE4 | Z-1-1T 201ZPE5 | Z-1-1T 201ZPE6 | | | 6 | |
| Minimal number of credits | | | | | | | | | | 119 | |
| Povinné předměty s možností opakování zapsání | | | | | | | | | | | |
| 702AOU* | English for Students of Theatre | | | ZK-3-2ST 702AOU3 | ZK-3-2ST 702AOU4 | | | | | 6 | |
| Minimal number of credits | | | | | | | | | | 6 | |
| Volitelné předměty | | | | | | | | | | | |
| 201CHM4 | Optional Study Subjects | | | | | | | | | 0 | |
| 201HCD4 | Aglický jazyk volitelně pro Herectví KČD | | | | | | | | | 0 | |
| 200JZB | Foreign Languages | | | | | | | | | 0 | |
| Minimal number of credits | | | | | | | | | | 0 | |
| Total number of set credits | | | | | | | | | | | 231 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | | | 9 | |
| Total number of credits | | | | | | | | | | 240 | |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---|------|--|
| History and Theory of Theatre Seminar 1 (201SHE1) | BS | Diploma thesis |
| Theory of Theatre and its Components 1 (201TDJ1) | BS | Diploma thesis |
| Acting 1 (201HTR1) | PS | Graduate performance |
| Acting 2 (201HTR2) | PS | Graduate performance |
| Acting 3 (201HTR3) | BS | Graduate performance |
| Acting 4 (201HTR4) | BS | Graduate performance |
| Acting 5 (201HTR5) | PS | Graduate performance |

| Subject | Type | During final examination the following will be evaluated |
|---|------|--|
| Acting 6 (201HTR6) | BS | Graduate performance |
| Acting 7 (201HTR7) | PS | Graduate performance |
| Acting 8 (201HTR8) | PS | Graduate performance |
| Work on Stage 1 (201SNH1) | PS | Graduate performance |
| Work on Stage 2 (201SNH2) | PS | Graduate performance |
| Work on Stage 3 (201SNH3) | PS | Graduate performance |
| Work on Stage 4 (201SNH4) | PS | Graduate performance |
| Work on Stage 5 (201SNH5) | PS | Graduate performance |
| Work on Performance 1 (201INH1) | PS | Graduate performance |
| Work on Performance 2 (201INH2) | PS | Graduate performance |
| Work on Performance 3 (201INH3) | PS | Graduate performance |
| The History of Czech Theatre 1 (201DVC1) | BS | Diploma thesis |
| The History of Czech Theatre 2 (201DVC2) | BS | Diploma thesis |
| Western Theatre History 1 (201DVS1) | BS | Diploma thesis |
| Western Theatre History 2 (201DVS2) | BS | Diploma thesis |
| Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ1) | BS | Diploma thesis |
| Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ2) | BS | Diploma thesis |
| Theory and Practice of Stage Language 1 (201TPJ1) | BS | Diploma thesis |
| Theory and Practice of Stage Language 2 (201TPJ2) | BS | Diploma thesis |
| Forms of Acting 1 (201PBH1) | BS | Diploma thesis |
| Forms of Acting 2 (201PBH2) | BS | Diploma thesis |
| Acting 1 (201HTR1) | PS | History and theory of dramatic acting (S201MHTOCH) |
| Acting 2 (201HTR2) | PS | |
| Acting 3 (201HTR3) | PS | |
| Acting 4 (201HTR4) | PS | |
| Acting 5 (201HTR5) | PS | |
| Acting 6 (201HTR6) | PS | |
| Acting 7 (201HTR7) | PS | |
| Acting 8 (201HTR8) | PS | |
| Acting in Front of a Camera 1 (201FHE1) | BS | |
| Acting in Front of a Microphone 1 (201HMO1) | BS | |
| Theory and Practice of Stage Language 1 (201TPJ1) | BS | |
| Theory and Practice of Stage Language 2 (201TPJ2) | BS | |
| Work on Performance 1 (201INH1) | PS | |
| Work on Performance 2 (201INH2) | PS | |
| Work on Performance 3 (201INH3) | PS | |
| Work on Stage 1 (201SNH1) | PS | |
| Work on Stage 2 (201SNH2) | PS | |
| Work on Stage 3 (201SNH3) | PS | |
| Work on Stage 4 (201SNH4) | PS | |
| Work on Stage 5 (201SNH5) | PS | |

| Subject | Type | During final examination the following will be evaluated |
|---------------------------------|------|--|
| Acting 1 (201HTR1) | PS | History and theory of dramatic theatre (S201MHTC) |
| Acting 2 (201HTR2) | PS | |
| Acting 3 (201HTR3) | PS | |
| Acting 4 (201HTR4) | PS | |
| Acting 5 (201HTR5) | PS | |
| Acting 6 (201HTR6) | PS | |
| Acting 7 (201HTR7) | PS | |
| Acting 8 (201HTR8) | PS | |
| Work on Performance 1 (201INH1) | PS | |
| Work on Performance 2 (201INH2) | PS | |
| Work on Performance 3 (201INH3) | PS | |
| Work on Stage 1 (201SNH1) | PS | |
| Work on Stage 2 (201SNH2) | PS | |
| Work on Stage 3 (201SNH3) | PS | |
| Work on Stage 4 (201SNH4) | PS | |
| Work on Stage 5 (201SNH5) | PS | |

Groups of study qualification optional subjects

201CHM4

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | <i>Tutor</i> | completion | ECTS | range | completion | ECTS | range |
| 201HPV | Acting Practice in Film, Television and Radio <i>Jitka GORIAUX</i> | Z | 2 | | Z | 2 | |
| 201HPR3 | Acting Propaedeutic 3 <i>Jan BURIAN</i> | Z | 1 | 2T | | | |
| 201HPR4 | Acting Propaedeutic 4 <i>Jan BURIAN</i> | | | | Z | 1 | 2T |
| 201FHE2 | Acting in Front of a Camera 2 | | | | Z | 2 | 3T |
| 201HMI1 | Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i> | Z | 1 | 20S | | | |
| 201HMI2 | Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i> | | | | ZK | 2 | 20S |
| 201SZV1 | Chorus 1 <i>Jiří ŠVERÁK</i> | Z | 1 | 2T | | | |
| 201SZV2 | Chorus 2 <i>Jiří ŠVERÁK</i> | | | | Z | 1 | 2T |
| 201HMP1 | Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i> | Z | 1 | 2T | | | |
| 201HMP2 | Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i> | | | | Z | 1 | 2T |
| 201EAP | Erasmus Acting Project <i>Jakub KORČÁK</i> | Z | 3 | 6T | Z | 3 | 6T |
| 201ETU1 | Etudes 1 | Z | 1 | 24S | | | |
| 201PHV1 | Forms of Acting 1 <i>Zuzana ŠILOVÁ</i> | Z | 1 | 4T | | | |
| 201PHV2 | Forms of Acting 2 <i>Zuzana ŠILOVÁ</i> | | | | Z | 1 | 4T |
| 201NZP1 | Independent Project 1 <i>Jana KUDLÁČKOVÁ</i> | Z | 2 | 15T | Z | 2 | 15T |
| 201NZP2 | Independent Project 2 <i>Jana KUDLÁČKOVÁ</i> | Z | 2 | 15T | Z | 2 | 15T |
| 201NZP4 | Independent Project 4 <i>Jana KUDLÁČKOVÁ</i> | Z | 3 | 20T | Z | 3 | 20T |
| 201NZP3 | Independent project 3 <i>Jana KUDLÁČKOVÁ</i> | Z | 3 | 20T | Z | 3 | 20T |
| 201ITH1 | Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i> | Z | 1 | 2T | | | |
| 201ITH2 | Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i> | | | | Z | 1 | 2T |
| 201JMK3 | Stage Speech - Group 3 <i>Martina Erna GASPAROVIČ, Regina SZYMIKOVÁ</i> | Z | 1 | 1T | | | |
| 201JMK4 | Stage Speech - Group 4 <i>Martina Erna GASPAROVIČ, Regina SZYMIKOVÁ</i> | | | | Z | 1 | 1T |
| 201JMK5 | Stage Speech - Group 5 <i>Martina Erna GASPAROVIČ, Regina SZYMIKOVÁ</i> | Z | 1 | 1T | | | |
| 201JMK6 | Stage Speech - Group 6 <i>Martina Erna GASPAROVIČ, Regina SZYMIKOVÁ</i> | | | | Z | 1 | 1T |
| 201STP1 | Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i> | Z | 1 | 2T | | | |
| 201STP2 | Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i> | | | | Z | 1 | 2T |
| 201HJT | The Actor as the Creator of the Text <i>Jana KUDLÁČKOVÁ</i> | Z | 2 | | Z | 2 | |
| 201VEH3 | The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i> | Z | 1 | 2T | | | |

Groups of study qualification optional subjects

201CHM4 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | Tutor | completion | ECTS | range | completion | ECTS | range |
| 201VEH4 | The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i> | | | | ZK | 1 | 2T |
| 201WOS | Workshop with World Theater Personalities | Z | 1 | 14S | Z | 1 | 14S |
| 201WSS | Workshop with World Theater Personalities <i>Jitka GORIAUX</i> | Z | 5 | 14S | Z | 5 | 14S |
| 201JOG4 | Yoga Therapy 2 <i>Blanka BURIANOVÁ</i> | | | | Z | 1 | 2T |
| 201JOG3 | Yoga Therapy 3 <i>Blanka BURIANOVÁ</i> | Z | 1 | 2T | | | |

201HCDA

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | Tutor | completion | ECTS | range | completion | ECTS | range |
| 702DAOU1 | English for Students of Theatre 1 <i>Klára BÍCANOVÁ, Štěpánka PÁROVÁ</i> | ZK | 3 | 2ST | | | |
| 702DAOU2 | English for Students of Theatre 2 <i>Klára BÍCANOVÁ, Štěpánka PÁROVÁ</i> | | | | ZK | 3 | 2ST |