

**Study plan**

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Code		Course Name		1st year		2nd year		ECTS
				WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
202EAS*	Authorial Presentation		ZK-4-2T 202EAS1	ZK-4-2T 202EAS2				8
202EAC*	Authorial Reading	Z-3-2T 202EAC1	ZK-3-2T 202EAC2	Z-3-2T 202EAC3	ZK-3-2T 202EAC4			12
202EDN*	Dialogical Acting and its Pedagogy	Z-2-2T 202EDN1	ZK-2-2T 202EDN2	Z-2-2T 202EDN3	ZK-2-2T 202EDN4			8
202EHD*	Authorial Acting	Z-2-4T 202EHD1	ZK-3-4T 202EHD2					5
202ETT*	Authorial Acting			Z-2-4T 202ETT1	ZK-3-4T 202ETT2			5
<b>Minimal number of credits</b>								<b>38</b>
<b>Povinné předměty</b>								
202EDI*	Dialogical Acting Training		Z-2-2T 202EDI1	Z-2-2T 202EDI2	Z-2-2T 202EDI3			6
202EFP*	Philosophical Propaedeutic		Z-2-2T 202EFP1	ZK-2-2T 202EFP2				4
202EIK*	Individual Voice Education in front of a Group	Z-2-2T 202EIK1	ZK-2-2T 202EIK2	Z-2-2T 202EIK3	ZK-2-2T 202EIK4			8
202EIV*	Individual Voice Education	Z-2-1T 202EIV1	ZK-2-1T 202EIV2	Z-2-1T 202EIV3	ZK-2-1T 202EIV4			8
202EIS*	Interpretation Seminar	Z-2-2T 202EIS1	ZK-2-2T 202EIS2	Z-2-2T 202EIS3	ZK-2-2T 202EIS4			8
202EDS	Thesis Preparation Seminar			Z-1-2T 202EDS				1
202EST	Theory of Movement Seminar		Z-1-18SS 202EST		Z-1-18SS 202EST			1
202ETP*	Body in Motion	Z-2-2T 202ETP1	Z-2-2T 202ETP2	Z-2-2T 202ETP3	Z-2-2T 202ETP4			8
202ENE*	Highlights of Czech Theatre	ZK-2-2T 202ENE1	ZK-2-2T 202ENE2					4
202EUH*	Introduction to Authorial Acting	Z-1-2PT 202EUH1	Z-1-2PT 202EUH2					2
202EUP	Introduction to Psychology		ZK-2-2T 202EUP					2
202ERE*	Speech as Active Communication	Z-2-1T 202ERE1	ZK-2-1T 202ERE2	Z-2-1T 202ERE3	ZK-2-1T 202ERE4			8
202EVD*	Awareness in Movement	Z-2-2T 202EVD1	ZK-2-2T 202EVD2	Z-2-2T 202EVD3	ZK-2-2T 202EVD4			8
202EZE*	Singing			Z-2-1T 202EZE1	ZK-2-1T 202EZE2			4
<b>Minimal number of credits</b>								<b>72</b>
<b>Volitelné předměty</b>								
202HATPNE2	Optional Study Subjects	In this group you have to obtain at least 9 credits						9
<b>Minimal number of credits</b>								<b>9</b>
<b>Total number of set credits</b>								<b>119</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>1</b>
<b>Total number of credits</b>								<b>120</b>

**Subjects of profiling base**

<b>Subject</b>	<b>Type</b>	<b>During final examination the following will be evaluated</b>
Authorial Presentation 2 (202EAS2)	PS	Graduate performance
Authorial Presentation 1 (202EAS1)	PS	Graduate performance
Thesis Preparation Seminar (202EDS)	PS	Diploma thesis
Highlights of Czech Theatre 1 (202ENE1)	BS	Authorial Theatre (S202NADE)
Highlights of Czech Theatre 2 (202ENE2)	BS	
Interpretation Seminar 1 (202EIS1)	BS	
Interpretation Seminar 2 (202EIS2)	BS	
Interpretation Seminar 3 (202EIS3)	BS	
Interpretation Seminar 4 (202EIS4)	BS	
Introduction to Authorial Acting 1 (202EUH1)	BS	
Theory of Movement Seminar (202EST)	PS	

Subject	Type	During final examination the following will be evaluated
Authorial Acting 1 (202EHD1)	PS	Psychosomatics Disciplines (S202NPDE)
Authorial Acting 1 (202ETT1)	PS	
Authorial Acting 2 (202EHD2)	PS	
Authorial Acting 2 (202ETT2)	PS	
Authorial Reading 1 (202EAC1)	PS	
Authorial Reading 2 (202EAC2)	PS	
Authorial Reading 3 (202EAC3)	PS	
Authorial Reading 4 (202EAC4)	PS	
Awareness in Movement 1 (202EVD1)	PS	
Awareness in Movement 2 (202EVD2)	PS	
Awareness in Movement 3 (202EVD3)	PS	
Awareness in Movement 4 (202EVD4)	PS	
Body in Motion 1 (202ETP1)	PS	
Body in Motion 2 (202ETP2)	PS	
Body in Motion 3 (202ETP3)	PS	
Body in Motion 4 (202ETP4)	PS	
Dialogical Acting and its Pedagogy 1 (202EDN1)	PS	
Dialogical Acting and its Pedagogy 2 (202EDN2)	PS	
Dialogical Acting and its Pedagogy 3 (202EDN3)	PS	
Dialogical Acting and its Pedagogy 4 (202EDN4)	PS	
Individual Voice Education 1 (202EIV1)	PS	
Individual Voice Education 2 (202EIV2)	PS	
Individual Voice Education 3 (202EIV3)	PS	
Individual Voice Education 4 (202EIV4)	PS	
Individual Voice Education in front of a Group 1 (202EIK1)	PS	
Individual Voice Education in front of a Group 2 (202EIK2)	PS	
Individual Voice Education in front of a Group 3 (202EIK3)	PS	
Individual Voice Education in front of a Group 4 (202EIK4)	PS	
Introduction to Psychology (202EUP)	PS	
Philosophical Propaedeutic 1 (202EFP1)	PS	
Philosophical Propaedeutic 2 (202EFP2)	PS	
Speech as Active Communication 1 (202ERE1)	PS	
Speech as Active Communication 2 (202ERE2)	PS	
Speech as Active Communication 3 (202ERE3)	PS	
Speech as Active Communication 4 (202ERE4)	PS	

## Groups of study qualification optional subjects

## 202HATPNE2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EAS3	Authorship Presentation 3 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>				ZK	3	2T
202CCJ1	Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 <i>Filip NOVÁK</i>				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 <i>Filip NOVÁK</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202DPF	Festival Dramaturgy and Arts Management <i>Hana MALANIKOVÁ</i>	Z	2	24S			
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENIČKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENIČKA</i>				ZK	2	2T
202EIZ1	Improvisation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EIZ2	Improvisation 2 <i>Václav WORTNER</i>				Z	2	2T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EFP4	Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S	Z	2	20S
202PVK1	Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			