

**Study plan – 2nd year**  
Herní design - magistr

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Graduate Game <i>Andrej SYKORA</i>					312AH	ZK	19	12CS
Workshop <i>Michal BERLINGER, Jaroslav MELOUN</i>	312DN3	ZK	4	4ST	312DN4	ZK	4	4ST
Game Theory <i>Jan BERNARD, Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>	312HT2	ZK	2	18PS+6SS				
Middleware <i>Ondřej PAŠKA</i>	312MW3	Z	3	3ST				
Computer Game Analysis Seminar <i>Tereza FOUSEK KROBOVÁ</i>	312SAPH	ZK	2	2ST				
Game Studio Internship <i>Andrej SYKORA</i>	312SHS	Z	8	160P	312SHS	Z	8	160P
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>23</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>MULTIMEDIA CREATION_KHD</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>SOCIAL AND CULTURAL CONTEXTS OF GAMES_KHD</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KHD</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>11</b>				<b>23</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>19</b>				<b>7</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

312PVAM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
312AGPH1	Animation and Graphics in Computer Games 1 <i>Jana KILIÁNOVÁ, Lucie TVARHOVÁ</i>	Z	2	<del>1PS</del> 6CS			
312AGPH2	Animation and Graphics in Computer Games 2 <i>Jana KILIÁNOVÁ, Lucie TVARHOVÁ</i>				Z	2	<del>2PS</del> 6CS
312ZIZT1	Basics of Interactive Sound Creation 1 <i>Lubor KOPECKÝ, Pavel KOPECKÝ, Tomáš ORAMUS</i>	Z	2	<del>1PS</del> 2SS			
312ZIZT2	Basics of Interactive Sound Creation 2 <i>Tomáš ORAMUS</i>				Z	2	<del>8PS</del> 2SS
312HS1	Game Scriptwriting 1 <i>Lubor DOHNAL, Marek GRAJCIAR</i>	Z	2	2ST			
312HS2	Game Scriptwriting 2 <i>Marek GRAJCIAR</i>				Z	2	2ST

312PVB1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
312PHSR	Computer games, society and representation <i>Tereza FOUSEK KROBOVÁ</i>				ZK	2	28PS
312GAAH	Game Art and Art Games <i>Helena BENDOVIÁ</i>	ZK	2	24PS	ZK	2	24PS
312GJ	Game Jam <i>Jaroslav MELOUN, Andrej SYKORA</i>	Z	1	12SS	Z	1	12SS
312IGS	Introduction to Game Studies	ZK	2	<del>1PS</del> 6SS	ZK	2	<del>1PS</del> 6SS
312JSH	Japanese survival horror <i>Josef TICHÝ</i>				ZK	2	24PS
312PDH1	Production and Distribution of Games 1 <i>Lubor KOPECKÝ, Lukáš MILÁČEK</i>				Z	2	<del>2PS</del> 4SS
312PDH2	Production and Distribution of Games 2 <i>Lukáš MILÁČEK</i>	Z	2	<del>2PS</del> 4SS			
312TIM	Theory of Interactive Media <i>Andrej SYKORA</i>	Z	2	<del>1PS</del> 6SS			

## 312PVB2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Basiarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, PAVOL FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, PAVOL FABUŠ</i>	ZK	2	2ST			