

**Study plan – 3rd year**

## Produkce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
English for <i>Hana BARTUŇKOVÁ</i>	702DAAM3	ZK	2	2ST				
Copyright Law <i>Michal LAŽŇOVSKÝ, Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Bachelor seminar <i>David MÍREK</i>	206BKS1	Z	2	2ST	206BKS2	Z	2	2ST
History of Theatre from the Arts Management View <i>Bohumil NEKOLNÝ, Viktorie SCHMORANZOVA</i>	206DEP1	Z	3	1P+1S	206DEP2	Z	3	1P+1S
Economy of the Theatre Operation <i>Bohumil NEKOLNÝ, Jaroslava ZÁMOSTNÁ</i>	206KD1	ZK	3	2ST	206KD2	ZK	3	2ST
European Festivals and Theater Exports <i>Jiří SULŽENKO</i>	206EFE	ZK	3	2ST				
Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	206GPO	ZK	2	2ST				
The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>					206ISU1	ZK	3	2PT
Culture as Part of City Development <i>David KAŠPAR, Bohumil NEKOLNÝ, Jiří SULŽENKO</i>					206KRM	ZK	3	2ST
Management in an Information Society 1 <i>Ivo MATHÉ, Petr SLÁDEČEK</i>	305MVS1	Z	2	2PT				
Law <i>František VYSKOČIL, Jiří STAJDL</i>	305PR4	ZK	3	2T				
Public Relations in Culture <i>Vladana BROUKOVÁ</i>					206PBK	ZK	2	2PT
Advertising Communication 1 <i>Michal DEUS</i>	206RKK1	Z	2	1P+1S				
Contracting practice <i>Vojtěch CHLOUPEK, Viktor KOŠUT, Michal LAŽŇOVSKÝ</i>	206SMR1	ZK	2	2ST	206SMR2	ZK	2	2ST
Symposiums and Conferences III. 1 <i>David MÍREK</i>	206SYC1	Z	1	24S				
Team Coaching <i>Jarmila Ester FÍŠEROVÁ</i>	206TYK2	Z	1	20SS				
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>18</b>			
<b>Povinně volitelné předměty</b>								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>18</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>12</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

206PB4-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKK2	Advertising Communication 2 <i>Michal DEUS</i>				Z	2	2ST
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAZANT</i>	Z	1	4T			
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
206SKB1	Culture and Social Communication II. 1	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGOVÁ</i>				Z	2	
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, David MÍREK</i>	Z	1	12S			
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2PT			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				ZK	1	2PT
207USL0	Key Artistic Movements from Modernism to Present Day <i>Pavel JANOUŠEK</i>				ZK	2	2PT
305PR3	Law 3	ZK	3	2T			
206PSZ1	Production management internship 1 <i>Jolana DVORÁKOVÁ, Michal LÁZŇOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC	Project III. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	1	16P	Z	1	16P
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
703LKD	Summer Course <i>Jiří FIRT, Petr PACHL</i>				Z	1	40CS
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FÍŠEROVÁ</i>				Z	1	20SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>	ZK	2	2ST	ZK	2	2ST
703ZKD	Winter Course <i>Jiří FIRT, Petr PACHL</i>	Z	1	40CS			
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			

## 206PB4-2020 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT
204ALZN	Zen and sustainable theatre <i>Robert SMOLIK</i>	Z	1	2ST			

## 206PB5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206JZK	Crisis management for event production <i>Viktorie SCHMORANZOVÁ</i>	Z	1	7S			
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIRIK</i>	Z	2	2T			