

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
202ARB*	Authorial Presentation		ZK-3-2T 202ARB1	ZK-3-2T 202ARB2	ZK-3-2T 202ARB3	ZK-3-2T 202ARB4		12
202AUB*	Authorial Reading	Z-2-2T 202AUB1	Z-2-2T 202AUB2	Z-3-2T 202AUB3	Z-3-2T 202AUB4	Z-3-2T 202AUB5	Z-3-2T 202AUB6	16
202DVP*	Dialogical Acting with the Inner Partner	Z-2-2T 202DVP1	ZK-2-2T 202DVP2	Z-3-2T 202DVP3	ZK-4-2T 202DVP4	Z-3-2T 202DVP5	ZK-4-2T 202DVP6	18
Minimal number of credits								46
Required subjects								
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2			6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2	ZK-3-2T 207DZB1	ZK-3-2T 207DZB2	6
202FPO*	Philosophical Propaedeutic	Z-2-2T 202FPO1	ZK-2-2T 202FPO2					4
202HPB*	Authorial Acting	Z-3-4T 202HPB1	ZK-3-4T 202HPB2					6
202HEB*	Acting In Creative Project			Z-4-4T 202HEB1	ZK-4-4T 202HEB2			8
202IHB*	Individual Voice Education	Z-1-1T 202IHB1	ZK-2-1T 202IHB2					3
202ISB*	Interpretation Seminar	Z-2-2T 202ISB1	ZK-2-2T 202ISB2	Z-2-2T 202ISB1	ZK-2-2T 202ISB2			4
202SDJ	Dialogue Acting Seminar		Z-2-4SS 202SDJ		Z-2-4SS 202SDJ		Z-2-4SS 202SDJ	2
202SDP1	Thesis Preparation Seminar					Z-2-1T 202SDP1		2
202SRB	Speech as Acting		Z-2-18SS 202SRB		Z-2-18SS 202SRB		Z-2-18SS 202SRB	2
202STB	Theory of Movement Seminar		Z-2-4SS 202STB		Z-2-4SS 202STB		Z-2-4SS 202STB	2
202SHY*	Group Training of Voice Education	Z-1-2T 202SHY1	ZK-1-2T 202SHY2	Z-2-2T 202SHY3	ZK-2-2T 202SHY4			6
202TVP*	Body in Motion	Z-2-2T 202TVP1	Z-2-2T 202TVP2	Z-2-2T 202TVP3	Z-2-2T 202TVP4			8
202UDH	Introduction to Authorial Acting		Z-2-2PT 202UDH					2
202UDP*	Introduction to Psychology	Z-2-2T 202UDP1	ZK-2-2T 202UDP2					4
202VPB*	Speech as Active Communication	Z-1-1T 202VPB1	ZK-2-1T 202VPB2	Z-1-1T 202VPB3	ZK-2-1T 202VPB4			6
202VYV*	Awareness in Movement	Z-2-2T 202VYV1	ZK-2-2T 202VYV2					4
Minimal number of credits								75
Required subjects with the possibility of repeat registration								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6
Required elective subjects								
202EAG222	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 4 credits						4
Minimal number of credits								4

Study plan (continued)

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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
202-HATPE3	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								
								131
Number of credits that have to be obtained from optional subjects								49
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Thesis Preparation Seminar (202SDP1)	PS	Bachelor's thesis
Authorial Presentation 1 (202ARB1)	PS	Graduate performance
Authorial Presentation 2 (202ARB2)	PS	Graduate performance
Authorial Presentation 3 (202ARB3)	PS	Graduate performance
Authorial Presentation 4 (202ARB4)	PS	Graduate performance
Dialogue Acting Seminar (202SDJ)	BS	History and Theory of Theatre (S202BHDT)
Interpretation Seminar 1 (202ISB1)	BS	
Interpretation Seminar 2 (202ISB2)	BS	
Introduction to Authorial Acting (202UDH)	BS	
Speech as Acting (202SRB)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theory of Movement Seminar (202STB)	BS	

Subject	Type	During final examination the following will be evaluated
Acting In Creative Project 1 (202HEB1)	PS	
Acting In Creative Project 2 (202HEB2)	PS	
Authorial Acting 1 (202HPB1)	PS	
Authorial Acting 2 (202HPB2)	PS	
Authorial Reading 1 (202AUB1)	PS	
Authorial Reading 2 (202AUB2)	PS	
Authorial Reading 3 (202AUB3)	PS	
Authorial Reading 4 (202AUB4)	PS	
Authorial Reading 5 (202AUB5)	PS	
Authorial Reading 6 (202AUB6)	PS	
Awareness in Movement 1 (202VYV1)	PS	
Awareness in Movement 2 (202VYV2)	PS	
Body in Motion 1 (202TVP1)	PS	
Body in Motion 2 (202TVP2)	PS	
Body in Motion 3 (202TVP3)	PS	
Body in Motion 4 (202TVP4)	PS	
Dialogical Acting with the Inner Partner 1 (202DVP1)	PS	History and Theory of Authorial Acting (S202BHTAH)
Dialogical Acting with the Inner Partner 2 (202DVP2)	PS	
Dialogical Acting with the Inner Partner 3 (202DVP3)	PS	
Dialogical Acting with the Inner Partner 4 (202DVP4)	PS	
Dialogical Acting with the Inner Partner 5 (202DVP5)	PS	
Dialogical Acting with the Inner Partner 6 (202DVP6)	PS	
Group Training of Voice Education 1 (202SHY1)	PS	
Group Training of Voice Education 2 (202SHY2)	PS	
Group Training of Voice Education 3 (202SHY3)	PS	
Group Training of Voice Education 4 (202SHY4)	PS	
Individual Voice Education 1 (202IHB1)	PS	
Individual Voice Education 2 (202IHB2)	PS	
Introduction to Psychology 1 (202UDP1)	PS	
Introduction to Psychology 2 (202UDP2)	PS	
Speech as Active Communication 1 (202VPB1)	PS	
Speech as Active Communication 2 (202VPB2)	PS	
Speech as Active Communication 3 (202VPB3)	PS	
Speech as Active Communication 4 (202VPB4)	PS	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

202HZA3-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALPS	Arts Management <i>Sodja ZUPANC-LOTKER, Zuzana ŠKLIBOVÁ</i>				ZK	2	2ST
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
202DRF	Festival Dramaturgy and Arts Management <i>Hana MALANIKOVÁ</i>	Z	2	24S			
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
205LPPDP	Theatre Learning in a Professional Theatre <i>Anna HRNEČKOVÁ</i>	Z	1	2ST	Z	1	2ST
205DPMP	Theatre for Children and Youth <i>Kateřina SCHWARZOVÁ</i>	Z	1	2ST	Z	1	2ST
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST

202HATPB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVIKOVÁ</i>				Z	3	3T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVIKOVÁ</i>				Z	2	2T
202ATB5	Authorial Presentation 5 <i>Hana MALANIKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>				ZK	3	2T
202ATR1	Authorial Reading 1 <i>Alex ASIKAINEN, Hana MALANIKOVÁ, Pavel ZAJÍČEK</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Pavel ZAJÍČEK, Vít ZEMAN</i>				Z	2	2T
202PAE	Changes of Authorship <i>Přemysl RUT</i>	ZK	2	2T	ZK	2	2T
202KSP	Creative workshop for the Velvet Carnival <i>Olga Věra CIESLAROVÁ</i>	Z	3	2DT			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČERA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČERA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202PJV1	From Conscious Movement to Creation 1 <i>Jan BÁRTA, Michaela RAISOVÁ</i>	Z	2	2T			
202PJV2	From Conscious Movement to Creation 2 <i>Jan BÁRTA, Michaela RAISOVÁ</i>				ZK	2	2T

202HATPB3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202SHL5	Group Training of Voice Education 5 <i>Tereza JANDA ROGLLOVÁ</i>	Z	1	2T			
202SHL6	Group Training of Voice Education 6 <i>Tereza JANDA ROGLLOVÁ</i>				ZK	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	6PO			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	6PO
202IHB3	Individual Voice Education 3 <i>Kamila HRNČIROVÁ, Tereza JANDA ROGLLOVÁ</i>	Z	2	1T			
202IHB4	Individual Voice Education 4 <i>Kamila HRNČIROVÁ, Tereza JANDA ROGLLOVÁ</i>				ZK	2	1T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANIČKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANIČKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANIČKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EIC1	Interpretation Seminar 1 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	Z	2	2T			
202EIC2	Interpretation Seminar 2 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>				ZK	2	2T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP	Song Interpretation <i>Přemysl RUT</i>	ZK	3	1T			
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>				Z	2	20S
202PVK1	Training for Movement 1 <i>Jan BĀRTA, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BĀRTA, Michaela RAISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T