

Study plan – 1st year
Choreografie (Bc) od 2022/23

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|---------|-----------|------------|------|---------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Choreographic pre-seminar <i>Věra ONDRAŠIKOVÁ</i> | 107CHFR01 | Z | 3 | 2ST | 107CHFR02 | Z | 3 | 2ST |
| Introduction to Choreography <i>Bohumíra ELIÁŠOVÁ</i> | 107UCH01 | Z | 3 | 2ST | 107UCH02 | ZK | 3 | 2ST |
| Minimal number of credits per semester | 6 | | | | 6 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i> | 702HAOU1 | ZK | 3 | 2ST | 702HAOU2 | ZK | 3 | 2ST |
| Choreographic Practice <i>Helena ARENBERGEROVÁ, Bohumíra ELIÁŠOVÁ</i> | 107CHPRA1 | Z | 2 | 12P | 107CHPRA2 | Z | 2 | 14P |
| The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i> | 107DU1 | Z | 2 | 2PT | 107DU2 | Z | 2 | 2PT |
| Stage technologies <i>Martin BITALA, Věra ONDRAŠIKOVÁ</i> | 107JET1 | Z | 2 | 1ST | 107JET2 | Z | 2 | 1ST |
| Survey of History of Dance and Ballet <i>Zuzana RAFAJOVÁ</i> | 107PDTB1 | Z | 3 | 2PT+2ST | 107PDTB2 | ZK | 3 | 2PT+2ST |
| Dance workshop <i>Andrea OPAVSKÁ</i> | | | | | 107SKTA | Z | 1 | 10PS |
| Classical Dance Training <i>Václav JANEČEK</i> | 107TKLT1 | Z | 2 | 2CT | 107TKLT2 | Z | 2 | 2CT |
| Folk Dance Training <i>Eva VLČKOVÁ</i> | 107TLIT1 | Z | 2 | 2CT | 107TLIT2 | Z | 2 | 2CT |
| Modern and Contemporary Dance Training <i>Helena ARENBERGEROVÁ</i> | 107TMS1 | Z | 2 | 2CT | 107TMS2 | Z | 2 | 2CT |
| Introduction to Dance Theory <i>Helena KAZÁROVÁ</i> | 107UTT1 | Z | 2 | 1PT | 107UTT2 | ZK | 2 | 1PT |
| Video Seminar <i>Elvira NĚMEČKOVÁ</i> | 107VIS1 | Z | 2 | 2ST | 107VIS2 | ZK | 2 | 2ST |
| Minimal number of credits per semester | 22 | | | | 23 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Choreografie BC - PV B - Výběrový tanec s partnerem 1 pro 5. semestr</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| <i>Choreografie BC - PV B - Výběrový tanec s partnerem 2 pro 6. semestr</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| <i>Choreografie BC - PV B - Výběrový trénink 3 pro 3. semestr</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Choreografie BC - PV B - Výběrový trénink 4 pro 4. semestr</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Choreografie BC - PV B - Výběrový trénink 5 pro 5. semestr</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Choreografie BC - PV B - Výběrový trénink 6 pro 6. semestr</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)

Choreografie (Bc) od 2022/23

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Volitelné předměty | | | | | | | | |
| <i>Modules for HAMU</i> ③ | | | | | | | | |
| <i>Foreign language - elective</i> ② | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 28 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

PLÁN VZNIKLY KOPÍÍ Z PLÁNU 107CH-B

- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

107CHPVPBP1

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107PKT1 | Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i> | Z | 1 | 2CT | | | |
| 107PMST1 | Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i> | Z | 1 | 2CT | | | |
| 107PLT1 | Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRIČOVÁ</i> | Z | 1 | 2CT | | | |

107CHPVPBP2

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107PKT2 | Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i> | | | | Z | 1 | 2CT |
| 107PMST2 | Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i> | | | | Z | 1 | 2CT |
| 107PLT2 | Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRIČOVÁ</i> | | | | Z | 1 | 2CT |

107CHPVPB3

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TLTA3 | Folk Dance Training 3 <i>Eva VLČKOVÁ</i> | Z | 2 | 2CT | | | |
| 107TMST3 | Modern and Contemporary Dance Training 3 <i>Andrea OPAVSKÁ</i> | Z | 2 | 2CT | | | |
| 107TRKT3 | Training of Classical Ballet Technique 3 <i>Markéta ROTH ELBLOVÁ</i> | Z | 2 | 2CT | | | |

107CHPVPB4

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TLTA4 | Folk Dance Training 4 <i>Eva VLČKOVÁ</i> | | | | Z | 2 | 2CT |
| 107TMST4 | Modern and Contemporary Dance Training 4 <i>Andrea OPAVSKÁ</i> | Z | 2 | 2CT | | | |
| 107TRKT4 | Training of Classical Ballet Technique 4 <i>Markéta ROTH ELBLOVÁ</i> | | | | Z | 2 | 2CT |

107CHPVPB5

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TLTA5 | Folk Dance Training 5 | Z | 2 | 2CT | | | |
| 107TMST5 | Modern and Contemporary Dance Training 5 | Z | 2 | 2CT | | | |
| 107TRKT5 | Training of Classical Ballet Technique 5 | Z | 2 | 2CT | | | |

Groups of study qualification optional subjects

107CHPVPB6

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 107TLTA6 | Folk Dance Training 6 | | | | Z | 2 | 2CT |
| 107TMST6 | Modern and Contemporary Dance Training 6 | | | | Z | 2 | 2CT |
| 107TRKT6 | Training of Classical Ballet Technique 6 | | | | Z | 2 | 2CT |

107CHPM

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 107VPTV1 | Didactics and Methodology for Dance Education 1 <i>Renata BÄRTOVÄ, Bohumira ELIÄŠOVÄ, Lucie HLAVÄÄCKOVÄ</i> | | | | | | |
| 107VPTV2 | Didactics and Methodology for Dance Education 2 <i>Renata BÄRTOVÄ, Bohumira ELIÄŠOVÄ, Lucie HLAVÄÄCKOVÄ</i> | | | | | | |
| 107PPS1 | Pedagogical Psychology 1 <i>Renata BRÜNA, Mahulena KREÄNKOVÄ</i> | Z | 2 | 2PT | | | |
| 107PPS2 | Pedagogical Psychology 2 <i>Renata BRÜNA, Mahulena KREÄNKOVÄ</i> | | | | ZK | 2 | 2PT |
| 107PEDA1 | Pedagogy 1 <i>Mahulena KREÄNKOVÄ, Jiri TRUNDA</i> | Z | 2 | 2PT | | | |
| 107PEDA2 | Pedagogy 2 <i>Mahulena KREÄNKOVÄ, Jiri TRUNDA</i> | | | | ZK | 2 | 2PT |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

107CHBCVV

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 107CHD1 | 20th Cent. Choreography 1 <i>Dorota GREÄMLICOVÄ, Elvira NÄMEÄCKOVÄ</i> | Z | 3 | 2T | | | |
| 107CHD2 | 20th Cent. Choreography 2 <i>Dorota GREÄMLICOVÄ, Elvira NÄMEÄCKOVÄ</i> | | | | ZK | 3 | 2T |
| 107TA1 | Anthropolgy of Dance 1 <i>Daniela STAVÄLOVÄ</i> | Z | 3 | 2PT | | | |
| 107TA2 | Anthropolgy of Dance 2 <i>Daniela STAVÄLOVÄ</i> | | | | ZK | 3 | 2PT |
| 107TKT1 | Classical Dance Training 1 <i>Mahulena KREÄNKOVÄ</i> | Z | 2 | 2T | | | |
| 107TKT2 | Classical Dance Training 2 <i>Mahulena KREÄNKOVÄ</i> | | | | Z | 2 | 2T |
| 107PSST1 | Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÄ</i> | Z | 3 | 1T | | | |
| 107PSST2 | Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÄ</i> | | | | Z | 3 | 1T |
| 107TST1 | Contemporary Dance Training 1 <i>Andrea OPAVSKÄ</i> | Z | 2 | 2T | | | |
| 107TST2 | Contemporary Dance Training 2 <i>Andrea OPAVSKÄ</i> | | | | Z | 2 | 2T |
| 107CT | Cunningham technique | Z | 2 | 2T | Z | 2 | 2T |
| 107TIS1 | Dance Improvisation - Seminar 1 <i>Bohumira ELIÄŠOVÄ</i> | Z | 2 | 2T | | | |
| 107TIS2 | Dance Improvisation - Seminar 2 <i>Bohumira ELIÄŠOVÄ</i> | | | | Z | 2 | 2T |
| 107INP2 | Dance Interpretation Practice 2 <i>VÄclav JANEÄEK</i> | | | | ZK | 2 | 2T |
| 107INP1 | Dance Interpretation Practice 1 <i>Bohumira ELIÄŠOVÄ, Lucie HAYASHI, VÄclav JANEÄEK, Andrea OPAVSKÄ</i> | Z | 2 | 2T | | | |

107CHBCVV (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TAK1 | Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ, Markéta JANDOVA</i> | Z | 2 | 2T | | | |
| 107TAK2 | Dance and camera 2 <i>Markéta JANDOVA</i> | | | | Z | 2 | 2T |
| 107TM | Dance medicine <i>Sara Maria PUCHOWSKA</i> | Z | 2 | 2T | Z | 2 | 2T |
| 107TNS1 | Dance on Points 1 | Z | 2 | 1T | | | |
| 107TNS2 | Dance on Points 2 <i>Mahulena KREMKOVÁ</i> | | | | Z | 2 | 1T |
| 107SOKT | Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i> | Z | 2 | | Z | 2 | |
| 107LTK1 | Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i> | Z | 3 | 2PT | | | |
| 107LTK2 | Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i> | | | | ZK | 3 | 2PT |
| 107TLT1 | Folk Dance Training 1 <i>Eva VLČKOVÁ</i> | Z | 2 | 2T | | | |
| 107TLT2 | Folk Dance Training 2 <i>Eva VLČKOVÁ</i> | | | | Z | 2 | 2T |
| 107HT1 | Historical Dances 1 <i>Helena KAZÁROVÁ</i> | Z | 2 | 2CT | | | |
| 107HT2 | Historical Dances 2 <i>Helena KAZÁROVÁ</i> | | | | Z | 2 | 2CT |
| 107LAP1 | Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i> | Z | 2 | 1T | | | |
| 107LAP2 | Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i> | | | | Z | 2 | 1T |
| 107PI1 | Pilates 1 <i>Renata SABONGUI</i> | Z | 2 | 2T | | | |
| 107PI2 | Pilates 2 <i>Renata SABONGUI</i> | | | | Z | 2 | 2T |
| 107PSJT | Practical Workshop - Stage Technology <i>Václav JANEČEK</i> | Z | 2 | 1T | Z | 2 | 1T |
| 107SPD1 | Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i> | Z | 2 | 1T | | | |
| 107SPD2 | Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i> | | | | Z | 2 | 1T |

100MODHAMU

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i> | | | | Z | 2 | 20SS |

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