

Study programme: String Instruments

Specialization: Cello

String Instruments Department

Study type: Continuing Master's Programme

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
105HNV*	Cello	Z-10-2CT 105HNV7	ZK-10-2CT 105HNV8	Z-12-2CT 105HNV9	Z-12-2CT 105HNV0	44
Minimal number of credits						
Povinné předměty						
102HVO*	Playing in the Orchestra	Z-4-48CS 102HVO7	Z-4-48CS 102HVO8	Z-4-48CS 102HVO9	Z-4-48CS 102HVO0	16
198KH*	Chamber Music	Z-4-2CT 198KH7	Z-4-2CT 198KH8	Z-4-2CT 198KH9	ZK-4-2CT 198KH0	16
105SSN*	Seminar of Stringed Instruments	Z-3-2ST 105SSN7	Z-3-2ST 105SSN8	Z-3-2ST 105SSN9	Z-3-2ST 105SSN0	12
Minimal number of credits						
Povinné předměty s možností opakováního zapsání						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
105KP*	Concert Practice - String Instruments		Z-1- 105KP3		Z-1- 105KP4	2
108OSHP*	Organization and structure of music operations	Z-2-16PS 108OSHP1	ZK-3-16PS 108OSHP2	Z-2-16PS 108OSHP3	ZK-3-16PS 108OSHP4	10
105PMP	Preparation of Master's Thesis			Z-2-12SS 105PMP		2
Minimal number of credits						
Volitelné předměty						
100MCDHAMU	Modules for HAMU ②					0
105STPM	Strunné nástroje - pedagogické minimum ④					0
105VLCNVV	Selected Topics in Cello (Mg) - elective ⑤					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ③					0
Minimal number of credits						
Total number of set credits						
108						
Number of credits that have to be obtained from optional subjects						
12						
Total number of credits						
120						

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Chamber Music 7 (198KH7)	PS	Graduate performance
Playing in the Orchestra 7 (102HVO7)	PS	Graduate performance
Chamber Music 8 (198KH8)	PS	Graduate performance
Chamber Music 9 (198KH9)	PS	Graduate performance
Chamber Music 10 (198KH0)	PS	Graduate performance

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

⑤ 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

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Subject	Type	During final examination the following will be evaluated
Playing in the Orchestra 8 (102HVO8)	PS	Graduate performance
Playing in the Orchestra 9 (102HVO9)	PS	Graduate performance
Playing in the Orchestra 10 (102HVO0)	PS	Graduate performance
Cello 7 (105HNV7)	PS	Graduate performance
Cello 8 (105HNV8)	PS	Graduate performance
Cello 9 (105HNV9)	PS	Graduate performance
Cello 10 (105HNV0)	PS	Graduate performance
Organization and structure of music operations 1 (108OSHP1)	BS	(S105TUZ)
Organization and structure of music operations 2 (108OSHP2)	BS	
Organization and structure of music operations 3 (108OSHP3)	BS	
Organization and structure of music operations 4 (108OSHP4)	BS	

Groups of specialization optional subjects**100MODHAMU**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 Lucie HAYASHI, Lucie PEŠL, ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ				Z	2	20SS

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105STPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
105VPNS1	Didactics / Teaching Practice of Cello and Double Bass 1 Tomáš STRAŠIL, Eva ŠAŠINKOVÁ	Z	1	6PS+6SS			
105VPNS2	Didactics / Teaching Practice of Cello and Double Bass 2 Miroslav PETRÁŠ, Tomáš STRAŠIL, Eva ŠAŠINKOVÁ				ZK	1	7PS+7SS
105PVPS1	Didactics / Teaching Practice of Violin and Viola 1 Jindřich PAZDERA	Z	1	6PS+6SS			
105PVPS2	Didactics / Teaching Practice of Violin and Viola 2 Jindřich PAZDERA				ZK	1	7PS+7SS
105DPKY1	Didactics/Teaching Practical of Guitar 1 Ozren MUTAK	Z	1	1T			
105DPKY2	Didactics/Teaching Practical of Guitar 2 Ozren MUTAK				ZK	1	1T
105DPHA1	Didactics/Teaching Practical of Harp 1 Jana BOUŠKOVÁ, Ana BRATELJEVIĆ	Z	1	1T			
105DPHA2	Didactics/Teaching Practical of Harp 2 Jana BOUŠKOVÁ, Ana BRATELJEVIĆ				ZK	1	1T
108PEDA1	Pedagogy 1 Eva ŠAŠINKOVÁ	Z	2	2PT			
108PEDA2	Pedagogy 2 Eva ŠAŠINKOVÁ				ZK	2	2PT
108PSYC1	Psychology 1 Eva ŠAŠINKOVÁ	Z	2	2PT			
108PSYC2	Psychology 2 Eva ŠAŠINKOVÁ				ZK	2	2PT

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Groups of specialization optional subjects

105VLCNVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
100STUDIO	Studio N <i>Miloslav HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT

105VC4N # 101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.