

**Study plan – 1st year****Produkce (B.A.)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Production Practice I. 1 <i>David MÍREK, Michal SOMOŠ</i>	206PTA1	Z	2	10SS+28P				
Production Practice II. <i>Kristýna FELCMANOVÁ, David MÍREK, Viktorie SCHMORANZOVÁ</i>					206PTB1	Z	2	10SS+28P
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>2</b>			
<b>Povinné předměty</b>								
Taxes and Accounting <i>Bohumil NEKOLNÝ, Jaroslava ZÁMOSTNÁ</i>	206DAU1	ZK	2	2ST	206DAU2	ZK	2	2ST
Theater Projects <i>Jolana DVOŘÁKOVÁ, Jiří SRSTKA</i>					206DVP	ZK	2	2ST
Czech Theatre Infrastructure <i>David MÍREK</i>	206DCZ1	Z	2	8PS+40SS	206DCZ2	ZK	3	12PS+32SS
Theatre in the Context of the Western Cultural Development I. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Fundraising <i>Jana LEDVINOVÁ</i>	206FDR1	Z	1	20SS	206FDR2	Z	1	20SS
Grants in practice <i>Kristýna KONCZYNA</i>					206GRP1	Z	1	2ST
Propedeutics of Acting & Directing <i>David ŠIKTANČ</i>					206HRP1	Z	1	24SS
Information Science <i>Jaroslav POLÁČEK</i>					206IFM1	ZK	1	2ST
Culture and Social Communication I. <i>Ivana VOSTÁRKOVÁ</i>	206KUA1	Z	1	2ST	206KUA2	Z	1	2ST
Team Management <i>Jarmila Ester FIŠEROVÁ</i>	206MNT	Z	1	20SS				
Media and Communication <i>Vladana BROUKOVÁ, Jiří SULZENKO</i>	206MDK1	Z	1	12P+12S	206MDK2	ZK	1	12P+12S
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
Project I. <i>Viktorie SCHMORANZOVÁ, Michal SOMOŠ</i>					206PJA	Z	4	10SS+40P
Symposiums and Conferences I. 1 <i>David MÍREK</i>	206SYA1	Z	1	24S				
Teamwork techniques <i>Kristýna FELCMANOVÁ, Jarmila Ester FIŠEROVÁ</i>					206TTP1	Z	1	20SS
Technology and scenery fabrication <i>Jolana DVOŘÁKOVÁ, Jan VESELÝ</i>					206TGV1	Z	2	2ST
Introductory Seminar <i>David MÍREK</i>	206UVS	Z	2	42SS				
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introduction to Management & Marketing 1 <i>Michal LAŽŇOVSKÝ</i>	206ZMG1	ZK	1	2ST				
Basics of Theatre Producing 1 <i>Jolana DVOŘÁKOVÁ, Jiří SRSTKA</i>	206ZPD	ZK	2	2ST				
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>28</b>			
<b>Povinně volitelné předměty</b>								
<b>Optional Study Subjects</b>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**

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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	24				30			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	6				0			
<b>Total recommended number of credits per semester</b>	30				30			

## Groups of study qualification optional subjects

## 206PB4-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKK2	Advertising Communication 2 <i>Michal DEUS</i>				Z	2	2ST
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVA</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAZANT</i>	Z	1	4T			
206IZU	Contemporary trends in Performing Arts <i>Denisa VACLAVOVA</i>				Z	2	2ST
206SKB1	Culture and Social Communication II. 1	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTARKOVA</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVA</i>				Z	2	
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, David MIREK</i>	Z	1	12S			
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKA</i>	Z	1	2PT			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKA</i>				ZK	1	2PT
207USL0	Key Artistic Movements from Modernism to Present Day <i>Pavel JANOUSEK</i>				ZK	2	2PT
305PR3	Law 3	ZK	3	2T			
206PSZ1	Production management internship 1 <i>Jolana DVORAKOVA, Michal LAZNOVSKY</i>	Z	3	45S	Z	3	45S
206PJC	Project III. <i>David MIREK, Viktorie SCHMORANZOVA</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MIREK, Viktorie SCHMORANZOVA</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MIREK, Viktorie SCHMORANZOVA</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MIREK, Viktorie SCHMORANZOVA</i>	Z	1	16P	Z	1	16P
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILATOVA</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiři ADAMEK, Karolína PLICKOVA</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiři ADAMEK, Karolína PLICKOVA</i>				Z	1	2PT
703LKD	Summer Course <i>Jiří FÍRT, Petr PACHL</i>				Z	1	40CS
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FISEROVA</i>				Z	1	20SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVA</i>	ZK	2	2ST	ZK	2	2ST
703ZKD	Winter Course <i>Jiří FÍRT, Petr PACHL</i>	Z	1	40CS			
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			

Groups of study qualification optional subjects

206PB4-2020 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204DRPV2	Workshop Implementation 2				Z	1	2DT
	<i>František SKÁLA</i>						
204ALZN	Zen and sustainable theatre	Z	1	2ST			
	<i>Robert SMOLÍK</i>						

206PB5

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206JZK	Crisis management for event production	Z	1	7S			
	<i>Viktorie SCHMORANZOVA</i>						
207PVP0	The Process of Creating the Exhibition II.	Z	2	2T			
	<i>Anna HEJMOVÁ, Jan JIRÍK</i>						