

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|----------------------|-----------------------|----------------------|-----------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 105KONT* | Double Bass | Z-10-2CT 105KONT7 | ZK-10-2CT 105KONT8 | Z-12-2CT 105KONT9 | Z-12-2CT 105KONT0 | 44 |
| Minimal number of credits | | | | | | 44 |
| Povinné předměty | | | | | | |
| 102HVO* | Playing in the Orchestra | Z-4-48CS 102HVO7 | Z-4-48CS 102HVO8 | Z-4-48CS 102HVO9 | Z-4-48CS 102HVO0 | 16 |
| 198KH* | Chamber Music | Z-4-2CT 198KH7 | Z-4-2CT 198KH8 | Z-4-2CT 198KH9 | ZK-4-2CT 198KH0 | 16 |
| 105SSN* | Seminar of Stringed Instruments | Z-3-2ST 105SSN7 | Z-3-2ST 105SSN8 | Z-3-2ST 105SSN9 | Z-3-2ST 105SSN0 | 12 |
| Minimal number of credits | | | | | | 44 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU3 | ZK-3-2ST 702HAOU4 | | | 6 |
| 105KP* | Concert Practice - String Instruments | | Z-1- 105KP3 | | Z-1- 105KP4 | 2 |
| 108OSHP* | Organization and structure of music operations | Z-2-16PS 108OSHP1 | ZK-3-16PS 108OSHP2 | Z-2-16PS 108OSHP3 | ZK-3-16PS 108OSHP4 | 10 |
| 105PMP | Preparation of Master's Thesis | | | Z-2-12SS 105PMP | | 2 |
| Minimal number of credits | | | | | | 20 |
| Volitelné předměty | | | | | | |
| 105KONVV | <i>Selected Topics in Double Bass (Mg) - elective</i> | | | | | 0 |
| 105STPM | <i>Strunné nástroje - pedagogické minimum</i> | | | | | 0 |
| 702CJ | <i>Foreign language - elective</i> | | | | | 0 |
| 703PTRV | <i>Physical Education - elective</i> | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 108 |
| Number of credits that have to be obtained from optional subjects | | | | | | 12 |
| Total number of credits | | | | | | 120 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|--------------------------------------|------|--|
| Chamber Music 7 (198KH7) | PS | Graduate performance |
| Playing in the Orchestra 7 (102HVO7) | PS | Graduate performance |
| Chamber Music 8 (198KH8) | PS | Graduate performance |
| Chamber Music 9 (198KH9) | PS | Graduate performance |
| Chamber Music 10 (198KH0) | PS | Graduate performance |
| Playing in the Orchestra 8 (102HVO8) | PS | Graduate performance |
| Playing in the Orchestra 9 (102HVO9) | PS | Graduate performance |

101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Další výběr je v nabídce Centra jazykové přípravy AMU.

Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

| Subject | Type | During final examination the following will be evaluated |
|---|------|--|
| Playing in the Orchestra 10 (102HVO0) | PS | Graduate performance |
| Double Bass 7 (105KONT7) | PS | Graduate performance |
| Double Bass 8 (105KONT8) | PS | Graduate performance |
| Double Bass 9 (105KONT9) | PS | Graduate performance |
| Double Bass 10 (105KONT0) | PS | Graduate performance |
| Organization and structure of music operations 1 (108OSHP1) | BS | (S105TUZ) |
| Organization and structure of music operations 2 (108OSHP2) | BS | |
| Organization and structure of music operations 3 (108OSHP3) | BS | |
| Organization and structure of music operations 4 (108OSHP4) | BS | |

Groups of specialization optional subjects

105KONVV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108TI1 | Interpretation Theory 1 <i>Jitřina MAREŠOVÁ</i> | Z | 1 | 2T | | | |
| 108TI2 | Interpretation Theory 2 | | | | ZK | 1 | 2T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 | | | | ZK | 2 | 2PT |
| 100STUDIO | Studio N <i>Miloš HAASE</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Hanus BARTOŇ, Slavomír HORINKA, Marek KOPELINT, Iva OPLŠTILOVÁ, Michal RATAJ, Jan TROJAN</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |

105KO4N # 101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.

105STPM

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 105VPNS1 | Didactics / Teaching Practice of Cello and Double Bass 1 | Z | 1 | 6PS+6SS | | | |
| 105VPNS2 | Didactics / Teaching Practice of Cello and Double Bass 2 | | | | ZK | 1 | 7PS+7SS |
| 105VPVS1 | Didactics / Teaching Practice of Violin and Viola 1 | Z | 1 | 6PS+6SS | | | |
| 105VPVS2 | Didactics / Teaching Practice of Violin and Viola 2 | | | | ZK | 1 | 7PS+7SS |
| 105DPKY1 | Didactics/Teaching Practical of Guitar 1 <i>Ozren MUTAK, Leoš ČEPIČKÝ</i> | Z | 1 | 1T | | | |
| 105DPKY2 | Didactics/Teaching Practical of Guitar 2 | | | | ZK | 1 | 1T |
| 105DPHA1 | Didactics/Teaching Practical of Harp 1 <i>Jana BOUŠKOVÁ, Ana BRATELJEVIĆ, Leoš ČEPIČKÝ</i> | Z | 1 | 1T | | | |
| 105DPHA2 | Didactics/Teaching Practical of Harp 2 | | | | ZK | 1 | 1T |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 | | | | ZK | 2 | 2PT |

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