

Study plan – 3rd year
Produkce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
English for <i>Hana BARTUŠKOVÁ</i>	702DAAM3	ZK	2	2ST				
Bachelor seminar <i>David MÍREK</i>	206BKE1	Z	2	2SS	206BKE2	Z	7	2SS
History of Theatre from the Arts Management View <i>Bohumil NEKOLNÝ, Viktorie SCHMORANZOVÁ</i>	206DEP1	Z	3	1P+1S	206DEP2	Z	3	1P+1S
Economy of the Theatre Operation <i>Bohumil NEKOLNÝ, Jaroslava ZÁMOSTNÁ</i>	206KD11	ZK	3	2ST	206KD12	ZK	3	2ST
European Festivals and Theater Exports <i>Jiří SULŽENKO</i>	206EFE	ZK	3	2ST				
Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	206GPO	ZK	2	2ST				
The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>					206ISU1	ZK	3	2PT
Culture as Part of City Development <i>David KAŠPAR, Bohumil NEKOLNÝ, Jiří SULŽENKO</i>	206KRM	ZK	3	2ST				
Public Relations in Culture <i>Vladana BROUKOVÁ</i>					206PBK	ZK	2	2PT
Advertising Communication 1 <i>Michal DEUS</i>	206RKK1	Z	2	1P+1S				
Contracting practice <i>Vojtěch CHLOUPEK, Viktor KOŠUT, Michal LÁŽŇOVSKÝ</i>					206SMA	ZK	4	2ST
Symposiums and Conferences III. 1 <i>David MÍREK</i>	206SYC1	Z	1	24S				
Team Coaching <i>Jarmila Ester FÍŠEROVÁ</i>	206TYK2	Z	1	20SS				
Minimal number of credits per semester	22				22			
Required elective subjects								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				8			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PB4-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKK2	Advertising Communication 2 <i>Michal DEUS</i>				Z	2	2ST
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, David MÍREK</i>	Z	1	12S			
206PSZ1	Production management internship 1 <i>Jolana DVORÁKOVÁ</i>	Z	3	45S	Z	3	45S
206PJC	Project III. <i>David MÍREK</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MÍREK</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MÍREK</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MÍREK</i>	Z	1	16P	Z	1	16P
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2T			
204LDS2	Specifics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				Z	1	2T
703LKD	Summer Course <i>Jiří FÍRT</i>				Z	1	40CS
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLIK</i>	Z	3	2ST			
206UTV2	Sustainable theatre 2 <i>Michaela RYGROVÁ, Robert SMOLIK</i>				Z	3	2ST
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FIŠEROVÁ</i>				Z	1	20SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST
703ZKD	Winter Course <i>Jiří FÍRT</i>	Z	1	40CS			
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT