Study plan – 1st year

Kamera - magistr_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination 3					304KL3	ZK	1	8SS
Minimal number of credits per semester	0				1			
Required subjects								
Assistance Praxis 4					304APRA4	Z	2	40CS
Color Etude *Jaroslav BRABEC*	304BAET1	Z	3	20S	304BAET2	Z	3	20S
Colour Cinematography *Jaroslav BRABEC*	304BAKI3	Z	2	2T	304BAKI4	ZK	2	2T
DaVinci for Cinematographers 3					304DKP3	Z	1	8S
Digital Workflow 2					304DW2	Z	2	4T
Dolly					304DO	Z	2	10S
Dramatic Film Forms 1 *Diviš MAREK*	304DFF1	Z	1	2T				
Film image using different techniques					304FOR	Z	2	2T
FramForge - realization of the Practical exercise					304FFPU	Z	2	2ST
Performative Music Exercise					304HE	Z	5	30CS
Camera and animation *Ivan VÍT*	304KA	Z	2	2T				
The Camera in Documentary Film	304KDF3	Z	1	8S	304KDF4	Z	1	8S
Camera Student Screenings 5 *Diviš MAREK*	304KOPR5	Z	2	3T				
Opera and Dance in Film *Jiří MYSLÍK*	304OPTK	Z	2	14S				
Optics *Petr PÁTA*	304OP2	ZK	2	2T				
Practical Teaching Experience *Jiří MYSLÍK*	304PEP	Z	2	20CS				
Portrait - Chronicles					304PORL	Z	2	40CS
Camera Work Seminar *Vladimír SMUTNÝ*	304SEK7	Z	2	2T	304SEK8	Z	2	2T
Light Tonality					304SVE	Z	1	20CS
The Light-tone Conception of a Feature-film	304SKH	Z	2	12S				
Visual effects in Film and TV 3 *Antonín WEISER*	304VIE3	ZK	2	2T				
Live Concert - seminar *Jiří MYSLÍK*	304ZIK	Z	2	6S				
Minimal number of credits per semester	25				27			
Required subjects with the possibility of repeat registration								
English for Students of Film *Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ*	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KK ①	In this group you have to obtain throughout your study at least 7 credits (at most 0)							
Minimal number of credits per semester	0				0			

① 300DTV_1920 #

Study plan continues on the next page...

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Study plan – 1st year (continued)

Kamera - magistr_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
OPTIONAL COURSES MASTER - ONLY KK								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM								
MODULES FAMU								
MODULES KK ②								
Minimal number of credits per semester	0				0			

Total number of set credits	28	31
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2	-1
Total recommended number of credits per semester	30	30

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② 304MOD_1920 #

Groups of study qualification optional subjects

304DTV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing				Z	2	2PT
306ZKK	Classical Music Concert Recording				Z	4	12PS-48CS
373SF1	Contemporary Philosophy 1 *Martin BLAŽÍČEK, Miroslav PETŘÍČEK*	Z	2	2PT			
373SF2	Contemporary Philosophy 2				Z	2	2PT
373VU1	Fine Arts 1 *Anežka BARTLOVÁ*	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
305GF	Greenfilming *Tereza CZESANY DVOŘÁKOVÁ, Michaela RÝGROVÁ*	ZK	2	2T			
376IS	Imaginary Worlds *Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ*	ZK	2	2PT			
203UFE1	Introduction to Film Stage Design 1 *Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL*	Z	2	24SS			
376PSK	Perspectives of Contemporary World Cinema *Jindřiška BLÁHOVÁ, Václav KADRNKA, Vojtěch MAŠEK*	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 *Michaela PAVLÁTOVÁ, Matouš SVĚRÁK*	Z	2	24PS			
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
305FTS1	Set Design in Film and TV 1 *Jan VLČEK*	Z	1	12S			
305TTNF	Television production - Non-fiction formats	ZK	2	2T			
376TST	Television series through the lens of feminist theories *Jindřiška BLÁHOVÁ, Iva Baslarová*	ZK	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 *Alice RŮŽIČKOVÁ*	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2				ZK	2	2ST
306ZD	Theatre Production Recording				Z	4	12PS-48CS
373MM1	Thought and Media 1				Z	2	2ST
373MM2	Thought and Media 2 *Pavol FABUŠ*	ZK	2	2ST			

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304VPM_2021

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4				Z	3	
304APC5	Asistant practice upward limit C 5				Z	3	
305PI1	Pitching 1 - KP *Marta ŠVECOVÁ*	Z	2	3T			
302RPH1	Seminar of directing - working with the actor 1	ZK	2	3T			
302RPH2	Seminar of directing - working with the actor 2	ZK	2	3T			
302SAV3	Stage setting in the Cinematography 3 *Radim VALAK*	Z	2	3SO			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	

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