

**Study plan**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
105KYTA*	Guitar	Z-10-2CT 105KYTA7	ZK-10-2CT 105KYTA8	Z-12-2CT 105KYTA9	Z-12-2CT 105KYTA0	44
<b>Minimal number of credits</b>						
<b>Povinné předměty</b>						
102HVO*	Playing in the Orchestra	Z-4-48CS 102HVO7	Z-4-48CS 102HVO8	Z-4-48CS 102HVO9	Z-4-48CS 102HVO0	16
198KH*	Chamber Music	Z-4-2CT 198KH7	Z-4-2CT 198KH8	Z-4-2CT 198KH9	ZK-4-2CT 198KH0	16
105SSN*	Seminar of Stringed Instruments	Z-3-2ST 105SSN7	Z-3-2ST 105SSN8	Z-3-2ST 105SSN9	Z-3-2ST 105SSN0	12
<b>Minimal number of credits</b>						
<b>Povinné předměty s možností opakováního zapsání</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
105KP*	Concert Practice - String Instruments		Z-1- 105KP3		Z-1- 105KP4	2
108OSHP*	Organization and structure of music operations	Z-2-16PS 108OSHP1	ZK-3-16PS 108OSHP2	Z-2-16PS 108OSHP3	ZK-3-16PS 108OSHP4	10
105PMP	Preparation of Master's Thesis			Z-2-12SS 105PMP		2
<b>Minimal number of credits</b>						
<b>Volitelné předměty</b>						
105KYNINV	Selected Topics in Guitar (Mg) - elective ②					0
100MCDHAMU	Modules for HAMU ③					0
105STPM	Strunné nástroje - pedagogické minimum ⑥					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ④					0
<b>Minimal number of credits</b>						
<b>Total number of set credits</b>						
108						
<b>Number of credits that have to be obtained from optional subjects</b>						
12						
<b>Total number of credits</b>						
120						

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Chamber Music 7 (198KH7)	PS	Graduate performance
Playing in the Orchestra 7 (102HVO7)	PS	Graduate performance
Chamber Music 8 (198KH8)	PS	Graduate performance
Chamber Music 9 (198KH9)	PS	Graduate performance
Chamber Music 10 (198KH0)	PS	Graduate performance

② 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

⑤ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study programme: String Instruments**Specialization: **Guitar****String Instruments Department**Study type: **Continuing Master's Programme**

Subject	Type	During final examination the following will be evaluated
Playing in the Orchestra 8 (102HVO8)	PS	Graduate performance
Playing in the Orchestra 9 (102HVO9)	PS	Graduate performance
Playing in the Orchestra 10 (102HVO0)	PS	Graduate performance
Guitar 7 (105KYTA7)	PS	Graduate performance
Guitar 8 (105KYTA8)	PS	Graduate performance
Guitar 9 (105KYTA9)	PS	Graduate performance
Guitar 10 (105KYTA0)	PS	Graduate performance
Organization and structure of music operations 1 (108OSHP1)	BS	(S105TUZ)
Organization and structure of music operations 2 (108OSHP2)	BS	
Organization and structure of music operations 3 (108OSHP3)	BS	
Organization and structure of music operations 4 (108OSHP4)	BS	

**Groups of specialization optional subjects****105KYNVV**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
105IKY0	Guitar Improvisation 10 Štěpán RAK				Z	2	1T
105IKY7	Guitar Improvisation 7 Štěpán RAK	Z	2	1T			
105IKY8	Guitar Improvisation 8 Štěpán RAK				Z	2	1T
105IKY9	Guitar Improvisation 9 Štěpán RAK	Z	2	1T			
108TI1	Interpretation Theory 1 Jiřina MAREŠOVÁ	Z	1	2T			
108TI2	Interpretation Theory 2 Jiřina MAREŠOVÁ				ZK	1	2T
101UHK1	Introduction to Music Composition 1 Jan TROJAN, Jana VOROŠOVÁ	Z	1	2T			
101UHK2	Introduction to Music Composition 2 Jan TROJAN, Jana VOROŠOVÁ				Z	1	2T
101UHK3	Introduction to Music Composition 3 Jan TROJAN, Jana VOROŠOVÁ	Z	1	2T			
101UHK4	Introduction to Music Composition 4 Jana VOROŠOVÁ				Z	1	2T
171UAH	Introduction to acoustics for Musicians Zdeněk OTČENÁŠEK	ZK	2	2PT			
108DHN	Music History after 1950 Jaromír HAVLÍK				ZK	2	2PT
100STUDIO	Studio N Milos HAASE, Iva OPLIŠTILOVÁ	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice Slavomír HORÍNKA, Iva OPLIŠTILOVÁ	Z	2	2/LT	Z	2	2/LT

101ISH1.2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.

**100MODHAMU**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 Lucie HAYASHI, Lucie PEŠL ŠÍLEROVÁ, Ingeborg RADOVÁ, Žádná, Markéta ŠTĚPÁNIKOVÁ				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

## Groups of specialization optional subjects

### 105STPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
105VPNS1	Didactics / Teaching Practice of Cello and Double Bass 1 Tomáš STRÁŠL, Eva ŠAŠINKOVÁ	Z	1	6PS+6SS			
105VPNS2	Didactics / Teaching Practice of Cello and Double Bass 2 Miroslav PETRÁŠ, Tomáš STRÁSL, Eva ŠAŠINKOVÁ				ZK	1	7PS+7SS
105VPVS1	Didactics / Teaching Practice of Violin and Viola 1 Jindřich PAZDERA	Z	1	6PS+6SS			
105VPVS2	Didactics / Teaching Practice of Violin and Viola 2 Jindřich PAZDERA				ZK	1	7PS+7SS
105DPKY1	Didactics/Teaching Practical of Guitar 1 Ozren MUTAK	Z	1	1T			
105DPKY2	Didactics/Teaching Practical of Guitar 2 Ozren MUTAK				ZK	1	1T
105DPHA1	Didactics/Teaching Practical of Harp 1 Jana BOUŠKOVÁ, Ana BRATELJEVIĆ	Z	1	1T			
105DPHA2	Didactics/Teaching Practical of Harp 2 Jana BOUŠKOVÁ, Ana BRATELJEVIĆ				ZK	1	1T
108PEDA1	Pedagogy 1 Eva ŠAŠINKOVÁ	Z	2	2PT			
108PEDA2	Pedagogy 2 Eva ŠAŠINKOVÁ				ZK	2	2PT
108PSYC1	Psychology 1 Eva ŠAŠINKOVÁ	Z	2	2PT			
108PSYC2	Psychology 2 Eva ŠAŠINKOVÁ				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.