

### Study plan

#### Bicí nástroje (Mg) od 2022/23

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
173BICI*	Percussion Instruments	Z-5-1CT 173BICI7	ZK-5-1CT 173BICI8	Z-6-1CT 173BICI9	Z-6-1CT 173BICI0	22
173MEBI*	Keyboard Percussion Instruments	ZK-5-1CT 173MEBI7	ZK-5-1CT 173MEBI8	Z-6-1CT 173MEBI9	Z-6-1CT 173MEBI0	22
<b>Minimal number of credits</b>						<b>44</b>
<b>Povinné předměty</b>						
102HVO*	Playing in the Orchestra	Z-4-48CS 102HV07	Z-4-48CS 102HV08	Z-4-48CS 102HV09	Z-4-48CS 102HVO0	16
173KHBN*	Chamber Music for Percussion Instruments	Z-4-2CT 173KHBN7	Z-4-2CT 173KHBN8	Z-4-2CT 173KHBN9	ZK-4-2CT 173KHBN0	16
173SBIN*	Percussion Instruments Seminar	Z-3-2ST 173SBIN7	Z-3-2ST 173SBIN8	Z-3-2ST 173SBIN9	Z-3-2ST 173SBIN0	12
<b>Minimal number of credits</b>						<b>44</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
173KP*	Concert Practice - Percussion Instruments		Z-1- 173KP3		Z-1- 173KP4	2
108OSHP*	Organization and structure of music operations	Z-2-16PS 108OSHP1	ZK-3-16PS 108OSHP2	Z-2-16PS 108OSHP3	ZK-3-16PS 108OSHP4	10
173PMP	Preparation of Master's Thesis			Z-2-12SS 173PMP		2
<b>Minimal number of credits</b>						<b>20</b>
<b>Volitelné předměty</b>						
173BNPM	<i>Bicí nástroje - pedagogické minimum</i>					0
173BNNVV	<i>Selected Topics in Percussion Instruments (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective</i>					0
703PTRV	<i>Physical Education - elective</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>108</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>12</b>
<b>Total number of credits</b>						<b>120</b>

#### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Percussion Instruments 7 (173BICI7)	PS	Graduate performance
Percussion Instruments 8 (173BICI8)	PS	Graduate performance
Percussion Instruments 9 (173BICI9)	PS	Graduate performance
Percussion Instruments 10 (173BICI0)	PS	Graduate performance

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

Další výběr je v nabídce Centra jazykové přípravy AMU.

Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Keyboard Percussion Instruments 7 (173MEBI7)	PS	Graduate performance
Keyboard Percussion Instruments 9 (173MEBI9)	PS	Graduate performance
Keyboard Percussion Instruments 10 (173MEBI0)	PS	Graduate performance
Chamber Music for Percussion Instruments 7 (173KHBN7)	PS	Graduate performance
Chamber Music for Percussion Instruments 8 (173KHBN8)	PS	Graduate performance
Chamber Music for Percussion Instruments 9 (173KHBN9)	PS	Graduate performance
Chamber Music for Percussion Instruments 10 (173KHBN0)	PS	Graduate performance
Playing in the Orchestra 7 (102HVO7)	PS	Graduate performance
Playing in the Orchestra 8 (102HVO8)	PS	Graduate performance
Playing in the Orchestra 9 (102HVO9)	PS	Graduate performance
Playing in the Orchestra 10 (102HVO0)	PS	Graduate performance
Keyboard Percussion Instruments 8 (173MEBI8)	PS	Graduate performance
Organization and structure of music operations 1 (108OSHP1)	BS	(S173TEUZ)
Organization and structure of music operations 2 (108OSHP2)	BS	
Organization and structure of music operations 3 (108OSHP3)	BS	
Organization and structure of music operations 4 (108OSHP4)	BS	

## Groups of study qualification optional subjects

## 173BNPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
173DPB1	Didactics/Teaching Practical of Percussion Instruments 1 <i>Daniel MIKOLÁŠEK</i>	Z	1	6P+6S			
173DPB2	Didactics/Teaching Practical of Percussion Instruments 2				ZK	1	7P+7S
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

## 173BNNVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950				ZK	2	2PT
173MBUP1	Performing <i>Daniel MIKOLÁŠEK, Pavel POLÍVKA</i>	Z	1	10CS			
173MBUP2	Performing				Z	1	10CS
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Hanus BARTOŇ, Slavomír HOŘINKA, Marek KOPELINT, Iva OPLIŠTILOVÁ, Michal RATAJ, Jan TROJAN</i>	Z	2	2/LT	Z	2	2/LT
173JIB1	The jazz Improvisation for Percussion Instruments 1 <i>Radek KRAMPĽ</i>	Z	1	2T			
173JIB2	The jazz Improvisation for Percussion Instruments 2				Z	1	2T
173JIB3	The jazz Improvisation for Percussion Instruments 3 <i>Radek KRAMPĽ</i>	Z	1	2T			
173JIB4	The jazz Improvisation for Percussion Instruments 4				Z	1	2T
173JK	The jazz consultation-Percussion Instruments <i>Daniel MIKOLÁŠEK, Daniel SOLTIS</i>	Z	1	2T	Z	1	2T
173TMP1	Timpani party 1 <i>Václav MAZÁČEK</i>	Z	1	10CS			
173TMP2	Timpani party 2				Z	1	10CS

101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.