

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
105KYTA*	Guitar	Z-9-2CT 105KYTA1	ZK-9-2CT 105KYTA2	Z-9-2CT 105KYTA3	ZK-9-2CT 105KYTA4	Z-10-2CT 105KYTA5	Z-11-2CT 105KYTA6	57
Minimal number of credits								57
Povinné předměty								
105OPK*	Orchestral Parts and Solos for Guitar	Z-1-1CT 105OPK1	Z-1-1CT 105OPK2	Z-1-1CT 105OPK3	ZK-1-1CT 105OPK4	Z-1-1CT 105OPK5	ZK-1-1CT 105OPK6	6
102HVO*	Playing in the Orchestra	Z-4-48CS 102HVO1	Z-4-48CS 102HVO2	Z-4-48CS 102HVO3	Z-4-48CS 102HVO4	Z-4-48CS 102HVO5	Z-4-48CS 102HVO6	24
198KH*	Chamber Music	Z-4-2CT 198KH1	Z-4-2CT 198KH2	Z-4-2CT 198KH3	ZK-4-2CT 198KH4	Z-4-2CT 198KH5	ZK-4-2CT 198KH6	24
105SSN*	String Instruments Seminar	Z-3-2ST 105SSN1	Z-3-2ST 105SSN2	Z-3-2ST 105SSN3	Z-3-2ST 105SSN4	Z-3-2ST 105SSN5	Z-3-2ST 105SSN6	18
Minimal number of credits								72
Povinné předměty s možností opakovaného zapsání								
105DLK*	History and Literature of Guitar			Z-1-1PT 105DLK1	ZK-2-1PT 105DLK2			3
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4
105KP*	Concert Practice - String Instruments				Z-1-105KP1		Z-1-105KP2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP			1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2	Z-2-2ST 108RSK3	ZK-2-2ST 108RSK4			8
Minimal number of credits								39
Povinné volitelné předměty								
105STBCP	<i>Teoretický základ - povinný výběr pro 3. ročník studia</i>	In this group you have to obtain at least 2 credits						2
Minimal number of credits								2
Volitelné předměty								
105KYBVV	<i>Selected Topics in Guitar (Bc) - elective</i>							0
105STPM	<i>Strunné nástroje - pedagogické minimum</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PTRV	<i>Physical Education - elective</i>							0
Minimal number of credits								0
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

105KY4B #

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Další výběr je v nabídce Centra jazykové přípravy AMU.

Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Playing in the Orchestra 1 (102HVO1)	PS	Graduate performance
Playing in the Orchestra 2 (102HVO2)	PS	Graduate performance
Playing in the Orchestra 3 (102HVO3)	PS	Graduate performance
Playing in the Orchestra 4 (102HVO4)	PS	Graduate performance
Playing in the Orchestra 5 (102HVO5)	PS	Graduate performance
Playing in the Orchestra 6 (102HVO6)	PS	Graduate performance
Chamber Music 1 (198KH1)	PS	Graduate performance
Chamber Music 2 (198KH2)	PS	Graduate performance
Chamber Music 3 (198KH3)	PS	Graduate performance
Chamber Music 4 (198KH4)	PS	Graduate performance
Chamber Music 5 (198KH5)	PS	Graduate performance
Chamber Music 6 (198KH6)	PS	Graduate performance
Guitar 1 (105KYTA1)	PS	Graduate performance
Guitar 2 (105KYTA2)	PS	Graduate performance
Guitar 3 (105KYTA3)	PS	Graduate performance
Guitar 4 (105KYTA4)	PS	Graduate performance
Guitar 5 (105KYTA5)	PS	Graduate performance
Guitar 6 (105KYTA6)	PS	Graduate performance
History and Literature of Guitar 1 (105DLK1)	BS	(S105TUZBC)
History and Literature of Guitar 2 (105DLK2)	BS	

Groups of specialization optional subjects

105STBCPV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST

Groups of specialization optional subjects

105KYBVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
105IKY1	Guitar Improvisation 1 <i>Štěpán RAK</i>	Z	3	1T			
105IKY2	Guitar Improvisation 2 <i>Štěpán RAK</i>				Z	3	1T
105IKY3	Guitar Improvisation 3 <i>Štěpán RAK</i>	Z	3	1T			
105IKY4	Guitar Improvisation 4 <i>Štěpán RAK</i>				Z	3	1T
105IKY5	Guitar Improvisation 5 <i>Štěpán RAK</i>	Z	3	1T			
105IKY6	Guitar Improvisation 6 <i>Štěpán RAK</i>				Z	3	1T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HORÍNKÁ, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT

105KY4B #

105STPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
105VPNS1	Didactics / Teaching Practice of Cello and Double Bass 1 <i>Miroslav PETRÁŠ, Tomáš STRAŠIL</i>	Z	1	6PS+6SS			
105VPNS2	Didactics / Teaching Practice of Cello and Double Bass 2 <i>Miroslav PETRÁŠ, Tomáš STRAŠIL</i>				ZK	1	7PS+7SS
105VPV1	Didactics / Teaching Practice of Violin and Viola 1 <i>Jindřich PAZDERA</i>	Z	1	6PS+6SS			
105VPV2	Didactics / Teaching Practice of Violin and Viola 2 <i>Jindřich PAZDERA</i>				ZK	1	7PS+7SS
105DPKY1	Didactics/Teaching Practical of Guitar 1 <i>Ozren MUTAK, Leoš ČEPIČKÝ</i>	Z	1	1T			
105DPKY2	Didactics/Teaching Practical of Guitar 2 <i>Ozren MUTAK, Leoš ČEPIČKÝ</i>				ZK	1	1T
105DPHA1	Didactics/Teaching Practical of Harp 1 <i>Jana BOUŠKOVÁ, Ana BRATELJEVIĆ, Leoš ČEPIČKÝ</i>	Z	1	1T			
105DPHA2	Didactics/Teaching Practical of Harp 2 <i>Jana BOUŠKOVÁ, Ana BRATELJEVIĆ, Leoš ČEPIČKÝ</i>				ZK	1	1T
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

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