

**Study plan – 1st year**  
**Audiovizuální studia - magistr\_2021**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Commission 3 <i>Martin BLAŽIČEK</i>					373KLZK3	ZK	1	6CS
<b>Minimal number of credits per semester</b>	0				1			
<b>Povinné předměty</b>								
Audiovisual Semi <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i>	373AS7	Z	1	2ST	373AS8	Z	1	2ST
Avant-garde and experimental film 2 <i>Martin BLAŽIČEK</i>					373FAE2	ZK	3	4PT
Technical Training <i>Martin BLAŽIČEK</i>	373BTCV7	Z	3	5CT	373BTCV8	Z	3	5CT
History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>					373DFT2	ZK	3	14PS + 14SS
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	373DL7	Z	4	4DT	373DL8	Z	4	4DT
Final Work 3 <i>Martin BLAŽIČEK</i>					373KP3	Z	3	90CS
Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	373MM2	ZK	2	2ST				
Professional Development 1 <i>Marie LUKÁČOVÁ</i>	373PR	Z	3	48SS				
Semester Work <i>Martin BLAŽIČEK</i>	373SD4	Z	4	100CS				
Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ</i>	373SEKS	ZK	3	2ST				
Sound Studies <i>Sara Patricia DA SILVA PINHEIRO</i>	373SS	Z	2	2ST				
Free Practice in a Public Space 1 <i>Martin BLAŽIČEK</i>	373VP1	Z	5	30DS+70P	373VP1	Z	5	30DS+70P
Final Assembly in Poněšice <i>Martin BLAŽIČEK</i>					373ZAS4	Z	3	30DS
<b>Minimal number of credits per semester</b>	18				17			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	3				3			
<b>Povinně volitelné předměty</b>								
<i>Theory of Audiovision - master - CAS ②</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION - master - CAS ③</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<b>Minimal number of credits per semester</b>	0				0			

**Study plan – 1st year (continued)**  
Audiovizuální studia - magistr\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES CAS</i>								
<i>Electives - recommended for CAS</i>								
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>	
<b>Total number of set credits</b>			<b>21</b>				<b>21</b>	
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>			<b>9</b>				<b>9</b>	
<b>Total recommended number of credits per semester</b>			<b>30</b>				<b>30</b>	

## Groups of study qualification optional subjects

## 373PVMT

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UA	Audio-vision and New Media Preservation				ZK	2	2ST
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
312DGH	Digital Game Histories <i>Jan BERNARD, Jaroslav ŠVELCH</i>	ZK	2	2PT			
312HT1	Game Theory 1 <i>Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>				ZK	2	<del>2PS</del> 6SS
312HT2	Game Theory 2 <i>Jan BERNARD, Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>	ZK	2	<del>1PS</del> 6SS			
101DANA1	History and analysis of contemporary acoustic art 1 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	2	2T			
101DANA2	History and analysis of contemporary acoustic art 2 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>				Z	2	2T
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
303PRAD	Law for Documentary Filmmakers <i>Ivan David, Pavel Musil, Alice RŮŽIČKOVÁ</i>	Z	2	12SS	Z	2	12SS

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## 373PVMP

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373KDP2	Audiovisual Postproduction Consultation Workshop 2 <i>Martin OŽVOLD, Ondřej VAVREČKA</i>				Z	1	12SS
373KOD2	Audiovisual Studies: Consultation Workshop 2 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	Z	1	12DS	Z	1	12DS
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK</i>				Z	1	25CS
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	<del>4PS</del> 6CS
373ECAP	Ephemerals - Contemporary Art Practices & their Documentation <i>Eric ROSENZVEIG</i>	Z	2	2ST			
373PEPM	Pedagogical Practice CAS MG <i>Ondřej VAVREČKA</i>	Z	2	50P	Z	2	50P
373PRAX	Practical Experience in an AV Institution <i>Martin BLAŽIČEK</i>	Z	1	30S	Z	1	30S
373VR1	Virtual Reality 1 <i>Šimon LEVITNER</i>	Z	2	4DO			
373VR2	Virtual Reality 2				ZK	2	4DO

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