Study programme: **Authorial Acting**
Specialization: **Authorial Creativity and Psychosomatics**

Department of Authorial Creativity and Pedagogy
Study type: **Continuing Master's Programme**

Study plan – 2nd year

Course Name *tutor*	WS code	completion	ECTS	range	SS code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation *Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE*	202APN2	ZK	4	2T				
Authorial Reading *Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK*	202AUN3	Z	3	2T	202AUN4	Z	3	2T
Dialogical Acting and its Pedagogy *Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE*	202DPN3	Z	3	2T	202DPN4	ZK	3	2T
Minimal number of credits per semester	**10**				**6**			
Povinné předměty								
Thesis Preparation Seminar *Eva SLAVÍKOVÁ*	202SDM	Z	2	1T				
Acting In Creative Project *Jan HANČIL, Hana MALANÍKOVÁ, Jan VEČEŘA, Eva ČECHOVÁ*	202HEM1	Z	2	4T	202HEM2	ZK	3	4T
Individual Voice Education in front of a Group *Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ*	202IHN3	Z	2	2T	202IHN4	ZK	2	2T
Interpretation Seminar *Martin PŠENIČKA, Libor VODIČKA, Michal ČUNDERLE*	202ISE3	Z	2	2T	202ISE4	ZK	2	2T
Dialogue Acting Seminar *Eva SLAVÍKOVÁ*					*202SDG*	*Z*	*1*	*18SS*
Speech as Acting *Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE*					*202SRJ*	*Z*	*1*	*18SS*
Theory of Movement Seminar *Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ*					*202STN*	*Z*	*1*	*18SS*
Body in Motion *Michaela RAISOVÁ*	202TPH3	Z	2	2T	202TPH4	Z	2	2T
Speech as Active Communication *Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE*	202VRN3	Z	2	1T	202VRN4	ZK	2	1T
Awareness in Movement *Jan BÁRTA, Michaela RAISOVÁ*	202VVO3	Z	2	2T	202VVO4	ZK	2	2T
Minimal number of credits per semester	**14**				**13**			
Povinně volitelné předměty								
Specialization Subjects: Compulsory Optional Subjects B ②	In this group you have to obtain throughout your study at least 3 credits							
Compulsory Optional Subjects KTK	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	**0**				**0**			

Total number of set credits	**24**	**19**
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	**6**	**11**
Total recommended number of credits per semester	**30**	**30**

② Specializace: Autorská tvorba a psychosomatika

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Groups of specialization optional subjects

202HATPNS6

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
204ALPS	Arts Management *Denisa VÁCLAVOVÁ, Sodja ZUPANC-LOTKER*				ZK	2	2ST
207ZDP1	Basics of Theatre Terminology 1 *Jan VEDRAL*	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 *Lukáš BRYCHTA*				ZK	2	2T
206IZU	Contemporary trends in Performing Arts *Denisa VÁCLAVOVÁ*				Z	2	2ST
202DRF	Festival Dramaturgy and Arts Management *Hana MALANÍKOVÁ*	Z	2	24S			
202ZDP	Interest Workshop with the Guest Pedagogue *Hana MALANÍKOVÁ, Michaela RAISOVÁ*	Z	1	24CS	Z	1	24CS
202DAS1	Seminar of Theatre Anthropology 1 *Jana PILÁTOVÁ*				ZK	3	3T

Specializace: Autorská tvorba a psychosomatika

202HATPN_KTK

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 *Jan JIŘÍK, Eva KYSELOVÁ*	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 *Eva KYSELOVÁ*				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 *Jan JIŘÍK, Eva KYSELOVÁ*	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 *Jan JIŘÍK, Eva KYSELOVÁ*				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 *Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ*	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 *Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ*				ZK	3	2T

202HATPNS8

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 *Eva SLAVÍKOVÁ*	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 *Eva SLAVÍKOVÁ*				Z	3	3T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 *Eva SLAVÍKOVÁ*	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 *Eva SLAVÍKOVÁ*				Z	2	2T
202APN3	Authorial Presentation 3 *Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE*				ZK	3	2T
202PRN	Changes of Authorship *Přemysl RUT*				ZK	3	2T
202DTB1	Dramaturgy of Authorial Text 1 *Petr NOVOTNÝ*	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 *Petr NOVOTNÝ*				Z	2	2T

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202HATPNS8 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202EXH1	Experimenting with Actor's Creation 1 *Jaroslava POKORNÁ, Jan VEČEŘA*	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 *Jaroslava POKORNÁ, Jan VEČEŘA*				Z	3	4T
202FME1	Feldenkrais Method 1 *Jan SKOVAJSA*	Z	2	2T			
202FME2	Feldenkrais Method 2 *Jan SKOVAJSA*				Z	2	2T
202EIZ1	Improvisation 1 *Václav WORTNER*	Z	2	2T			
202EIZ2	Improvisation 2 *Václav WORTNER*				Z	2	2T
202ILM3	Individual Voice Education 3 *Tereza JANDA ROGLOVÁ*	Z	2	1T			
202ILN4	Individual Voice Education 4 *Tereza JANDA ROGLOVÁ*				ZK	2	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 *Hana MALANÍKOVÁ, Michaela RAISOVÁ*	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 *Michaela RAISOVÁ*	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 *Hana MALANÍKOVÁ, Michaela RAISOVÁ*	Z	2	24CS	Z	2	24CS
202EIC1	Interpretation Seminar 1 *Ondřej POLÁK, Michaela RAISOVÁ*	Z	2	2T			
202EIC2	Interpretation Seminar 2 *Ondřej POLÁK, Michaela RAISOVÁ*				ZK	2	2T
202EFP4	Philosophical Propaedeutic 4 *Michaela RAISOVÁ, Kent SJÖSTRÖM*				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 *Jana PILÁTOVÁ*				ZK	3	3T
202DPI1	Song Dramaturgy 1 *Přemysl RUT*	Z	2	2T			
202DPI2	Song Dramaturgy 2 *Přemysl RUT*				Z	2	2T
202INP	Song Interpretation *Přemysl RUT*	ZK	3	1T			
202EAD1	Theatrical and Anthropological Workshop 1 *Jana PILÁTOVÁ*	Z	2	20S	Z	2	20S
202PVK1	Training for Movement 1 *Jana NOVORYTOVÁ, Michaela RAISOVÁ*	Z	2	2T			
202PVK2	Training for Movement 2 *Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAISOVÁ*				Z	2	2T
202PRV1	Working with the Verse 1 *Markéta POTUŽÁKOVÁ*	Z	2	1T			
202PRV2	Working with the Verse 2 *Markéta POTUŽÁKOVÁ*				Z	2	1T

Specializace: Autorská tvorba a psychosomatika

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Groups of specialization optional subjects

202HATPNS9

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202ATR1	Authorial Reading 1 *Hana MALANÍKOVÁ, Vít ZEMAN*	Z	2	2T			
202ATR2	Authorial Reading 2 *Pavel ZAJÍČEK, Vít ZEMAN*				Z	2	2T
202NEJ1	Highlights of Czech Theatre 1 *Martin PŠENIČKA*	Z	2	6PO			
202NEJ2	Highlights of Czech Theatre 2 *Martin PŠENIČKA*				Z	2	6PO

Výuka v angličtině

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