Study programme: **Woodwind and Brass Instruments** Woodwind and Brass Instruments Department

Specialization: **Bassoon** Study type: **Bachelor's Programme**

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Bassoon *Tomáš FRANTIŠ, Jan HUDEČEK*	106FAG1	Z	9	2CT	106FAG2	ZK	9	2CT
Minimal number of credits per semester	9				9			
Required subjects								
Orchestral Parts and Solos for Bassoon *Tomáš FRANTIŠ, Jan HUDEČEK*	106PFG1	Z	1	1CT	106PFG2	Z	1	1CT
Playing in the Orchestra *Tomáš KOUTNÍK, Leoš ČEPICKÝ*	102HVO1	Z	4	48CS	102HVO2	Z	4	48CS
Chamber Music *Václav BERNÁŠEK, Ana BRATELJEVIČ, Mikael ERICSSON, Jiří HUDEC, Ivan KLÁNSKÝ, Štěpán KOUTNÍK, Pavel KUDELÁSEK, František MALÝ, Bohuslav MATOUŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Petr SAIDL, Tomáš STRAŠIL, Karel UNTERMÜLLER, Leoš ČEPICKÝ, Ivan ŠTRAUS, Radomír ŽALUD*	198KH1	Z	4	2CT	198KH2	Z	4	2CT
Woodwind and Brass Instruments Seminar *Štěpán KOUTNÍK, Jiří NOVOTNÝ*	106SDN1	Z	3	2ST	106SDN2	Z	3	2ST
Minimal number of credits per semester	12				12			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance *Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ*	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
History of Music *Jaromír HAVLÍK*	108DHB1	Z	3	2PT	108DHB2	ZK	3	2PT
Compositions Analysis *Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Miloš Štědroň*	108RSK1	Z	2	2ST	108RSK2	ZK	2	2ST
Minimal number of credits per semester	8				8			
Required elective subjects								
Teoretický základ - povinný výběr pro 3. ročník studia ①	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Selected Topics in Bassoon (Bc) - elective ④								
Modules for HAMU ⑤								
Foreign language - elective ②								
Minimal number of credits per semester	0				0			

Total number of set credits	29	29
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1	1
Total recommended number of credits per semester	30	30

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

④ 106FG4B #

⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

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Groups of specialization optional subjects

106DEBCPV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 *Lukáš MATOUŠEK*	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 *Jan VIČAR*	Z	1	1PT+1ST			
108HKP2	Music Criticism 2				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 *Jiří ŠTILEC*	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

106DEPM

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
106DVP1	Didactics / Teaching Practice of Woodwind and Brass Instruments 1 *Jiří NOVOTNÝ*	Z	1	6PS+6SS			
106DVP2	Didactics / Teaching Practice of Woodwind and Brass Instruments 2				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 *Eva ŠAŠINKOVÁ*	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
108PSYC1	Psychology 1 *Eva ŠAŠINKOVÁ*	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

106FGBVV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
106VSF1	Double Reed Production (Bassoon) 1 *Tomáš FRANTIŠ, Jan HUDEČEK*	Z	1	1T			
106VSF2	Double Reed Production (Bassoon) 2				Z	1	1T
106VSF3	Double Reed Production (Bassoon) 3 *Tomáš FRANTIŠ, Jan HUDEČEK*	Z	1	1T			
106VSF4	Double Reed Production (Bassoon) 4				Z	1	1T
106VSF5	Double Reed Production (Bassoon) 5 *Tomáš FRANTIŠ, Jan HUDEČEK*	Z	1	1T			
106VSF6	Double Reed Production (Bassoon) 6				Z	1	1T
106KFG1	Double-bassoon Playing 1 *Tomáš FRANTIŠ, Jan HUDEČEK*	Z	1	1T			
106KFG2	Double-bassoon Playing 2				Z	1	1T
106KFG3	Double-bassoon Playing 3 *Tomáš FRANTIŠ, Jan HUDEČEK*	Z	1	1T			
106KFG4	Double-bassoon Playing 4				ZK	1	1T
106KFG5	Double-bassoon Playing 5 *Tomáš FRANTIŠ, Jan HUDEČEK*	Z	1	1T			
106KFG6	Double-bassoon Playing 6				ZK	1	1T

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106FGBVV (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
108IIO1	Intonations for Instrumental Disciplines 1 *Vít HAVLÍČEK*	Z	1	1CT			
108IIO2	Intonations for Instrumental Disciplines 2				Z	1	1CT
101UHK1	Introduction to Music Composition 1 *Jan TROJAN, Jana VÖRÖŠOVÁ*	Z	1	2T			
101UHK2	Introduction to Music Composition 2				Z	1	2T
101UHK3	Introduction to Music Composition 3 *Jan TROJAN, Jana VÖRÖŠOVÁ*	Z	1	2T			
101UHK4	Introduction to Music Composition 4				Z	1	2T
171UAH	Introduction to acoustics for Musicians *Zdeněk OTČENÁŠEK*	ZK	2	2PT			
108DHN	Music History after 1950				ZK	2	2PT
108HUTM4	Music-theoretical Minimum 4				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 *Iva OPLIŠTILOVÁ*	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 *Jan DUŠEK, Iva OPLIŠTILOVÁ*	Z	2	2T			
703PKH	Preparation Course *Sabina FIŘTOVÁ*	Z	1	32CS			
100STUDIO	Studio N *Miloš HAASE*	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice *Slavomír HOŘÍNKA, Marek KOPELENT, Iva OPLIŠTILOVÁ, Michal RATAJ, Jan TROJAN*	Z	2	2/LT	Z	2	2/LT

106FG4B #

100MODHAMU

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2				Z	2	20SS

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