

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Avid ProTools <i>Ondřej URBAN</i>	171APT1	Z	1	1PT	171APT2	ZK	1	1PT
Recording Analysis <i>Aleš DVORÁK</i>	171RON1	Z	1	12SS	171RON2	Z	1	14SS
Radio Production <i>Tomáš ZIKMUND</i>	171RTV	Z	1	14SS				
Sound Design and Recording Direction Seminar <i>Aleš DVORÁK, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH1	Z	2	2ST	171SZTH2	Z	2	2ST
Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	171UAH	ZK	2	2PT				
Fundamentals of Psycho-Acoustic Measurement <i>Zdeněk OTČENÁŠEK</i>					171UPSM	Z	1	1PT
Fundamentals of Electro-Acoustic and Sound Technology <i>Ondřej URBAN</i>	171ZELZ1	ZK	2	2PT	171ZELZ2	ZK	2	2PT
Fundamentals of Sound Design <i>Martin PINKAS, Martin STUPKA</i>	171ZZTV1	Z	2	8PS+16CS	171ZZTV2	Z	2	10PS+18CS
Specialized Aural Analysis for Sound Design <i>Sylva STEJSKALOVÁ</i>	171SSLA1	Z	2	1CT	171SSLA2	ZK	2	1CT
Minimal number of credits per semester	13				11			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
History of Music <i>Jaromír HAVLÍK</i>	108DHB1	Z	3	2PT	108DHB2	ZK	3	2PT
History of Sound Recording and Processing <i>Aleš DVORÁK</i>	171DZZZ	ZK	1	6CS				
Instrumentation I. <i>Jan DUŠEK, Slavomír HORŮNKA</i>	101INI1	Z	3	1PT+1CT	101INI2	ZK	3	1PT+1CT
Compositions Analysis <i>Ivana BAZANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	108RSK1	Z	2	2ST	108RSK2	ZK	2	2ST
Basic Physics and Mathematics <i>Milan GUŠTAR, Ondřej URBAN</i>	171MFM	Z	2	12PS				
Minimal number of credits per semester	14				11			
Povinné volitelné předměty								
Zvuková tvorba a hudební režie (Bc.) - Zvuková tvorba - povinné volít.	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
Modules for HAMU ☺								
Selected Topics in Sound Design (Bc) - elective								
Foreign language - elective ☹								
Minimal number of credits per semester	0				0			

☺ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

☹ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	27				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				8			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

171ZTHRBCAPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

171ZVPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 <i>Sylvie STEJSKALOVÁ</i>	Z	1	6PS+6SS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2 <i>Sylvie STEJSKALOVÁ</i>				ZK	1	4SS+1CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 <i>Martin PINKAS</i>	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2 <i>Martin PINKAS</i>				ZK	1	4SS+10CS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

171ZTBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308MPV	"Prague selection" and symphony orchestra; audio format 7.1.	Z	1	9SS			
171UPA	Acoustic <i>Zdeněk OTČENÁŠEK</i>				Z	1	1T

Groups of specialization optional subjects

171ZTBVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ZP	Basic of Programming <i>Tutor</i>	ZK	2	1T			
186ZST1	Composition Technique Fundamentals 1 <i>Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 <i>Martin HYBLER</i>				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Martin HYBLER</i>	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 <i>Martin HYBLER</i>				Z	1	1T
186STS1	Compositions Study 1 <i>Miroslav PUDLÁK</i>	Z	3	2ST			
186STS2	Compositions Study 2 <i>Miroslav PUDLÁK</i>				ZK	3	2ST
186STS3	Compositions Study 3 <i>Iva OPLIŠTILOVÁ</i>	Z	3	2ST			
186STS4	Compositions Study 4 <i>Iva OPLIŠTILOVÁ</i>				ZK	3	2ST
110ET	Ethics <i>Jitřina MAREŠOVÁ</i>	ZK	1	2T			
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
308MIBZ	IL BOEMO - sound and music in a co-production <i>Daniel NĚMEC</i>	Z	1	25SS			
101IN3	Instrumentation 3 <i>Slavomír HORŇKA, Michal NEJTEK</i>	Z	1	2T			
101IN4	Instrumentation 4 <i>Slavomír HORŇKA, Michal NEJTEK</i>				ZK	1	2T
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
102ZD3	Introduction to Conducting 3 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1T			
102ZD4	Introduction to Conducting 4 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŇŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŇŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŇŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŇŠOVÁ</i>				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HUTM4	Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			

171ZTBVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
703PKH	Preparation Course <i>Sabina FIRTOVA</i>	Z	1	32CS			
171SPZS	Software tools for sound synthesis				ZK	2	1T
171SSA3	Special Aural Analysis 3 <i>Sylvia STEJSKALOVÁ</i>	Z	2	1CT			
171SSA4	Special Aural Analysis 4 <i>Sylvia STEJSKALOVÁ</i>				ZK	2	1CT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST