Study programme: **Dramatic Arts** Department of Authorial Creativity and Pedagogy

Study of qualification: **Authorial Acting, its theory and psychosomatics** Study type: **PhD Programme**

Study plan

Code	Course Name	1st year	2nd year	3rd year	ECTS
Povinné předměty hlavní					
282DRS*	Doctoral Seminar	ZK-20-282DRS1	ZK-20-282DRS2	ZK-20-282DRS3	60
Minimal number of credits					**60**
Povinné předměty s možností opakovaného zapsání					
282FIL	Philosophy				15
282PED	Pedagogical Practice				20
282PSYCHZ	Psychology				10
282PSYCH*	Psychosomatic				30
782CJA*	English for Doctoral Candidates -				25
782CJF*	French for Doctoral Candidates -				25
782CJI*	Italian for Doctoral Candidates -				25
782CJN*	German for Doctoral Candidates -				25
782CJR*	Russian for Doctoral Candidates -				25
782CJS*	Spanish for Doctoral Candidates -				25
Minimal number of credits					**225**
Volitelné předměty					
282VVD	*Volitelné předměty*				0
Minimal number of credits					**0**
Total number of set credits					**285**
Number of credits that have to be obtained from optional subjects					**-105**
Total number of credits					**180**

Preview was generated by AMU study information system on 2024-05-18

Groups of study qualification optional subjects

282VVD

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
282VOLP1	Optional Subject 1 *Jan HANČIL*						
282VOLP2	Optional Subject 2						
282VOLP3	Optional Subject 3						

Preview was generated by AMU study information system on 2024-05-18