

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required main subjects</b>								
104HN <sup>V</sup> *	Organ	Z-9-2CT 104HN <sup>V</sup> 1	ZK-9-2CT 104HN <sup>V</sup> 2	Z-10-2CT 104HN <sup>V</sup> 3	ZK-10-2CT 104HN <sup>V</sup> 4	Z-11-2CT 104HN <sup>V</sup> 5	Z-11-2CT 104HN <sup>V</sup> 6	60
<b>Minimal number of credits</b>								<b>60</b>
<b>Required subjects</b>								
198KH*	Chamber Music	Z-4-2CT 198KH1	Z-4-2CT 198KH2	Z-4-2CT 198KH3	ZK-4-2CT 198KH4	Z-4-2CT 198KH5	ZK-4-2CT 198KH6	24
104SKL*	Keyboard Instruments Seminar	Z-3-2ST 104SKL1	Z-3-2ST 104SKL2	Z-3-2ST 104SKL3	Z-3-2ST 104SKL4	Z-3-2ST 104SKL5	Z-3-2ST 104SKL6	18
<b>Minimal number of credits</b>								<b>42</b>
<b>Required subjects with the possibility of repeat registration</b>								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4
104KP*	Concert Practice - Keyboard Instruments				Z-1-104KP1		Z-1-104KP2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP			1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2	Z-2-2ST 108RSK3	ZK-2-2ST 108RSK4			8
104DLV*	History and Literature of Organ	Z-1-1PT 104DLV1	ZK-1-1PT 104DLV2					2
104DKHV*	Didactics of Piano for Organ Specialization			Z-2-2PT 104DKHV1	ZK-2-2PT 104DKHV2			4
104DVH*	Didactics of Organ					Z-2-1PT 104DVH1	ZK-2-1PT 104DVH2	4
104IMPR*	Improvisation (Organ)	Z-2-1CT 104IMPR1	ZK-2-1CT 104IMPR2	Z-2-1CT 104IMPR3	ZK-2-1CT 104IMPR4			8
104IB*	Baroque Music Interpretation	Z-1-1CT 104IB1	ZK-1-1CT 104IB2	Z-1-1CT 104IB3	ZK-1-1CT 104IB4			4
104ORGA*	Organology	Z-2-1PT 104ORGA1	ZK-2-1PT 104ORGA2					4
104VPKV*	Teaching Practice of Piano for Organ Specialization			Z-1-1CT 104VPKV1	ZK-1-1CT 104VPKV2			2
104VPA*	Vyučovatelská praxe varhan					Z-1-1CT 104VPA1	ZK-1-1CT 104VPA2	2
<b>Minimal number of credits</b>								<b>66</b>
<b>Required elective subjects</b>								
104KLB <sup>CP</sup>	<i>Teoretický základ - povinný výběr pro 3. ročník studia</i> ☺	In this group you have to obtain at least 2 credits						2
<b>Minimal number of credits</b>								<b>2</b>

☺ Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

### Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Elective subjects</b>								
104KLP	<i>Klávesové nástroje - pedagogické minimum</i> ③							0
10MCDHML	<i>Modules for HAMU</i> ③							0
104VABVV	<i>Selected Topics in Organ (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i> ②							0
703PTRV	<i>Physical Education - elective</i> ③							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>170</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>10</b>
<b>Total number of credits</b>								<b>180</b>

### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Chamber Music 1 (198KH1)	PS	Graduate performance
Chamber Music 2 (198KH2)	PS	Graduate performance
Chamber Music 3 (198KH3)	PS	Graduate performance
Chamber Music 4 (198KH4)	PS	Graduate performance
Chamber Music 5 (198KH5)	PS	Graduate performance
Chamber Music 6 (198KH6)	PS	Graduate performance
Organ 1 (104HNV1)	PS	Graduate performance
Organ 2 (104HNV2)	PS	Graduate performance
Organ 4 (104HNV4)	PS	Graduate performance
Organ 5 (104HNV5)	PS	Graduate performance
Organ 6 (104HNV6)	PS	Graduate performance
Organ 3 (104HNV3)	PS	Graduate performance
History and Literature of Organ 1 (104DLV1)	BS	
History and Literature of Organ 2 (104DLV2)	BS	(S104TUZVA)

- ③ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.  
 ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.  
 ② Další výběr je v nabídce Centra jazykové přípravy AMU.  
 ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of specialization optional subjects

## 104KLBCPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

## 104KLPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

## 100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

## 104VABVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
104IMP5	Improvisation (Organ) 5 <i>Pavel SVOBODA, Jaroslav TŮMA, Pavel ČERNÝ</i>	Z	1	1T			
104IMP6	Improvisation (Organ) 6 <i>Pavel SVOBODA, Jaroslav TŮMA, Pavel ČERNÝ</i>				ZK	1	1T
108IIO1	Intonations for Instrumental Disciplines 1 <i>Vít HAVLIČEK</i>	Z	1	1CT			
108IIO2	Intonations for Instrumental Disciplines 2 <i>Vít HAVLIČEK</i>				Z	1	1CT
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			

Groups of specialization optional subjects

104VABVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HUTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
104OCE1	Obligatory Harpsichord 1 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ</i>	Z	1	1T			
104OCE2	Obligatory Harpsichord 2 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ</i>				ZK	1	1T
104KVR1	Piano for Organists 1 <i>Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Boris KRAJNÝ, František MALÝ</i>	Z	1	1T			
104KVR2	Piano for Organists 2 <i>Jan BARTOŠ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Boris KRAJNÝ, František MALÝ, Helena WEISER</i>				Z	1	1T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT