Study programme: **Authorial Acting**
Specialization: **Authorial Acting**

Department of Authorial Creativity and Pedagogy
Study type: **Continuing Master's Programme**

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation *Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE*					202ARN1	ZK	4	2T
Authorial Reading *Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK*	202AUN1	Z	2	2T	202AUN2	Z	2	2T
Dialogical Acting and its Pedagogy *Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE*	202DPN1	Z	2	2T	202DPN2	ZK	2	2T
Minimal number of credits per semester	**4**				**8**			
Required subjects								
Individual Voice Education *Kamila HRNČÍŘOVÁ, Tereza JANDA ROGLOVÁ*	202ILM1	Z	2	1T	202ILM2	ZK	2	1T
Body in Motion *Jana NOVORYTOVÁ, Michaela RAISOVÁ*	202TPH1	Z	2	2T	202TPH2	Z	2	2T
Speech as Active Communication *Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE*	202VRM1	Z	2	1T	202VRM2	ZK	2	1T
Awareness in Movement *Jana NOVORYTOVÁ, Michaela RAISOVÁ*	202VVO1	Z	2	2T	202VVO2	ZK	2	2T
Authorial Presentation *Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE*	202ARN	ZK	4	2T				
Minimal number of credits per semester	**12**				**8**			
Required subjects with the possibility of repeat registration								
English for Students of Theatre *Hana BARTŮŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ*	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	**3**				**3**			
Required elective subjects								
Specialization Subjects: Compulsory Subjects ②	In this group you have to obtain throughout your study at least 4 credits							
Specialization Subjects: Compulsory Optional Subjects B ③	In this group you have to obtain throughout your study at least 12 credits							
Compulsory Optional Subjects KTK	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	**0**				**0**			

Total number of set credits	**19**	**19**
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	**11**	**11**
Total recommended number of credits per semester	**30**	**30**

② 202HATPNS3 # Specializace: Autorské herectví

③ Specializace: Autorské herectví

Preview was generated by AMU study information system on 2024-10-12

Groups of specialization optional subjects

202HATPNS3

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202HTA1	Acting In Creative Project 1 *Jan HANČIL*	Z	4	4T			
202HTA2	Acting In Creative Project 2 *Jan HANČIL, Jan VEČEŘA*				ZK	4	4T
202HDG1	Authorial Acting 1 *Jan HANČIL, Markéta POTUŽÁKOVÁ*	Z	4	4T			
202HDG2	Authorial Acting 2 *Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ*				ZK	4	4T
202TPH3	Body in Motion 3 *Michaela RAISOVÁ*	Z	2	2T			
202TPH4	Body in Motion 4 *Michaela RAISOVÁ*				Z	2	2T
202PRN	Changes of Authorship *Přemysl RUT*	ZK	3	2T	ZK	3	2T
202IHN1	Individual Voice Education in front of a Group 1 *Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ*	Z	2	2T			
202IHN2	Individual Voice Education in front of a Group 2 *Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ*				ZK	2	2T
202IHN3	Individual Voice Education in front of a Group 3 *Tereza JANDA ROGLOVÁ, Pavla SOVOVÁ*	Z	2	2T			
202IHN4	Individual Voice Education in front of a Group 4 *Tereza JANDA ROGLOVÁ, Pavla SOVOVÁ*				ZK	2	2T
202UDA	Introduction to Authorial Acting *Jan HANČIL, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE*				Z	2	2PT
202UPN1	Introduction to Psychology 1 *Eva SLAVÍKOVÁ*	Z	1	2T			
202UPN2	Introduction to Psychology 2 *Eva SLAVÍKOVÁ*				ZK	2	2T
202FPD1	Philosophical Propaedeutic 1 *Jan PUC*	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 *Jan PUC*				ZK	2	2T
202VRM3	Speech as Active Communication 3 *Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE*	Z	3	1T			
202VRM4	Speech as Active Communication 4 *Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE*				ZK	3	1T

202HATPNS3 # Specializace: Autorské herectví

Preview was generated by AMU study information system on 2024-10-12

202HATPNS4

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 *Eva SLAVÍKOVÁ*				Z	3	3T
204ALPS	Arts Management *Sodja ZUPANC-LOTKER, Zuzana ŠKLÍBOVÁ*				ZK	2	2ST
206IZU	Contemporary trends in Performing Arts *Denisa VÁCLAVOVÁ*				Z	2	2ST
202DRF	Festival Dramaturgy and Arts Management *Hana MALANÍKOVÁ*	Z	2	24S			
202ILM3	Individual Voice Education 3 *Kamila HRNČÍŘOVÁ, Tereza JANDA ROGLOVÁ*	Z	2	1T			
202ILN4	Individual Voice Education 4 *Kamila HRNČÍŘOVÁ, Tereza JANDA ROGLOVÁ*				ZK	2	1T
202ZDP	Interest Workshop with the Guest Pedagogue *Hana MALANÍKOVÁ, Michaela RAISOVÁ*	Z	1	24CS	Z	1	24CS
204ALPF1	Physical performance directed by Pasi Mäkelä 1 *Pasi MÄKELÄ, Robert SMOLÍK*	Z	1	2CT			
204ALPF2	Physical performance directed by Pasi Mäkelä 2 *Pasi MÄKELÄ, Robert SMOLÍK*				Z	1	2CT
202DAS1	Seminar of Theatre Anthropology 1 *Jana PILÁTOVÁ*	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 *Jana PILÁTOVÁ*				ZK	3	3T
202DPI1	Song Dramaturgy 1 *Přemysl RUT*	Z	2	2T			
202DPI2	Song Dramaturgy 2 *Přemysl RUT*				Z	2	2T
205LPPP	Theatre Learning in a Professional Theatre - A Project *Anna HRNEČKOVÁ*				Z	3	20DS+10P
202PVK1	Training for Movement 1 *Jan BÁRTA, Michaela RAISOVÁ*	Z	2	2T			
202PVK2	Training for Movement 2 *Jan BÁRTA, Michaela RAISOVÁ*				Z	2	2T
207PUT0	Translation of Artistic Text *Daniela JOBERTOVÁ*				ZK	2	2ST
206PPDP	Vocational preparation for theatre practice *Vladana BROUKOVÁ, Helena JONÁŠOVÁ, Viktor KOŠUT, David MÍREK, Denisa VÁCLAVOVÁ*				Z	2	28S

Specializace: Autorské herectví

Preview was generated by AMU study information system on 2024-10-12

202HATPN_KTK

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 *Jan VEDRAL*	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 *Lukáš BRYCHTA*				ZK	2	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 *Jan JIŘÍK, Eva KYSELOVÁ*	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 *Jan JIŘÍK, Eva KYSELOVÁ*				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 *Jan JIŘÍK, Eva KYSELOVÁ*	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 *Jan JIŘÍK, Eva KYSELOVÁ*				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 *Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ*	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 *Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ*				ZK	3	2T

202HATPNS7

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 *Eva SLAVÍKOVÁ*				Z	2	2T
202APN3	Authorial Presentation 3 *Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE*				ZK	3	2T
202KSP	Creative workshop for the Velvet Carnival *Olga Věra CIESLAROVÁ*	Z	3	2DT			
202DTB1	Dramaturgy of Authorial Text 1 *Petr NOVOTNÝ*	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 *Petr NOVOTNÝ*				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 *Jaroslava POKORNÁ, Jan VEČEŘA*	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 *Jaroslava POKORNÁ, Jan VEČEŘA*				Z	3	4T
202FME1	Feldenkrais Method 1 *Jan SKOVAJSA*	Z	2	2T			
202FME2	Feldenkrais Method 2 *Jan SKOVAJSA*				Z	2	2T
202PJV1	From Conscious Movement to Creation 1 *Jan BÁRTA, Michaela RAISOVÁ*	Z	2	2T			
202PJV2	From Conscious Movement to Creation 2 *Jan BÁRTA, Michaela RAISOVÁ*				ZK	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 *Hana MALANÍKOVÁ, Michaela RAISOVÁ*	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 *Michaela RAISOVÁ*	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 *Hana MALANÍKOVÁ, Michaela RAISOVÁ*	Z	2	24CS	Z	2	24CS
202ISE1	Interpretation Seminar 1	Z	2	2T			
202ISE2	Interpretation Seminar 2				ZK	2	2T
202INP	Song Interpretation *Přemysl RUT*	ZK	3	1T			
202EAD1	Theatrical and Anthropological Workshop 1 *Jana PILÁTOVÁ*				Z	2	20S

Preview was generated by AMU study information system on 2024-10-12

202HATPNS7 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202PRV1	Working with the Verse 1 *Markéta POTUŽÁKOVÁ*	Z	2	1T			
202PRV2	Working with the Verse 2 *Markéta POTUŽÁKOVÁ*				Z	2	1T

Specializace: Autorské herectví

202HATPNS9

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202ATR1	Authorial Reading 1 *Alex ASIKAINEN, Hana MALANÍKOVÁ, Pavel ZAJÍČEK*	Z	2	2T			
202ATR2	Authorial Reading 2 *Pavel ZAJÍČEK, Vít ZEMAN*				Z	2	2T
202NEJ1	Highlights of Czech Theatre 1 *Martin PŠENIČKA*	Z	2	6PO			
202NEJ2	Highlights of Czech Theatre 2 *Martin PŠENIČKA*				Z	2	6PO
202EIC1	Interpretation Seminar 1 *Ondřej POLÁK, Michaela RAISOVÁ*	Z	2	2T			
202EIC2	Interpretation Seminar 2 *Ondřej POLÁK, Michaela RAISOVÁ*				ZK	2	2T

Výuka v angličtině

Preview was generated by AMU study information system on 2024-10-12