

Study plan – 2nd year

| Course Name | WS | | | | SS | | | |
|--|---|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Double Bass <i>Jiří HUDEC, Radomír ŽALUD</i> | 105KONT3 | Z | 9 | 2CT | 105KONT4 | ZK | 9 | 2CT |
| Minimal number of credits per semester | 9 | | | | 9 | | | |
| Povinné předměty | | | | | | | | |
| Orchestral Parts and Solos for Double Bass <i>Radomír ŽALUD</i> | 105PKO3 | Z | 1 | 1CT | 105PKO4 | ZK | 1 | 1CT |
| Playing in the Orchestra <i>Hynek FARKAČ, Tomáš KOUTNÍK, Zbyněk MÜLLER, Ivan PAŘÍK, Leoš SVÁROVSKÝ, Leoš ČEPICKÝ</i> | 102HVO3 | Z | 4 | 48CS | 102HVO4 | Z | 4 | 48CS |
| Chamber Music <i>Václav BERNÁSEK, Ana BRATELJEVIĆ, Mikael ERICSSON, Jiří HUDEC, Ivan KLÁNSKÝ, Štěpán KOUTNÍK, Pavel KUDELÁSEK, František MALÝ, Bohuslav MATOUŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Petr SAIDL, Tomáš STRAŠIL, Karel UNTERMÜLLER, Leoš ČEPICKÝ, Ivan STRAUS, Jana ŠVADLENKOVÁ, Radomír ŽALUD</i> | 198KH3 | Z | 4 | 2CT | 198KH4 | ZK | 4 | 2CT |
| String Instruments Seminar <i>Miroslav PETRÁŠ, Ivan STRAUS</i> | 105SSN3 | Z | 3 | 2ST | 105SSN4 | Z | 3 | 2ST |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| History and Literature of Cello and Double Bass <i>Miroslav PETRÁŠ, Tomáš STRAŠIL, Radomír ŽALUD</i> | 105DLNS1 | Z | 1 | 1PT | 105DLNS2 | ZK | 2 | 1PT |
| History of Music <i>Jaromír HAVLÍK</i> | 108DHB3 | Z | 3 | 2PT | 108DHB4 | ZK | 3 | 2PT |
| Concert Practice - String Instruments <i>Václav BERNÁSEK, Jana BOUŠKOVÁ, Ana BRATELJEVIĆ, Mikael ERICSSON, František HOST, Jiří HUDEC, Štěpán JEZEK, Michal KAŇKA, Pavel KUDELÁSEK, Bohuslav MATOUŠEK, Jiří PANOCHA, Jindřich PAZDERA, Miroslav PETRÁŠ, Jan PÉRUSKA, Matous PÉRUSKA, Štěpán RAK, Petr SAIDL, Tomáš STRAŠIL, Karel UNTERMÜLLER, Leoš ČEPICKÝ, Ivan STRAUS, Radomír ŽALUD</i> | | | | | 105KP1 | Z | 1 | |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i> | 108PTPK | Z | 1 | 1PT | 108PTPK | Z | 1 | 1PT |
| Compositions Analysis <i>Ivana BAŽANTOVÁ, Vit HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i> | 108RSK3 | Z | 2 | 2ST | 108RSK4 | ZK | 2 | 2ST |
| Minimal number of credits per semester | 6 | | | | 8 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Teoretický základ - povinný výběr pro 3. ročník studia ①</i> | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Double Bass (Bc) - elective ②</i> | | | | | | | | |
| <i>Modules for HAMU ②</i> | | | | | | | | |
| <i>Foreign language - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

② 105KO4B #

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan continues on the next page...

Study plan – 1st year (continued)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 27 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of specialization optional subjects

105STBCPV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 108HKP1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1PT+1ST | | | |
| 108HKP2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1PT+1ST |
| 108HD1 | Music Dramaturgy 1 <i>Jiří ŠTILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří ŠTILEC</i> | | | | ZK | 1 | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

105KOBVV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK1 | Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŮŠOVÁ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Jana VORŮŠOVÁ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108HUTM4 | Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM1 | Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2T | | | |
| 108HUTM2 | Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM3 | Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2T | | | |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 32CS | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HORÁNKÁ, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |

105KO4B #

Groups of specialization optional subjects

100MODHAMU

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAVASHI, Lucie PEŠL, ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁŇKOVÁ</i> | | | | Z | 2 | 20SS |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

105STPM

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 105VPNS1 | Didactics / Teaching Practice of Cello and Double Bass 1 <i>Tomáš STRAŠIL, Eva ŠAŠINKOVÁ</i> | Z | 1 | 6PS+6SS | | | |
| 105VPNS2 | Didactics / Teaching Practice of Cello and Double Bass 2 <i>Miroslav PETRÁŠ, Tomáš STRAŠIL, Eva ŠAŠINKOVÁ</i> | | | | ZK | 1 | 7PS+7SS |
| 105VPVS1 | Didactics / Teaching Practice of Violin and Viola 1 <i>Jindřich PAZDERA</i> | Z | 1 | 6PS+6SS | | | |
| 105VPVS2 | Didactics / Teaching Practice of Violin and Viola 2 <i>Jindřich PAZDERA</i> | | | | ZK | 1 | 7PS+7SS |
| 105DPKY1 | Didactics/Teaching Practical of Guitar 1 <i>Ozren MUTAK</i> | Z | 1 | 1T | | | |
| 105DPKY2 | Didactics/Teaching Practical of Guitar 2 <i>Ozren MUTAK, Petr SAIDL</i> | | | | ZK | 1 | 1T |
| 105DPHA1 | Didactics/Teaching Practical of Harp 1 <i>Jana BOUŠKOVÁ, Ana BRATELJEVIĆ</i> | Z | 1 | 1T | | | |
| 105DPHA2 | Didactics/Teaching Practical of Harp 2 <i>Jana BOUŠKOVÁ, Ana BRATELJEVIĆ</i> | | | | ZK | 1 | 1T |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.