Study programme: **Authorial Acting** Department of Authorial Creativity and Pedagogy

Specialization: **Authorial Creativity and Psychosomatics** Study type: **Continuing Master's Programme**

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation *Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE*					202ARN1	ZK	4	2T
Authorial Reading *Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK*	202AUN1	Z	2	2T	202AUN2	Z	2	2T
Dialogical Acting and its Pedagogy *Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE*	202DPN1	Z	2	2T	202DPN2	ZK	2	2T
Minimal number of credits per semester	**4**				**8**			
Required subjects								
Individual Voice Education *Kamila HRNČÍŘOVÁ, Tereza JANDA ROGLOVÁ*	202ILM1	Z	2	1T	202ILM2	ZK	2	1T
Body in Motion *Jana NOVORYTOVÁ, Michaela RAISOVÁ*	202TPH1	Z	2	2T	202TPH2	Z	2	2T
Speech as Active Communication *Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE*	202VRM1	Z	2	1T	202VRM2	ZK	2	1T
Awareness in Movement *Jana NOVORYTOVÁ, Michaela RAISOVÁ*	202VVO1	Z	2	2T	202VVO2	ZK	2	2T
Philosophical Propaedeutic *Jan PUC*	202FPD1	Z	1	2T	202FPD2	ZK	2	2T
Authorial Acting *Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ*	202HDN1	Z	2	4T	202HDN2	ZK	2	4T
Individual Voice Education in front of a Group *Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ*	202IHN1	Z	2	2T	202IHN2	ZK	2	2T
Interpretation Seminar	*202ISE1*	*Z*	*2*	*2T*	*202ISE2*	*ZK*	*2*	*2T*
Dialogue Acting Seminar *Eva SLAVÍKOVÁ*					*202SDG*	*Z*	*1*	*4SS*
Speech as Acting *Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE*					*202SRJ*	*Z*	*1*	*4SS*
Theory of Movement Seminar *Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ*					*202STN*	*Z*	*1*	*4SS*
Introduction to Authorial Acting *Jan HANČIL, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE*					202UDA	Z	2	2PT
Introduction to Psychology *Eva SLAVÍKOVÁ*	202UPN1	Z	1	2T	202UPN2	ZK	2	2T
Minimal number of credits per semester	**14**				**18**			
Required subjects with the possibility of repeat registration								
English for Students of Theatre *Hana BARTŮŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ*	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	**3**				**3**			
Required elective subjects								
Specialization Subjects: Compulsory Optional Subjects B ②	In this group you have to obtain throughout your study at least 4 credits							
Compulsory Optional Subjects KTK	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	**0**				**0**			

② Specializace: Autorská tvorba a psychosomatika

Study plan continues on the next page...

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Study plan – 1st year (continued)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	21				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				1			
Total recommended number of credits per semester	30				30			

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Groups of specialization optional subjects

202HATPNS6

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
204ALPS	Arts Management *Sodja ZUPANC-LOTKER, Zuzana ŠKLÍBOVÁ*				ZK	2	2ST
206IZU	Contemporary trends in Performing Arts *Denisa VÁCLAVOVÁ*				Z	2	2ST
202DRF	Festival Dramaturgy and Arts Management *Hana MALANÍKOVÁ*	Z	2	24S			
202ZDP	Interest Workshop with the Guest Pedagogue *Hana MALANÍKOVÁ, Michaela RAISOVÁ*	Z	1	24CS	Z	1	24CS
206ZSZ	Light and Sound Tech Basics *Šimon KOČÍ*				Z	1	6SS
202DAS1	Seminar of Theatre Anthropology 1 *Jana PILÁTOVÁ*	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 *Jana PILÁTOVÁ*				ZK	3	3T
205LPPP	Theatre Learning in a Professional Theatre - A Project *Anna HRNEČKOVÁ*				Z	3	20S+10P
206PPDP	Vocational preparation for theatre practice *Vladana BROUKOVÁ, Helena JONÁŠOVÁ, Viktor KOŠUT, David MÍREK, Denisa VÁCLAVOVÁ*				Z	2	28S

Specializace: Autorská tvorba a psychosomatika

202HATPN_KTK

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 *Jan VEDRAL*	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 *Lukáš BRYCHTA*				ZK	2	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 *Jan JIŘÍK, Eva KYSELOVÁ*	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 *Jan JIŘÍK, Eva KYSELOVÁ*				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 *Jan JIŘÍK, Eva KYSELOVÁ*	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 *Jan JIŘÍK, Eva KYSELOVÁ*				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 *Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ*	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 *Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ*				ZK	3	2T

202HATPNS8

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 *Eva SLAVÍKOVÁ*				Z	3	3T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 *Eva SLAVÍKOVÁ*				Z	2	2T
202APN3	Authorial Presentation 3 *Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE*				ZK	3	2T

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202HATPNS8 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202PRN	Changes of Authorship *Přemysl RUT*	ZK	3	2T	ZK	3	2T
202KSP	Creative workshop for the Velvet Carnival *Olga Věra CIESLAROVÁ*	Z	3	2DT			
202DTB1	Dramaturgy of Authorial Text 1 *Petr NOVOTNÝ*	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 *Petr NOVOTNÝ*				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 *Jaroslava POKORNÁ, Jan VEČEŘA*	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 *Jaroslava POKORNÁ, Jan VEČEŘA*				Z	3	4T
202FME1	Feldenkrais Method 1 *Jan SKOVAJSA*	Z	2	2T			
202FME2	Feldenkrais Method 2 *Jan SKOVAJSA*				Z	2	2T
202PJV1	From Conscious Movement to Creation 1 *Jan BÁRTA, Michaela RAISOVÁ*	Z	2	2T			
202PJV2	From Conscious Movement to Creation 2 *Jan BÁRTA, Michaela RAISOVÁ*				ZK	2	2T
202ILM3	Individual Voice Education 3 *Kamila HRNČÍŘOVÁ, Tereza JANDA ROGLOVÁ*	Z	2	1T			
202ILN4	Individual Voice Education 4 *Kamila HRNČÍŘOVÁ, Tereza JANDA ROGLOVÁ*				ZK	2	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 *Hana MALANÍKOVÁ, Michaela RAISOVÁ*	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 *Michaela RAISOVÁ*	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 *Hana MALANÍKOVÁ, Michaela RAISOVÁ*	Z	2	24CS	Z	2	24CS
202EIC1	Interpretation Seminar 1 *Ondřej POLÁK, Michaela RAISOVÁ*	Z	2	2T			
202EIC2	Interpretation Seminar 2 *Ondřej POLÁK, Michaela RAISOVÁ*				ZK	2	2T
202DPI1	Song Dramaturgy 1 *Přemysl RUT*	Z	2	2T			
202DPI2	Song Dramaturgy 2 *Přemysl RUT*				Z	2	2T
202INP	Song Interpretation *Přemysl RUT*	ZK	3	1T			
202EAD1	Theatrical and Anthropological Workshop 1 *Jana PILÁTOVÁ*				Z	2	20S
202PVK1	Training for Movement 1 *Jan BÁRTA, Michaela RAISOVÁ*	Z	2	2T			
202PVK2	Training for Movement 2 *Jan BÁRTA, Michaela RAISOVÁ*				Z	2	2T
202PRV1	Working with the Verse 1 *Markéta POTUŽÁKOVÁ*	Z	2	1T			
202PRV2	Working with the Verse 2 *Markéta POTUŽÁKOVÁ*				Z	2	1T

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202HATPNS9

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202ATR1	Authorial Reading 1 *Alex ASIKAINEN, Hana MALANÍKOVÁ, Pavel ZAJÍČEK*	Z	2	2T			
202ATR2	Authorial Reading 2 *Pavel ZAJÍČEK, Vít ZEMAN*				Z	2	2T
202NEJ1	Highlights of Czech Theatre 1 *Martin PŠENIČKA*	Z	2	6PO			
202NEJ2	Highlights of Czech Theatre 2 *Martin PŠENIČKA*				Z	2	6PO
202EIC1	Interpretation Seminar 1 *Ondřej POLÁK, Michaela RAISOVÁ*	Z	2	2T			
202EIC2	Interpretation Seminar 2 *Ondřej POLÁK, Michaela RAISOVÁ*				ZK	2	2T

Výuka v angličtině

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