Study programme: **Keyboard Instruments**
Specialization: **Piano**

Keyboard Instruments Department
Study type: **Continuing Master's Programme**

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Piano *Jan BARTOŠ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Boris KRAJNÝ, František MALÝ, Miroslav SEKERA, Helena WEISER*	104HNK9	Z	16	2CT	104HNK0	Z	16	2CT
Minimal number of credits per semester	**16**				**16**			
Required subjects								
Chamber Music *Jan BARTOŠ, Václav BERNÁŠEK, Kvitoslava BILINSKÁ, Petra BLAŽKOVÁ ŽĎÁRSKÁ, Ana BRATELJEVIĆ, Mikael ERICSSON, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Monika KNOBLOCHOVÁ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, Boris KRAJNÝ, Pavel KUDELÁSEK, František MALÝ, Bohuslav MATOUŠEK, Giedre MRÁZKOVÁ, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Miroslav PETRÁŠ, Štěpán RAK, Petr SAIDL, Tomáš STRAŠIL, Pavel SVOBODA, Jaroslav TŮMA, Karel UNTERMÜLLER, Helena WEISER, Milan ZELENKA, Leoš ČEPICKÝ, Pavel ČERNÝ, Ivan ŠTRAUS, Radomír ŽALUD*	198KH9	Z	4	2CT	198KH0	ZK	4	2CT
Keyboard Instruments Seminar *Monika KNOBLOCHOVÁ, František MALÝ, Jaroslav TŮMA*	104SKL9	Z	3	2ST	104SKL0	Z	3	2ST
Minimal number of credits per semester	**7**				**7**			
Required subjects with the possibility of repeat registration								
Concert Practice - Keyboard Instruments					104KP4	Z	1	
Organization and structure of music operations *Jiří ŠTILEC*	108OSHP3	Z	2	16PS	108OSHP4	ZK	3	16PS
Preparation of Master´s Thesis *Jan BARTOŠ, Kvitoslava BILINSKÁ, Petra BLAŽKOVÁ ŽĎÁRSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Monika KNOBLOCHOVÁ, Boris KRAJNÝ, František MALÝ, Giedre MRÁZKOVÁ, Pavel SVOBODA, Jaroslav TŮMA, Helena WEISER, Pavel ČERNÝ*	104PMP	Z	2	12SS				
Minimal number of credits per semester	**4**				**4**			
Elective subjects								
Selected Topics in Piano (Mg) - elective ③								
Modules for HAMU ④								
Foreign language - elective ①								
Minimal number of credits per semester	**0**				**0**			
Total number of set credits	**27**				**27**			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	**3**				**3**			
Total recommended number of credits per semester	**30**				**30**			

③ 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

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Groups of specialization optional subjects

104KLPM_N

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
104DCH1	Didactics of Harpsichord 1 *Petra BLAŽKOVÁ ŽĎÁRSKÁ*	Z	1	1PT			
104DCH2	Didactics of Harpsichord 2				ZK	1	1PT
104DCH3	Didactics of Harpsichord 3 *Petra BLAŽKOVÁ ŽĎÁRSKÁ*	Z	1	1PT			
104DCH4	Didactics of Harpsichord 4				ZK	1	1PT
104DVH1	Didactics of Organ 1 *Pavel SVOBODA, Jaroslav TŮMA*	Z	2	1PT			
104DVH2	Didactics of Organ 2				ZK	2	1PT
104DKLH1	Didactics of Piano 1 *Alena VLASÁKOVÁ*	Z	2	2PT			
104DKLH2	Didactics of Piano 2				ZK	2	2PT
104DKLH3	Didactics of Piano 3 *Alena VLASÁKOVÁ*	Z	2	2PT			
104DKLH4	Didactics of Piano 4				ZK	2	2PT
104DKHV1	Didactics of Piano for Organ Specialization 1 *Alena VLASÁKOVÁ*	Z	2	2PT			
104DKHV2	Didactics of Piano for Organ Specialization 2				ZK	2	2PT
108PEDA1	Pedagogy 1 *Eva ŠAŠINKOVÁ*	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
108PSYC1	Psychology 1 *Eva ŠAŠINKOVÁ*	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT
104VPRC1	Teaching Practice of Harpsichord 1 *Petra BLAŽKOVÁ ŽĎÁRSKÁ*	Z	1	1CT			
104VPRC2	Teaching Practice of Harpsichord 2				ZK	1	1CT
104VPVA1	Teaching Practice of Organ 1 *Pavel SVOBODA*	Z	1	1CT			
104VPVA2	Teaching Practice of Organ 1				ZK	1	1CT
104VPKL1	Teaching Practice of Piano 1 *Peter TOPERCZER, Alena VLASÁKOVÁ*	Z	1	1CT			
104VPKL2	Teaching Practice of Piano 2				ZK	2	1CT
104VPKL3	Teaching Practice of Piano 3 *Peter TOPERCZER, Alena VLASÁKOVÁ*	Z	1	1CT			
104VPKL4	Teaching Practice of Piano 4				ZK	2	1CT
104VPKV1	Teaching Practice of Piano for Organ Specialization 1 *Peter TOPERCZER, Alena VLASÁKOVÁ*	Z	1	1CT			
104VPKV2	Teaching Practice of Piano for Organ Specialization 2				ZK	1	1CT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

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104KLNVV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
108TI1	Interpretation Theory 1 *Jiřina MAREŠOVÁ*	Z	1	2T			
108TI2	Interpretation Theory 2				ZK	1	2T
101UHK1	Introduction to Music Composition 1 *Jan TROJAN, Jana VÖRÖŠOVÁ*	Z	1	2T			
101UHK2	Introduction to Music Composition 2				Z	1	2T
101UHK3	Introduction to Music Composition 3 *Jan TROJAN, Jana VÖRÖŠOVÁ*	Z	1	2T			
101UHK4	Introduction to Music Composition 4				Z	1	2T
171UAH	Introduction to acoustics for Musicians *Zdeněk OTČENÁŠEK*	ZK	2	2PT			
108DHN	Music History after 1950				ZK	2	2PT
104OCE1	Obligatory Harpsichord 1 *Petra BLAŽKOVÁ ŽĎÁRSKÁ, Monika KNOBLOCHOVÁ*	Z	1	1T			
104OCE2	Obligatory Harpsichord 2				ZK	1	1T
100STUDIO	Studio N *Miloš HAASE*	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice *Slavomír HOŘÍNKA, Marek KOPELENT, Iva OPLIŠTILOVÁ, Michal RATAJ, Jan TROJAN*	Z	2	2/LT	Z	2	2/LT

101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.

100MODHAMU

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

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