

Study plan – 2nd year

| Course Name | WS | | | | SS | | | |
|--|----------|------|------------|------|----------|------|------------|------|
| | tutor | code | completion | ECTS | range | code | completion | ECTS |
| Required main subjects | | | | | | | | |
| Tuba | 106TUBA9 | Z | 12 | 2CT | 106TUBA0 | Z | 12 | 2CT |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Required subjects | | | | | | | | |
| Playing in the Orchestra <i>Leoš SVÁROVSKÝ, Leoš ČEPIČKÝ</i> | 102HVO9 | Z | 4 | 48CS | 102HVO0 | Z | 4 | 48CS |
| Chamber Music <i>Jan BARTOŠ, Václav BERNÁSEK, Petra BLÁŽKOVÁ ŽDÁRSKÁ, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Gunnar Olof Mikael ERICSSON, Anna HRONOVÁ, Jan HUDEČEK, Štěpán JEŽEK, Ivo KAHÁNEK, Martin KASÍK, Michal KAŇKA, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Monika KNOBLOCHOVÁ, Pablo Alejandro KORNFELD, Boris KRAJNÝ, Pavel KUDELÁSEK, František MALÝ, Vlastimil MAREŠ, Bohuslav MATOUŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDĚRA, Miroslav PETRÁŠ, Radomír PIVODA, Jan PĚRŮŠKA, Matouš PĚRŮŠKA, Petr SAIDL, Tomáš STRAŠIL, Pavel SVOBODA, Jaroslav TUMA, Karel UNTERMÜLLER, Irvin VENYS, Helena WEISER, Leoš ČEPIČKÝ, Pavel ČERNÝ, Ivan ŠTRAUS, Radomír ŽÁLUD</i> | 198KH9 | Z | 4 | 12CS | 198KH0 | ZK | 4 | 13CS |
| Woodwind and Brass Instruments Seminar <i>Jiří NOVOTNÝ, Radomír PIVODA</i> | 106SDN9 | Z | 3 | 2ST | 106SDN0 | Z | 3 | 2ST |
| Minimal number of credits per semester | 11 | | | | 11 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Concert Practice - Woodwind and Brass Instruments <i>Jana BROŽKOVÁ, Tomáš FRANTIS, Jiří HLAVÁČ, Jan HUDEČEK, Karel MALIMÁNEK, Vlastimil MAREŠ, Mario MESANY, Lukáš MOTKA, Stanislav PENK, Radomír PIVODA, Vladimír REJLEK, Jaroslav ROUČEK, Liběna SEQUARDTOVÁ, Irvin VENYS, Jan VOBOŘIL, Ondřej VRABEC</i> | | | | | 106KP4 | Z | 1 | |
| Organization and structure of music operations <i>Jiří ŠTILEC</i> | 108OSH3 | Z | 2 | 16PS | 108OSH4 | ZK | 3 | 16PS |
| Preparation of Master's Thesis <i>Jana BROŽKOVÁ, Tomáš FRANTIS, Jan HUDEČEK, Jan MACH, Karel MALIMÁNEK, Vlastimil MAREŠ, Mario MESANY, Lukáš MOTKA, Stanislav PENK, Radomír PIVODA, Vladimír REJLEK, Jaroslav ROUČEK, Liběna SEQUARDTOVÁ, Irvin VENYS, Jan VOBOŘIL, Ondřej VRABEC</i> | 106PMP | Z | 2 | 12SS | | | | |
| Minimal number of credits per semester | 4 | | | | 4 | | | |
| Elective subjects | | | | | | | | |
| Modules for HAMU ☉ | | | | | | | | |
| Selected Topics in Tuba (Mg) - elective ☉ | | | | | | | | |
| Foreign language - elective ① | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ☉ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ☉ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

106DEPM

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 106DVP1 | Didactics / Teaching Practice of Woodwind and Brass Instruments 1 <i>Jiří NOVOTNÝ</i> | Z | 1 | 6PS:6SS | | | |
| 106DVP2 | Didactics / Teaching Practice of Woodwind and Brass Instruments 2 <i>Jiří NOVOTNÝ</i> | | | | ZK | 1 | 7PS:7SS |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

100MODHAMU

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 171ITT1 | Art and Technology of Intermedia 1 <i>Sylvia STEJSKALOVÁ</i> | ZK | 3 | 3T | | | |
| 171ITT2 | Art and Technology of Intermedia 1 <i>Sylvia STEJSKALOVÁ</i> | | | | ZK | 3 | 3T |
| 109MUDZ | Art in Times of Change: Ecology, Society and Creativity <i>Hana POLANSKÁ, Eliška VAVŘÍKOVÁ</i> | Z | 4 | 4O | Z | 4 | 4O |
| 100MWOR | Wellbeing and self-development - HAMU lectures <i>Sylvia STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i> | Z | 1 | 12S | Z | 1 | 12S |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

106TUNVV

| Code | Course Name | WS | | | SS | | |
|-----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108KT11 | Communication techniques for interpretative Fields 1 <i>Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i> | Z | 1 | 2T | | | |
| 108KT12 | Communication techniques for interpretative Fields 2 <i>Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i> | | | | Z | 1 | 2T |
| 108KT13 | Communication techniques for interpretative Fields 3 <i>Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i> | Z | 1 | 2T | | | |
| 108KT14 | Communication techniques for interpretative Fields 4 <i>Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i> | | | | ZK | 2 | 2T |
| 108TI1 | Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i> | Z | 1 | 2T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i> | | | | ZK | 1 | 2T |
| 101UHK2 | Introduction to Music Composition 2 <i>Jana VORŮŠOVÁ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | ZK | 2 | 2PT | | | |
| 106DN1 | Second Instrument Playing 1 <i>Lukáš MOTKA, Stanislav PENK, Vladimír REJLEK, Jaroslav ROUČEK, Jan VOBOŘIL, Ondřej VRABEC</i> | Z | 1 | 1T | | | |
| 106DN2 | Second Instrument Playing 2 <i>Lukáš MOTKA, Radomír PIVODA, Vladimír REJLEK, Jaroslav ROUČEK, Jan VOBOŘIL, Ondřej VRABEC</i> | | | | Z | 1 | 1T |
| 106DN3 | Second Instrument Playing 3 <i>Karel MALÍMÁNEK, Lukáš MOTKA, Vladimír REJLEK, Jan VOBOŘIL, Ondřej VRABEC</i> | Z | 1 | 1T | | | |
| 106DN4 | Second Instrument Playing 4 <i>Karel MALÍMÁNEK, Lukáš MOTKA, Radomír PIVODA, Vladimír REJLEK, Jaroslav ROUČEK, Jan VOBOŘIL, Ondřej VRABEC</i> | | | | ZK | 1 | 1T |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Jan DUŠEK, Slavomir HORÍNKA, Iva OPLÍŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |

106TU4N # 101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.