Study programme: **Authorial Acting**
Specialization: **Authorial Acting**

Department of Authorial Creativity and Pedagogy
Study type: **Continuing Master's Programme**

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
202ARN*	Authorial Presentation		ZK-4-2T 202ARN1	ZK-4-2T 202ARN2		8
202AUN*	Authorial Reading	Z-2-2T 202AUN1	Z-2-2T 202AUN2	Z-3-2T 202AUN3	Z-3-2T 202AUN4	10
202DPN*	Dialogical Acting and its Pedagogy	Z-2-2T 202DPN1	ZK-2-2T 202DPN2	Z-3-2T 202DPN3	ZK-3-2T 202DPN4	10
Minimal number of credits						**28**
Required subjects						
202ILM*	Individual Voice Education	Z-2-1T 202ILM1	ZK-2-1T 202ILM2			4
202SDM	Thesis Preparation Seminar			Z-2-1T 202SDM		2
202TPH*	Body in Motion	Z-2-2T 202TPH1	Z-2-2T 202TPH2			4
202VRM*	Speech as Active Communication	Z-2-1T 202VRM1	ZK-2-1T 202VRM2			4
202VVO*	Awareness in Movement	Z-2-2T 202VVO1	ZK-2-2T 202VVO2			4
202ARN	Authorial Presentation	ZK-4-2T 202ARN				4
Minimal number of credits						**22**
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						**6**
Required elective subjects						
202HATPNS3	*Specialization Subjects: Compulsory Subjects* ②	In this group you have to obtain at least 4 credits				4
202HATPNS4	*Specialization Subjects: Compulsory Optional Subjects B* ③	In this group you have to obtain at least 12 credits				12
202HATPN_KTK	*Compulsory Optional Subjects KTK*	In this group you have to obtain at least 4 credits				4
Minimal number of credits						**20**
Elective subjects						
202HATPNS7	*Optional Study Subjects* ④					0
202HATPNS9	*Optional Study Subjects* ⑤					0
200JZM	*Foreign Languages*					0
Minimal number of credits						**0**
Total number of set credits						**76**
Number of credits that have to be obtained from optional subjects						**44**
Total number of credits						**120**

② 202HATPNS3 # Specializace: Autorské herectví

③ Specializace: Autorské herectví

④ Specializace: Autorské herectví

⑤ Výuka v angličtině

Study plan continues on the next page...

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Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Thesis Preparation Seminar (202SDM)	PS	Diploma thesis
Authorial Presentation (202ARN)	PS	Graduate performance
Authorial Presentation 1 (202ARN1)	PS	Graduate performance
Authorial Presentation 2 (202ARN2)	PS	Graduate performance
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	Authorial Theatre (S202NADS1)
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	

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Subject	Type	During final examination the following will be evaluated
Acting In Creative Project 1 (202HTA1)	PS	
Acting In Creative Project 2 (202HTA2)	PS	
Authorial Acting 1 (202HDG1)	PS	
Authorial Acting 2 (202HDG2)	PS	
Authorial Reading 1 (202AUN1)	PS	
Authorial Reading 2 (202AUN2)	PS	
Authorial Reading 3 (202AUN3)	PS	
Authorial Reading 4 (202AUN4)	PS	
Awareness in Movement 1 (202VVO1)	PS	
Awareness in Movement 2 (202VVO2)	PS	
Body in Motion 1 (202TPH1)	PS	
Body in Motion 2 (202TPH2)	PS	
Body in Motion 3 (202TPH3)	PS	
Body in Motion 3 (202TPB3)	PS	
Body in Motion 4 (202TPH4)	PS	
Body in Motion 4 (202TPB4)	PS	
Changes of Authorship (202PRN)	PS	
Dialogical Acting and its Pedagogy 1 (202DPN1)	PS	
Dialogical Acting and its Pedagogy 2 (202DPN2)	PS	Psychosomatics Disciplines (S202NPDS1)
Dialogical Acting and its Pedagogy 3 (202DPN3)	PS	
Dialogical Acting and its Pedagogy 4 (202DPN4)	PS	
Individual Voice Education 1 (202ILM1)	PS	
Individual Voice Education 2 (202ILM2)	PS	
Individual Voice Education in front of a Group 1 (202IHN1)	PS	
Individual Voice Education in front of a Group 2 (202IHN2)	PS	
Individual Voice Education in front of a Group 3 (202IHN3)	PS	
Individual Voice Education in front of a Group 4 (202IHN4)	PS	
Introduction to Psychology 1 (202UPN1)	PS	
Introduction to Psychology 1 (202UPG1)	PS	
Introduction to Psychology 2 (202UPN2)	PS	
Introduction to Psychology 2 (202UPG2)	PS	
Philosophical Propaedeutic 1 (202FPD1)	PS	
Philosophical Propaedeutic 2 (202FPD2)	PS	
Speech as Active Communication 1 (202VRM1)	PS	
Speech as Active Communication 2 (202VRM2)	PS	
Speech as Active Communication 3 (202VRM3)	PS	
Speech as Active Communication 4 (202VRM4)	PS	

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Groups of specialization optional subjects

202HATPNS3

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202HTA1	Acting In Creative Project 1 *Jan HANČIL*	Z	4	4T			
202HTA2	Acting In Creative Project 2 *Jan HANČIL, Jan VEČEŘA*				ZK	4	4T
202HDG1	Authorial Acting 1 *Jan HANČIL, Markéta POTUŽÁKOVÁ*	Z	4	4T			
202HDG2	Authorial Acting 2 *Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ*				ZK	4	4T
202TPH3	Body in Motion 3 *Michaela RAISOVÁ*	Z	2	2T			
202TPH4	Body in Motion 4 *Michaela RAISOVÁ*				Z	2	2T
202PRN	Changes of Authorship *Přemysl RUT*	ZK	3	2T	ZK	3	2T
202IHN1	Individual Voice Education in front of a Group 1 *Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ*	Z	2	2T			
202IHN2	Individual Voice Education in front of a Group 2 *Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ*				ZK	2	2T
202IHN3	Individual Voice Education in front of a Group 3 *Tereza JANDA ROGLOVÁ, Pavla SOVOVÁ*	Z	2	2T			
202IHN4	Individual Voice Education in front of a Group 4 *Tereza JANDA ROGLOVÁ, Pavla SOVOVÁ*				ZK	2	2T
202UDA	Introduction to Authorial Acting *Jan HANČIL, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE*				Z	2	2PT
202UPN1	Introduction to Psychology 1 *Eva SLAVÍKOVÁ*	Z	1	2T			
202UPN2	Introduction to Psychology 2 *Eva SLAVÍKOVÁ*				ZK	2	2T
202FPD1	Philosophical Propaedeutic 1 *Jan PUC*	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 *Jan PUC*				ZK	2	2T
202VRM3	Speech as Active Communication 3 *Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE*	Z	3	1T			
202VRM4	Speech as Active Communication 4 *Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE*				ZK	3	1T

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202HATPNS4

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 *Eva SLAVÍKOVÁ*				Z	3	3T
204ALPS	Arts Management *Sodja ZUPANC-LOTKER, Zuzana ŠKLÍBOVÁ*				ZK	2	2ST
206IZU	Contemporary trends in Performing Arts *Denisa VÁCLAVOVÁ*				Z	2	2ST
202DRF	Festival Dramaturgy and Arts Management *Hana MALANÍKOVÁ*	Z	2	24S			
202ILM3	Individual Voice Education 3 *Kamila HRNČÍŘOVÁ, Tereza JANDA ROGLOVÁ*	Z	2	1T			
202ILN4	Individual Voice Education 4 *Kamila HRNČÍŘOVÁ, Tereza JANDA ROGLOVÁ*				ZK	2	1T
202ZDP	Interest Workshop with the Guest Pedagogue *Hana MALANÍKOVÁ, Michaela RAISOVÁ*	Z	1	24CS	Z	1	24CS
204ALPF1	Physical performance directed by Pasi Mäkelä 1 *Pasi MÄKELÄ, Robert SMOLÍK*	Z	1	2CT			
204ALPF2	Physical performance directed by Pasi Mäkelä 2 *Pasi MÄKELÄ, Robert SMOLÍK*				Z	1	2CT
202DAS1	Seminar of Theatre Anthropology 1 *Jana PILÁTOVÁ*	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 *Jana PILÁTOVÁ*				ZK	3	3T
202DPI1	Song Dramaturgy 1 *Přemysl RUT*	Z	2	2T			
202DPI2	Song Dramaturgy 2 *Přemysl RUT*				Z	2	2T
205LPPP	Theatre Learning in a Professional Theatre - A Project *Anna HRNEČKOVÁ*				Z	3	20DS+10P
202PVK1	Training for Movement 1 *Jan BÁRTA, Michaela RAISOVÁ*	Z	2	2T			
202PVK2	Training for Movement 2 *Jan BÁRTA, Michaela RAISOVÁ*				Z	2	2T
207PUT0	Translation of Artistic Text *Daniela JOBERTOVÁ*				ZK	2	2ST
206PPDP	Vocational preparation for theatre practice *Vladana BROUKOVÁ, Helena JONÁŠOVÁ, Viktor KOŠUT, David MÍREK, Denisa VÁCLAVOVÁ*				Z	2	28S

Specializace: Autorské herectví

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202HATPN_KTK

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 *Jan VEDRAL*	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 *Lukáš BRYCHTA*				ZK	2	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 *Jan JIŘÍK, Eva KYSELOVÁ*	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 *Jan JIŘÍK, Eva KYSELOVÁ*				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 *Jan JIŘÍK, Eva KYSELOVÁ*	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 *Jan JIŘÍK, Eva KYSELOVÁ*				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 *Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ*	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 *Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ*				ZK	3	2T

202HATPNS7

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 *Eva SLAVÍKOVÁ*				Z	2	2T
202APN3	Authorial Presentation 3 *Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE*				ZK	3	2T
202KSP	Creative workshop for the Velvet Carnival *Olga Věra CIESLAROVÁ*	Z	3	2DT			
202DTB1	Dramaturgy of Authorial Text 1 *Petr NOVOTNÝ*	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 *Petr NOVOTNÝ*				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 *Jaroslava POKORNÁ, Jan VEČEŘA*	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 *Jaroslava POKORNÁ, Jan VEČEŘA*				Z	3	4T
202FME1	Feldenkrais Method 1 *Jan SKOVAJSA*	Z	2	2T			
202FME2	Feldenkrais Method 2 *Jan SKOVAJSA*				Z	2	2T
202PJV1	From Conscious Movement to Creation 1 *Jan BÁRTA, Michaela RAISOVÁ*	Z	2	2T			
202PJV2	From Conscious Movement to Creation 2 *Jan BÁRTA, Michaela RAISOVÁ*				ZK	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 *Hana MALANÍKOVÁ, Michaela RAISOVÁ*	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 *Michaela RAISOVÁ*	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 *Hana MALANÍKOVÁ, Michaela RAISOVÁ*	Z	2	24CS	Z	2	24CS
202ISE1	Interpretation Seminar 1	Z	2	2T			
202ISE2	Interpretation Seminar 2				ZK	2	2T
202INP	Song Interpretation *Přemysl RUT*	ZK	3	1T			
202EAD1	Theatrical and Anthropological Workshop 1 *Jana PILÁTOVÁ*				Z	2	20S

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202HATPNS7 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202PRV1	Working with the Verse 1 *Markéta POTUŽÁKOVÁ*	Z	2	1T			
202PRV2	Working with the Verse 2 *Markéta POTUŽÁKOVÁ*				Z	2	1T

Specializace: Autorské herectví

202HATPNS9

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202ATR1	Authorial Reading 1 *Alex ASIKAINEN, Hana MALANÍKOVÁ, Pavel ZAJÍČEK*	Z	2	2T			
202ATR2	Authorial Reading 2 *Pavel ZAJÍČEK, Vít ZEMAN*				Z	2	2T
202NEJ1	Highlights of Czech Theatre 1 *Martin PŠENIČKA*	Z	2	6PO			
202NEJ2	Highlights of Czech Theatre 2 *Martin PŠENIČKA*				Z	2	6PO
202EIC1	Interpretation Seminar 1 *Ondřej POLÁK, Michaela RAISOVÁ*	Z	2	2T			
202EIC2	Interpretation Seminar 2 *Ondřej POLÁK, Michaela RAISOVÁ*				ZK	2	2T

Výuka v angličtině

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