Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
202ATB*	Authorial Presentation		ZK-2-2T 202ATB1	ZK-4-2T 202ATB2	ZK-4-2T 202ATB3	ZK-4-2T 202ATB4		14
202AUB*	Authorial Reading	Z-2-2T 202AUB1	Z-2-2T 202AUB2	Z-3-2T 202AUB3	Z-3-2T 202AUB4	Z-3-2T 202AUB5	Z-3-2T 202AUB6	16
202DVP*	Dialogical Acting with the Inner Partner	Z-2-2T 202DVP1	ZK-2-2T 202DVP2	Z-3-2T 202DVP3	ZK-4-2T 202DVP4	Z-3-2T 202DVP5	ZK-4-2T 202DVP6	18
Minimal number of credits								**48**
Povinné předměty								
207DZA*	Theatre in the Context of the Western Cultural Development I.	*ZK-3-2PT 207DZA1*	*ZK-3-2PT 207DZA2*	*ZK-3-2PT 207DZA1*	*ZK-3-2PT 207DZA2*			6
207DZB*	Theatre in the Context of the Western Cultural Development II.			*ZK-3-2T 207DZB1*	*ZK-3-2T 207DZB2*	*ZK-3-2T 207DZB1*	*ZK-3-2T 207DZB2*	6
202FPO*	Philosophical Propaedeutic	Z-2-2T 202FPO1	ZK-2-2T 202FPO2					4
202HPB*	Authorial Acting	Z-3-4T 202HPB1	ZK-3-4T 202HPB2					6
202HEB*	Acting In Creative Project			Z-4-4T 202HEB1	ZK-4-4T 202HEB2			8
202IHB*	Individual Voice Education	Z-1-1T 202IHB1	ZK-2-1T 202IHB2					3
202ISB*	Interpretation Seminar	Z-2-2T 202ISB1	ZK-2-2T 202ISB2	Z-2-2T 202ISB3	ZK-2-2T 202ISB4			8
202SDJ	Dialogue Acting Seminar		*Z-2-18SS 202SDJ*		*Z-2-18SS 202SDJ*		*Z-2-18SS 202SDJ*	2
202SDP1	Thesis Preparation Seminar					Z-2-1T 202SDP1		2
202SRB	Speech as Acting		*Z-2-18SS 202SRB*		*Z-2-18SS 202SRB*		*Z-2-18SS 202SRB*	2
202STB	Theory of Movement Seminar		*Z-2-18SS 202STB*		*Z-2-18SS 202STB*		*Z-2-18SS 202STB*	2
202SHY*	Group Training of Voice Education	Z-1-2T 202SHY1	ZK-1-2T 202SHY2	Z-2-2T 202SHY3	ZK-2-2T 202SHY4			6
202TVP*	Body in Motion	Z-2-2T 202TVP1	Z-2-2T 202TVP2	Z-2-2T 202TVP3	Z-2-2T 202TVP4			8
202UDH*	Introduction to Authorial Acting	Z-1-2PT 202UDH1	Z-1-2PT 202UDH2					2
202UDP*	Introduction to Psychology	Z-2-2T 202UDP1	ZK-2-2T 202UDP2					4
202VPB*	Speech as Active Communication	Z-1-1T 202VPB1	ZK-2-1T 202VPB2	Z-1-1T 202VPB3	ZK-2-1T 202VPB4			6
202VYV*	Awareness in Movement	Z-2-2T 202VYV1	ZK-2-2T 202VYV2	Z-2-2T 202VYV3	ZK-2-2T 202VYV4			8
Minimal number of credits								**83**
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								**6**
Povinně volitelné předměty								
202-ZA3220	*Compulsory Optional Subjects*	In this group you have to obtain at least 2 credits						2
Minimal number of credits								**2**

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Study plan (continued)

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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
202HATPB3	*Optional Study Subjects*							0
200JZB	*Foreign Languages*							0
Minimal number of credits								**0**

Total number of set credits					**139**
Number of credits that have to be obtained from optional subjects					**41**
Total number of credits					**180**

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Thesis Preparation Seminar (202SDP1)	PS	Bachelor's thesis
Authorial Presentation 1 (202ATB1)	PS	Graduate performance
Authorial Presentation 2 (202ATB2)	PS	Graduate performance
Authorial Presentation 3 (202ATB3)	PS	Graduate performance
Authorial Presentation 4 (202ATB4)	PS	Graduate performance
Dialogue Acting Seminar (202SDJ)	BS	History and Theory of Theatre (S202BHTD)
Interpretation Seminar 1 (202ISB1)	BS	
Interpretation Seminar 2 (202ISB2)	BS	
Interpretation Seminar 3 (202ISB3)	BS	
Interpretation Seminar 4 (202ISB4)	BS	
Introduction to Authorial Acting 1 (202UDH1)	BS	
Speech as Acting (202SRB)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theory of Movement Seminar (202STB)	BS	

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Subject	Type	During final examination the following will be evaluated
Acting In Creative Project 1 (202HEB1)	PS	
Acting In Creative Project 2 (202HEB2)	PS	
Authorial Acting 1 (202HPB1)	PS	
Authorial Acting 2 (202HPB2)	PS	
Authorial Reading 1 (202AUB1)	PS	
Authorial Reading 2 (202AUB2)	PS	
Authorial Reading 3 (202AUB3)	PS	
Authorial Reading 4 (202AUB4)	PS	
Authorial Reading 5 (202AUB5)	PS	
Authorial Reading 6 (202AUB6)	PS	
Awareness in Movement 1 (202VYV1)	PS	
Awareness in Movement 2 (202VYV2)	PS	
Awareness in Movement 3 (202VYV3)	PS	
Awareness in Movement 4 (202VYV4)	PS	
Body in Motion 1 (202TVP1)	PS	
Body in Motion 2 (202TVP2)	PS	
Body in Motion 3 (202TVP3)	PS	
Body in Motion 4 (202TVP4)	PS	History and Theory of Authorial Acting (S202BHTAH)
Dialogical Acting with the Inner Partner 1 (202DVP1)	PS	
Dialogical Acting with the Inner Partner 2 (202DVP2)	PS	
Dialogical Acting with the Inner Partner 3 (202DVP3)	PS	
Dialogical Acting with the Inner Partner 4 (202DVP4)	PS	
Dialogical Acting with the Inner Partner 5 (202DVP5)	PS	
Dialogical Acting with the Inner Partner 6 (202DVP6)	PS	
Group Training of Voice Education 1 (202SHY1)	PS	
Group Training of Voice Education 2 (202SHY2)	PS	
Group Training of Voice Education 3 (202SHY3)	PS	
Group Training of Voice Education 4 (202SHY4)	PS	
Individual Voice Education 1 (202IHB1)	PS	
Individual Voice Education 2 (202IHB2)	PS	
Introduction to Psychology 1 (202UDP1)	PS	
Introduction to Psychology 2 (202UDP2)	PS	
Speech as Active Communication 1 (202VPB1)	PS	
Speech as Active Communication 2 (202VPB2)	PS	
Speech as Active Communication 3 (202VPB3)	PS	
Speech as Active Communication 4 (202VPB4)	PS	

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Groups of study qualification optional subjects

202HZA3-2020

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
204ALPS	Arts Management *Denisa VÁCLAVOVÁ, Sodja ZUPANC-LOTKER*				ZK	2	2ST
206IZU	Contemporary trends in Performing Arts *Denisa VÁCLAVOVÁ*				Z	2	2ST
202DAS1	Seminar of Theatre Anthropology 1 *Jana PILÁTOVÁ*				ZK	3	3T

202HATPB3

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 *Eva SLAVÍKOVÁ*	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 *Eva SLAVÍKOVÁ*				Z	3	3T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 *Eva SLAVÍKOVÁ*	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 *Eva SLAVÍKOVÁ*				Z	2	2T
202ATB5	Authorial Presentation 5 *Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE*				ZK	3	2T
202ATR1	Authorial Reading 1 *Hana MALANÍKOVÁ, Vít ZEMAN*	Z	2	2T			
202ATR2	Authorial Reading 2 *Pavel ZAJÍČEK, Vít ZEMAN*				Z	2	2T
202PAE	Changes of Authorship *Přemysl RUT*				ZK	2	2T
202DTB1	Dramaturgy of Authorial Text 1 *Petr NOVOTNÝ*	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 *Petr NOVOTNÝ*				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 *Jaroslava POKORNÁ, Jan VEČEŘA*	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 *Jaroslava POKORNÁ, Jan VEČEŘA*				Z	3	4T
202FME1	Feldenkrais Method 1 *Jan SKOVAJSA*	Z	2	2T			
202FME2	Feldenkrais Method 2 *Jan SKOVAJSA*				Z	2	2T
202DPF	Festival Dramaturgy and Arts Management *Hana MALANÍKOVÁ*	Z	2	24S			
202SHL5	Group Training of Voice Education 5 *Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ*	Z	1	2T			
202SHL6	Group Training of Voice Education 6 *Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ*	ZK	2	2T	ZK	2	2T
202NEJ1	Highlights of Czech Theatre 1 *Martin PŠENIČKA*	Z	2	6PO			
202NEJ2	Highlights of Czech Theatre 2 *Martin PŠENIČKA*				Z	2	6PO
202EIZ1	Improvisation 1 *Václav WORTNER*	Z	2	2T			
202EIZ2	Improvisation 2 *Václav WORTNER*				Z	2	2T

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202HATPB3 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202IHB3	Individual Voice Education 3 *Tereza JANDA ROGLOVÁ*	Z	2	1T			
202IHB4	Individual Voice Education 4 *Tereza JANDA ROGLOVÁ*				ZK	2	1T
202ZDP	Interest Workshop with the Guest Pedagogue *Hana MALANÍKOVÁ, Michaela RAISOVÁ*	Z	1	24CS	Z	1	24CS
202ZHP1	Interest Workshop with the Guest Pedagogue 1 *Hana MALANÍKOVÁ, Michaela RAISOVÁ*	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 *Michaela RAISOVÁ*	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 *Hana MALANÍKOVÁ, Michaela RAISOVÁ*	Z	2	24CS	Z	2	24CS
202EIC1	Interpretation Seminar 1 *Ondřej POLÁK, Michaela RAISOVÁ*	Z	2	2T			
202EIC2	Interpretation Seminar 2 *Ondřej POLÁK, Michaela RAISOVÁ*				ZK	2	2T
202EFP4	Philosophical Propaedeutic 4 *Michaela RAISOVÁ, Kent SJÖSTRÖM*				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 *Jana PILÁTOVÁ*				ZK	3	3T
202DPI1	Song Dramaturgy 1 *Přemysl RUT*	Z	2	2T			
202DPI2	Song Dramaturgy 2 *Přemysl RUT*				Z	2	2T
202INP	Song Interpretation *Přemysl RUT*	ZK	3	1T			
202EAD1	Theatrical and Anthropological Workshop 1 *Jana PILÁTOVÁ*	Z	2	20S	Z	2	20S
202PVK1	Training for Movement 1 *Jana NOVORYTOVÁ, Michaela RAISOVÁ*	Z	2	2T			
202PVK2	Training for Movement 2 *Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAISOVÁ*				Z	2	2T
202PRV1	Working with the Verse 1 *Markéta POTUŽÁKOVÁ*	Z	2	1T			
202PRV2	Working with the Verse 2 *Markéta POTUŽÁKOVÁ*				Z	2	1T

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