

**Study plan – 3rd year**  
**Režie a dramaturgie činoherního divadla (B.A.)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Dramaturgy <i>Daria ULLRICOVÁ</i>	201DTV5	ZK	5	4T	201DTV6	ZK	5	4T
Directing <i>Jan NEBESKÝ, Daria ULLRICOVÁ</i>	201RTO5	ZK	5	4T	201RTO6	ZK	5	4T
Work on Stage <i>Tereza DOČKALOVÁ, Robert MIKLUS, Jan NEBESKÝ, Daria ULLRICOVÁ, Petra SPÁLKOVÁ</i>	201SCV3	ZK	8	8T	201SCV4	ZK	10	8T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>20</b>			
<b>Required subjects</b>								
History, Theory and Practice of Czech Theatre Criticism <i>Radmila HRDINOVÁ</i>	201HKR1	Z	2	2T	201HKR2	ZK	2	2T
Oborová praxe <i>Jakub KORČÁK, Zuzana SÍLOVÁ</i>	201OPR1	Z	4	40S	201OPR1	Z	4	40S
Oborová praxe <i>Jan BURIAN, Michal DOČEKAL, Zuzana SÍLOVÁ</i>	201OPR2	Z	4	40S	201OPR2	Z	4	40S
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Tereza KRČÁLOVÁ, Ladislav ŠENKYŘÍK</i>	201PKS1	Z	2	2T	201PKS2	ZK	2	2T
Course of the Year DDT <i>Daria ULLRICOVÁ</i>					201RRD4	Z	1	16S
Radio Work <i>Tomáš BOJDA, Jan VEDRAL</i>	201ROZ1	Z	2	2T	201ROZ2	Z	2	2T
Theory and Practice of Dramatic Theatre <i>Zuzana SÍLOVÁ</i>	201TPI1	Z	2	2T	201TPI2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>9</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

201CRDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
200SEZ	Common Ethical Basis <i>Tereza DOŠLOVÁ</i>				Z	1	
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1	Z	1	24S			
201NZIP1	Independent Project 1 <i>Jitka GORIAUX</i>	Z	2	15T			
201NZIP2	Independent Project 2 <i>Jitka GORIAUX</i>				Z	2	15T
201NZIP4	Independent Project 4 <i>Jitka GORIAUX</i>				Z	3	20T
201NZIP5	Independent Project 5 <i>Jitka GORIAUX</i>				Z	1	10T
201NZIP3	Independent project 3 <i>Jitka GORIAUX</i>	Z	3	20T			
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX</i>	Z	1	14S			
201HJT	The Actor as the Creator of the Text <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201WOS	Workshop with World Theater Personalities <i>Jana SLOUKOVÁ</i>	Z	1	14S	Z	1	14S
201WSS	Workshop with World Theater Personalities	Z	5	14S	Z	5	14S
201JOG1	Yoga Therapy 1 <i>Eva ORNSTOVÁ, Martin PACEK</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Eva ORNSTOVÁ, Martin PACEK</i>				Z	1	2T