

Study plan

Bicí nástroje (Bc) od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
173BICI*	Percussion Instruments	Z-2-1CT 173BICI1	ZK-3-1CT 173BICI2	Z-3-1CT 173BICI3	ZK-3-1CT 173BICI4	Z-3-1CT 173BICI5	Z-4-1CT 173BICI6	18
173MABU*	Snare Drum	Z-1-10CS 173MABU1	ZK-1-10CS 173MABU2	Z-1-10CS 173MABU3	ZK-1-10CS 173MABU4			4
173MEBI*	Keyboard Percussion Instruments	Z-2-1CT 173MEBI1	ZK-3-1CT 173MEBI2	Z-3-1CT 173MEBI3	ZK-3-1CT 173MEBI4	Z-3-1CT 173MEBI5	Z-4-1CT 173MEBI6	18
173TM*	Timpani	Z-1-10CS 173TM1	ZK-1-10CS 173TM2	Z-1-10CS 173TM3	ZK-1-10CS 173TM4			4
Minimal number of credits								44
Povinné předměty								
102HVO*	Playing in the Orchestra	Z-4-48CS 102HVO1	Z-4-48CS 102HVO2	Z-4-48CS 102HVO3	Z-4-48CS 102HVO4	Z-4-48CS 102HVO5	Z-4-48CS 102HVO6	24
173KHBN*	Chamber Music for Percussion Instruments	Z-2-2ST 173KHBN1	Z-2-2ST 173KHBN2	Z-4-2ST 173KHBN3	ZK-4-2ST 173KHBN4	Z-4-2ST 173KHBN5	Z-4-2ST 173KHBN6	20
173OPSB*	Orchestral Parts and Solos for Percussion Instruments	Z-2-1CT 173OPSB1	Z-2-1CT 173OPSB2	Z-2-1CT 173OPSB3	Z-2-1CT 173OPSB4	Z-2-1CT 173OPSB5	ZK-2-1CT 173OPSB6	12
173SBIN*	Percussion Instruments Seminar	Z-3-2CT 173SBIN1	Z-3-2CT 173SBIN2	Z-3-2CT 173SBIN3	Z-3-2CT 173SBIN4	Z-3-2CT 173SBIN5	Z-3-2CT 173SBIN6	18
173SRZV*	Rhythm and Sound Studio	Z-1-1CT 173SRZV1	Z-1-1CT 173SRZV2	Z-1-1CT 173SRZV3	Z-1-1CT 173SRZV4	Z-1-1CT 173SRZV5	ZK-2-1CT 173SRZV6	7
Minimal number of credits								81
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
173DLBI*	History and Literature of Percussion Instruments	Z-1-1ST 173DLBI1	ZK-2-1ST 173DLBI2	Z-1-1ST 173DLBI3	ZK-2-1ST 173DLBI4	Z-1-1ST 173DLBI5	Z-2-1ST 173DLBI6	9
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4
173KP*	Concert Practice - Percussion Instruments				Z-1- 173KP1		Z-1- 173KP2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP			1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2	Z-2-2ST 108RSK3	ZK-2-2ST 108RSK4			8
Minimal number of credits								45
Povinné volitelné předměty								
173BICP/	<i>Theoretical Foundation - required elective for the 3rd year of studies</i>	In this group you have to obtain at least 2 credits						2
Minimal number of credits								2

Study plan (continued)
Bicí nástroje (Bc) od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
173BNPM	<i>Bicí nástroje - pedagogické minimum</i>							0
173BNBVV	<i>Selected Topics in Percussion Instruments (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PTRV	<i>Physical Education - elective</i>							0
Minimal number of credits								0
Total number of set credits								172
Number of credits that have to be obtained from optional subjects								8
Total number of credits								180

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 173BN-B

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Timpani 1 (173TM1)	PS	Graduate performance
Timpani 2 (173TM2)	PS	Graduate performance
Timpani 3 (173TM3)	PS	Graduate performance
Timpani 4 (173TM4)	PS	Graduate performance
Percussion Instruments 1 (173BIC1)	PS	Graduate performance
Percussion Instruments 2 (173BIC2)	PS	Graduate performance
Percussion Instruments 3 (173BIC3)	PS	Graduate performance
Percussion Instruments 4 (173BIC4)	PS	Graduate performance
Percussion Instruments 5 (173BIC5)	PS	Graduate performance
Percussion Instruments 6 (173BIC6)	PS	Graduate performance
Keyboard Percussion Instruments 1 (173MEB1)	PS	Graduate performance
Keyboard Percussion Instruments 2 (173MEB2)	PS	Graduate performance
Keyboard Percussion Instruments 3 (173MEB3)	PS	Graduate performance
Keyboard Percussion Instruments 5 (173MEB5)	PS	Graduate performance
Keyboard Percussion Instruments 6 (173MEB6)	PS	Graduate performance
Snare Drum 1 (173MABU1)	PS	Graduate performance
Snare Drum 3 (173MABU3)	PS	Graduate performance
Snare Drum 4 (173MABU4)	PS	Graduate performance
Playing in the Orchestra 1 (102HVO1)	PS	Graduate performance
Playing in the Orchestra 2 (102HVO2)	PS	Graduate performance
Playing in the Orchestra 3 (102HVO3)	PS	Graduate performance
Playing in the Orchestra 4 (102HVO4)	PS	Graduate performance

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakované ve 2. a 3. roč. BC studia.

Další výběr je v nabídce Centra jazykové přípravy AMU.

Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Playing in the Orchestra 5 (102HVO5)	PS	Graduate performance
Playing in the Orchestra 6 (102HVO6)	PS	Graduate performance
Chamber Music for Percussion Instruments 1 (173KHBN1)	PS	Graduate performance
Chamber Music for Percussion Instruments 2 (173KHBN2)	PS	Graduate performance
Chamber Music for Percussion Instruments 5 (173KHBN5)	PS	Graduate performance
Chamber Music for Percussion Instruments 6 (173KHBN6)	PS	Graduate performance
Chamber Music for Percussion Instruments 3 (173KHBN3)	PS	Graduate performance
Snare Drum 2 (173MABU2)	PS	Graduate performance
Keyboard Percussion Instruments 4 (173MEBI4)	PS	Graduate performance
Chamber Music for Percussion Instruments 4 (173KHBN4)	PS	Graduate performance
History and Literature of Percussion Instruments 1 (173DLBI1)	BS	(S173TUZ)
History and Literature of Percussion Instruments 2 (173DLBI2)	BS	
History and Literature of Percussion Instruments 3 (173DLBI3)	BS	
History and Literature of Percussion Instruments 4 (173DLBI4)	BS	
History and Literature of Percussion Instruments 5 (173DLBI5)	BS	
History and Literature of Percussion Instruments 6 (173DLBI6)	BS	

Groups of study qualification optional subjects

173BNBCPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST

173BNPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
173DPB1	Didactics/Teaching Practical of Percussion Instruments 1 <i>Daniel MIKOLÁŠEK</i>	Z	1	6P+6S			
173DPB2	Didactics/Teaching Practical of Percussion Instruments 2 <i>Daniel MIKOLÁŠEK</i>				ZK	1	7P+7S
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

173BNBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	1	2T
173MBUP1	Performing <i>Daniel MIKOLÁŠEK, Pavel POLÍVKA</i>	Z	1	10CS			

173BNBVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
173MBUP2	Performing <i>Daniel MIKOLÁŠEK, Pavel POLÍVKA</i>				Z	1	10CS
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HORÍNKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
173JIB1	The jazz Improvisation for Percussion Instruments 1 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB2	The jazz Improvisation for Percussion Instruments 2 <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i>				Z	1	2T
173JIB3	The jazz Improvisation for Percussion Instruments 3 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB4	The jazz Improvisation for Percussion Instruments 4 <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i>				Z	1	2T
173JIB5	The jazz Improvisation for Percussion Instruments 5 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB6	The jazz Improvisation for Percussion Instruments 6 <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i>				Z	1	2T
173JK	The jazz consultation-Percussion Instruments <i>Daniel MIKOLÁŠEK, Daniel ŠOLTIŠ</i>	Z	1	2T	Z	1	2T
173TMP1	Timpani party 1 <i>Václav MAZÁČEK</i>	Z	1	10CS			
173TMP2	Timpani party 2				Z	1	10CS

Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.