

Study plan

Režie a dramaturgie činoherního divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
201DTV*	Dramaturgy	ZK-5-4T 201DTV1	ZK-5-4T 201DTV2	ZK-5-4T 201DTV3	ZK-5-4T 201DTV4	ZK-5-4T 201DTV5	ZK-5-4T 201DTV6	30
201RTO*	Directing	ZK-4-2T 201RTO1	ZK-4-2T 201RTO2	ZK-5-4T 201RTO3	ZK-5-4T 201RTO4	ZK-5-4T 201RTO5	ZK-5-4T 201RTO6	28
201SCV*	Work on Stage			ZK-6-4T 201SCV1	ZK-6-8T 201SCV2	ZK-8-8T 201SCV3	ZK-10-8T 201SCV4	30
Minimal number of credits								88
Required subjects								
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2
703PKD	Preparation Course			Z-1-64CS 703PKD				1
201DVC*	The History of Czech Theatre			ZK-2-2T 201DVC1	ZK-2-2T 201DVC2			4
201DVS*	Western Theatre History	ZK-2-2T 201DVS1	ZK-2-2T 201DVS2					4
201HVO*	Acting			Z-1-2T 201HVO1	Z-1-2T 201HVO2			2
201HKR*	History, Theory and Practice of Czech Theatre Criticism					Z-2-2T 201HKR1	ZK-2-2T 201HKR2	4
201JEB*	Stage Movement	Z-1-2T 201JEB1	Z-1-2T 201JEB2					2
201OPR*	Oborová praxe	Z-4-40S 201OPR1	Z-4-40S 201OPR1	Z-4-40S 201OPR1	Z-4-40S 201OPR1	Z-4-40S 201OPR1	Z-4-40S 201OPR1	4
201OPR*	Oborová praxe	Z-4-40S 201OPR2	Z-4-40S 201OPR2	Z-4-40S 201OPR2	Z-4-40S 201OPR2	Z-4-40S 201OPR2	Z-4-40S 201OPR2	4
201PDH*	Forms of Acting	ZK-1-3T 201PDH1	ZK-1-3T 201PDH2					2
201PKS*	Translating Seminar					Z-2-2T 201PKS1	ZK-2-2T 201PKS2	4
201PSH*	Psychology	Z-1-2T 201PSH1	ZK-1-2T 201PSH2					2
201RRD*	Course of the Year DDT	Z-1-16S 201RRD1	Z-1-16S 201RRD2		Z-1-16S 201RRD3		Z-1-16S 201RRD4	4
201ROZ*	Radio Work					Z-2-2T 201ROZ1	Z-2-2T 201ROZ2	4
201SPU*	Stage Design Propaedeutic	ZK-6-4T 201SPU1	ZK-6-4T 201SPU2					12
201TPI*	Theory and Practice of Dramatic Theatre					Z-2-2T 201TPI1	ZK-2-2T 201TPI2	4
201TPJ*	Theory and Practice of Stage Language			Z-1-2T 201TPJ1	ZK-2-2T 201TPJ2			3
201TJM*	Theory of Stage Speech	Z-1-1T 201TJM1	ZK-1-1T 201TJM2					2
201UVK1	Preliminary course with actors			Z-1-20S 201UVK1				1
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2	Z-1-2T 201VEH3	ZK-1-2T 201VEH4			4
207ZDP1	Basics of Theatre Terminology 1	ZK-2-2T 207ZDP1						2
201ZTO*	Fundamentals of Creativity	Z-1-2T 201ZTO1	ZK-1-2T 201ZTO2					2
Minimal number of credits								73

Study plan (continued)

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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required subjects with the possibility of repeat registration								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								
6								
Elective subjects								
201CRDB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								
0								
Total number of set credits								
167								
Number of credits that have to be obtained from optional subjects								
13								
Total number of credits								
180								

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Basics of Theatre Terminology 1 (207ZDP1)	BS	Bachelor's thesis
Basics of Theatre Terminology 2 (207ZDP2)	BS	Bachelor's thesis
Directing 5 (201RTO5)	PS	Bachelor's thesis
Directing 5 (201RTO5)	PS	Graduate performance
Directing 6 (201RTO6)	PS	Bachelor's thesis
Directing 6 (201RTO6)	PS	Graduate performance
Work on Stage 1 (201SCV1)	PS	Bachelor's thesis
Work on Stage 1 (201SCV1)	PS	Graduate performance
Work on Stage 2 (201SCV2)	PS	Bachelor's thesis
Work on Stage 2 (201SCV2)	PS	Graduate performance
Work on Stage 3 (201SCV3)	PS	Bachelor's thesis
Work on Stage 3 (201SCV3)	PS	Graduate performance
Work on Stage 4 (201SCV4)	PS	Bachelor's thesis
Work on Stage 4 (201SCV4)	PS	Graduate performance
Theory and Practice of Dramatic Theatre 1 (201TP11)	BS	Bachelor's thesis
Theory and Practice of Dramatic Theatre 2 (201TP12)	BS	Bachelor's thesis
Directing 3 (201RTO3)	PS	Bachelor's thesis
Directing 3 (201RTO3)	PS	Graduate performance
Directing 4 (201RTO4)	PS	Bachelor's thesis
Directing 4 (201RTO4)	PS	Graduate performance
The History of Czech Theatre 1 (201DVC1)	BS	Bachelor's thesis
The History of Czech Theatre 2 (201DVC2)	BS	Bachelor's thesis
Western Theatre History 1 (201DVS1)	BS	Bachelor's thesis
Western Theatre History 2 (201DVS2)	BS	Bachelor's thesis
Theory and Practice of Stage Language 1 (201TPJ1)	BS	Bachelor's thesis
Theory and Practice of Stage Language 2 (201TPJ2)	BS	Bachelor's thesis
Dramaturgy 1 (201DTV1)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Dramaturgy 1 (201DTV1)	PS	Bachelor's thesis
Dramaturgy 2 (201DTV2)	PS	Bachelor's thesis
Dramaturgy 2 (201DTV2)	PS	Graduate performance
Dramaturgy 3 (201DTV3)	PS	Bachelor's thesis
Dramaturgy 3 (201DTV3)	PS	Graduate performance
Dramaturgy 4 (201DTV4)	PS	Bachelor's thesis
Dramaturgy 4 (201DTV4)	PS	Graduate performance
Dramaturgy 5 (201DTV5)	PS	Bachelor's thesis
Dramaturgy 5 (201DTV5)	PS	Graduate performance
Dramaturgy 6 (201DTV6)	PS	Bachelor's thesis
Dramaturgy 6 (201DTV6)	PS	Graduate performance
Directing 1 (201RTO1)	PS	Bachelor's thesis
Directing 1 (201RTO1)	PS	Graduate performance
Directing 2 (201RTO2)	PS	Bachelor's thesis
Directing 2 (201RTO2)	PS	Graduate performance
Basics of Theatre Terminology 1 (207ZDP1)	BS	History and theory of dramatic theatre (S201BHTRCD)
Basics of Theatre Terminology 2 (207ZDP2)	BS	
Directing 1 (201RTO1)	PS	
Directing 2 (201RTO2)	PS	
Directing 3 (201RTO3)	PS	
Directing 4 (201RTO4)	PS	
Directing 5 (201RTO5)	PS	
Directing 6 (201RTO6)	PS	
Dramaturgy 1 (201DTV1)	PS	
Dramaturgy 2 (201DTV2)	PS	
Dramaturgy 3 (201DTV3)	PS	
Dramaturgy 4 (201DTV4)	PS	
Dramaturgy 5 (201DTV5)	PS	
Dramaturgy 6 (201DTV6)	PS	
The History of Czech Theatre 1 (201DVC1)	BS	
The History of Czech Theatre 2 (201DVC2)	BS	
Theory and Practice of Dramatic Theatre 1 (201TPI1)	BS	
Theory and Practice of Dramatic Theatre 2 (201TPI2)	BS	
Western Theatre History 1 (201DVS1)	BS	
Western Theatre History 2 (201DVS2)	BS	

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Subject	Type	During final examination the following will be evaluated
Directing 1 (201RTO1)	PS	History and theory of directing / dramaturgy (S201BHTORD)
Directing 2 (201RTO2)	PS	
Directing 3 (201RTO3)	PS	
Directing 4 (201RTO4)	PS	
Directing 5 (201RTO5)	PS	
Directing 6 (201RTO6)	PS	
Dramaturgy 1 (201DTV1)	PS	
Dramaturgy 2 (201DTV2)	PS	
Dramaturgy 3 (201DTV3)	PS	
Dramaturgy 4 (201DTV4)	PS	
Dramaturgy 5 (201DTV5)	PS	
Dramaturgy 6 (201DTV6)	PS	
Fundamentals of Creativity 1 (201ZTO1)	PS	
Fundamentals of Creativity 2 (201ZTO2)	PS	
Theory and Practice of Dramatic Theatre 1 (201TPI1)	BS	
Theory and Practice of Dramatic Theatre 2 (201TPI2)	BS	
Theory and Practice of Stage Language 1 (201TPJ1)	BS	
Theory and Practice of Stage Language 2 (201TPJ2)	BS	

Groups of study qualification optional subjects

201CRDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
200SEZ	Common Ethical Basis <i>Tereza DOŠLOVÁ</i>				Z	1	
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1	Z	1	24S			
201NRP1	Independent Project 1 <i>Jitka GORIAUX</i>	Z	2	15T			
201NRP2	Independent Project 2 <i>Jitka GORIAUX</i>				Z	2	15T
201NRP4	Independent Project 4 <i>Jitka GORIAUX</i>				Z	3	20T
201NRP5	Independent Project 5 <i>Jitka GORIAUX</i>				Z	1	10T
201NRP3	Independent project 3 <i>Jitka GORIAUX</i>	Z	3	20T			
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX</i>	Z	1	14S			
201HJT	The Actor as the Creator of the Text <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201WOS	Workshop with World Theater Personalities <i>Jana SLOUKOVÁ</i>	Z	1	14S	Z	1	14S
201WSS	Workshop with World Theater Personalities	Z	5	14S	Z	5	14S
201JOG1	Yoga Therapy 1 <i>Eva ORNSTOVÁ, Martin PACEK</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Eva ORNSTOVÁ, Martin PACEK</i>				Z	1	2T