

**Study plan**  
**Montage\_2020**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
306FC*	Final Commission		ZK-1-10CS 306FC1		ZK-1-10CS 306FC2			2
306GPR	Graduation project						Z-18-500CS 306GPR	18
306MW*	Montage workshop	Z-4-52S 306MW1	Z-4-52S 306MW2	Z-4-52S 306MW3	Z-4-52S 306MW4	Z-4-52S 306MW5	Z-4-52S 306MW6	24
<b>Minimal number of credits</b>								<b>44</b>
<b>Povinné předměty</b>								
306BE	Basic 16mm exercise	Z-1-16CS 306BE						1
306CPP*	Character + psychology and personality profile	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2			3
306CO*	Consulting and second opinion	Z-2-2DT 306CO1		Z-2-2DT 306CO2				4
306DP*	Department assembly Poněšice		Z-2-30SS 306DP1		Z-2-30SS 306DP2			4
306EL	Elementary film 16mm				Z-10PS+10CS 306EL			4
306GF*	Grammar of the film language	Z-2-10CS 306GF1		Z-2-10CS 306GF2				4
311OWEE	Orientation Week	Z-1-5/D 311OWEE						1
311PARA	Prague Paranoia	Z-1-3/D 311PARA						1
306SFF*	Script Editing of a Feature Film	Z-2-4PT 306SFF1	ZK-3-4PT 306SFF2	Z-2-4PT 306SFF1	ZK-3-4PT 306SFF2			5
306SSF	Script Editing of a Short Film			ZK-2-4PT 306SSF				2
306STM*	Seminary to Theory of Montage		Z-1-14SS 306STM1		ZK-2-14SS 306STM2			3
311SWE	Synchronization Week	Z-1-30S 311SWE						1
306TA	Technology - audio		Z-2-26S 306TA					2
306TV	Technology - video	Z-2-26S 306TV						2
306TM*	Theory of Montage	Z-2-10CS 306TM1		Z-2-10CS 306TM2				4
306TS*	Theses seminary				Z-2-12S 306TS1	Z-3-14PS 306TS2	Z-3-12PS 306TS3	8
<b>Minimal number of credits</b>								<b>49</b>
<b>Povinné volitelné předměty</b>								
306EMREA	Required Elective Courses A Montage	In this group you have to obtain at least 27 credits (at most 0)						27
306EMREB	Required Elective Courses B Montage	In this group you have to obtain at least 43 credits (at most 0)						43
<b>Minimal number of credits</b>								<b>70</b>
<b>Volitelné předměty</b>								
306EMEC	Electives Courses Montage							0
306EMOD	MODULES Montage							0
300EMOD	MODULES							0
<b>Minimal number of credits</b>								<b>0</b>

**Study plan (continued)**  
Montage\_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Total number of set credits</b>								<b>163</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>17</b>
<b>Total number of credits</b>								<b>180</b>

PLÁN VZNIKLY KOPÍÍ Z PLÁNU 306EM-1819

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Montage workshop 1 (306MW1)	PS	Graduate performance
Montage workshop 2 (306MW2)	PS	Graduate performance
Montage workshop 3 (306MW3)	PS	Graduate performance
Montage workshop 4 (306MW4)	PS	Graduate performance
Montage workshop 54 (306MW5)	PS	Graduate performance
Montage workshop 6 (306MW6)	PS	Graduate performance
Fiction Film Editing Practise (306FFP)	PS	Graduate performance
Final Commission 1 (306FC1)	PS	Graduate performance
Documentary Film Editing Practise (306DFP)	PS	Graduate performance
Theses seminary 2 (306TS2)	BS	Diploma thesis
Graduation project (306GPR)	PS	Graduate performance
Theses seminary 3 (306TS3)	BS	Diploma thesis
Teaching Practice 1 (306TP1)	PS	Graduate performance
Final Commission 2 (306FC2)	PS	Graduate performance
Final project CDM (306FC)	PS	Graduate performance
Editing cooperation 1 (306EC1)	PS	Graduate performance
Editing cooperation 2 (306EC2)	PS	Graduate performance
Theses seminary 1 (306TS1)	BS	Diploma thesis
Script Editing of a Feature Film 1 (306SFF1)	BS	Script Editing (S306MSE)
Script Editing of a Feature Film 2 (306SFF2)	BS	
Script Editing of a Short Film (306SSF)	BS	
Seminary of Script Editing 1 (306SE1)	PS	
Seminary of Script Editing 2 (306SE2)	PS	
Seminary to Theory of Montage 1 (306STM1)	BS	Theory of Montage (S306MTM)
Seminary to Theory of Montage 2 (306STM2)	BS	
Theory of Montage 1 (306TM1)	BS	
Theory of Montage 2 (306TM2)	BS	

## Groups of study qualification optional subjects

## 306EMREA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306DFP	Documentary Film Editing Practise <i>Ivo TRAJKOV</i>	Z	5	40CS	Z	5	40CS
306EC1	Editing cooperation 1 <i>Tomáš DORUŠKA</i>				Z	8	200S
306EC2	Editing cooperation 2 <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	Z	8	200S			
306FFP	Fiction Film Editing Practise <i>Ivo TRAJKOV</i>	Z	5	40CS	Z	5	40CS
306FC	Final project CDM <i>Ivo TRAJKOV</i>				Z	10	260CS
306SE1	Seminary of Script Editing 1 <i>Michal REICH, Ivo TRAJKOV</i>				Z	3	<del>40S</del> 40CS
306SE2	Seminary of Script Editing 2				Z	3	<del>40S</del> 40CS
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS

## 306EMREB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ACH1	Archetypes of characters and situations in religions 1	Z	2	2PT			
306ACH2	Archetypes of characters and situations in religions 2				ZK	2	2PT
306ALE1	Assistance to Live Editing 1 <i>Tomáš DORUŠKA</i>				Z	2	30S
311CID1	Cinematance 1 <i>Mary Carmel ANGIOLILLO, Jitka HEJTMANOVÁ, Priti POHJALA</i>	Z	3	50CS			
311CID2	Cinematance 2 <i>Jitka HEJTMANOVÁ</i>				Z	3	50CS
311CIRM	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	3	4T			
311CIRP	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	3	4T
306EC3	Editing cooperation 3 <i>Ivo TRAJKOV</i>				Z	4	100CS
306EC4	Editing cooperation 4 <i>Tomáš DORUŠKA</i>	Z	4	100CS			
311AF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	3	28S
306PIN1	Professional internship 1 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK</i>	Z	5	50CS			
306PIN2	Professional internship 2 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>				Z	3	25CS
306SE	Sound Editing <i>Václav FLEGL, Ivo HEGER</i>	ZK	2	26S	ZK	2	26S
306SD	Sound in Documentary <i>Václav FLEGL</i>	Z	2	26PS			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>				Z	2	2T
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
311FSPA	The History of Film Space <i>Georgy BAGDASAROV</i>				ZK	2	2T

Groups of study qualification optional subjects

306EMEC

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Ivo TRAJKOV</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS
309FIDA1	Dimensions of Animation 1	Z	3	2T			
309FIDA2	Dimensions of Animation 1				Z	3	2T
309FIEX1	Experimental animation 1	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1				Z	3	2SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít Poláček</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1	Z	3	3T			