Study plan – 2nd year

Fotografie CZ - magistr_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final commission *Hynek ALT, Veronika DAŇHELOVÁ, Jan Douša, Markéta KINTEROVÁ, Jan Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ*	307KLAU3	ZK	1	8SS	307KLAU4	ZK	1	8SS
Exhibition project *Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ*	307VYPR3	ZK	2	12SS				
Minimal number of credits per semester	3				1			
Required subjects								
Authorial presentation *Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ*	307AP	ZK	2	24SS				
Graphic Design and Photography *Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK*	307GD7	ZK	2	2ST	307GD8	ZK	2	2ST
Department assembly *Martin STECKER, Štěpánka ŠIMLOVÁ*	307KAS5	Z	1	16CS				
New media and multimedia *Nikola BRABCOVÁ, Štěpánka ŠIMLOVÁ*	307NOME1	ZK	2	2CT	307NOME2	ZK	2	2CT
Guest lectures *Hynek ALT, Štěpánka ŠIMLOVÁ*	307PRH3	Z	1	12PS	307PRH4	Z	1	14PS
Preparation for the artistic part of the final project					307PUC	Z	1	14SS
Master thesis seminar *Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMŮNEK*	307SEDP1	Z	5	4ST	307SEDP2	Z	5	4ST
Minimal number of credits per semester	13				11			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			
Required elective subjects								
Studios KFM	In this group you have to obtain throughout your study at least 16 credits (at most 0)							
WORKSHOPS DP - MASTER	In this group you have to obtain throughout your study at least 9 credits (at most 0)							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KF	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM								
MODULES FAMU								
MODULES KF								
Minimal number of credits per semester	0				0			

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Study plan continues on the next page...

Study plan – 1st year (continued)

Fotografie CZ - magistr_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	16				12			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				18			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 307KFCM-1920_1R

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Groups of study qualification optional subjects

307AM_2024

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307ADFF0	Studio of Documentary Strategies 10				ZK	4	24CS
307ADFF7	Studio of Documentary Strategies 7 *Markéta KINTEROVÁ*	ZK	4	24CS			
307ADFF8	Studio of Documentary Strategies 8				ZK	4	24CS
307ADFF9	Studio of Documentary Strategies 9 *Markéta KINTEROVÁ*	ZK	4	24CS			
307ATI0	Studio of Intermedia 10				ZK	4	24CS
307ATI7	Studio of Intermedia 7 *Štěpánka ŠIMLOVÁ*	ZK	4	24CS			
307ATI8	Studio of Intermedia 8				ZK	4	24CS
307ATI9	Studio of Intermedia 9 *Štěpánka ŠIMLOVÁ*	ZK	4	24CS			
307ANE0	Studio of New Aesthetics 10				ZK	4	24CS
307ANE7	Studio of New Aesthetics 7 *Hynek ALT*	ZK	4	24CS			
307ANE8	Studio of New Aesthetics 8				ZK	4	24CS
307ANE9	Studio of New Aesthetics 9 *Hynek ALT*	ZK	4	24CS			
307AKLF0	Studio of classic photography 10				ZK	4	24CS
307AKLF7	Studio of classic photography 7 *Martin STECKER*	ZK	4	24CS			
307AKLF8	Studio of classic photography 8				ZK	4	24CS
307AKLF9	Studio of classic photography 9 *Martin STECKER*	ZK	4	24CS			
307ATIF0	Studio of imagitative photography 10				ZK	4	24CS
307ATIF7	Studio of imagitative photography 7 *Rudolf PREKOP*	ZK	4	24CS			
307ATIF8	Studio of imagitative photography 8				ZK	4	24CS
307ATIF9	Studio of imagitative photography 9 *Rudolf PREKOP*	ZK	4	24CS			

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307DM

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307DAM4	Across media 04 - Ceramic *Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ*	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques *Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ*	ZK	3	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307AD	Authorial workshop *Štěpánka ŠIMLOVÁ*	ZK	3	12DS	ZK	3	12DS
307DPOK	Book proposal				Z	3	10DS
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 *Štěpánka ŠIMLOVÁ*	Z	3	24DS			
307KR2	Drawing 2				Z	3	28DS
307DIJM1	Jan Měřička workshop: Your own colorful space 1 *Jan MĚŘIČKA, Martin STECKER*	ZK	3	2T			
307DIJM2	Jan Měřička workshop: Your own colorful space 2				ZK	3	2T
307DMVZ	Painting and visual workshop				Z	4	30DS
307DSP	Salt print				ZK	3	30DS
307DUSSF	Studio photography with artificial light *Marcel STECKER, Martin STECKER*	ZK	3				
307DNF	Workshop of uncommon photographic techniques				ZK	3	13DS

307DTV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing				Z	2	2PT
373SF1	Contemporary Philosophy 1 *Martin BLAŽÍČEK, Miroslav PETŘÍČEK*	Z	2	2PT			
373SF2	Contemporary Philosophy 2				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar				Z	2	2ST
373VU1	Fine Arts 1 *Anežka BARTLOVÁ*	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 *Anežka BARTLOVÁ, Pavol FABUŠ*	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 *Pavel KOPECKÝ*	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
376IS	Imaginary Worlds *Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ*	ZK	2	2PT			
301LF1	Literature in Film 1 *Marie MRAVCOVÁ*	Z	1	3ST			
301LF2	Literature in Film 2				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema *Jindřiška BLÁHOVÁ, Václav KADRNKA, Vojtěch MAŠEK*	ZK	1	3PT	ZK	1	3PT

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307DTV (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376TST	Television series through the lens of feminist theories *Jindřiška BLÁHOVÁ, Iva Baslarová*	ZK	2	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 *Alice RŮŽIČKOVÁ*	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2				ZK	2	2ST
373MM1	Thought and Media 1				Z	2	2ST
373MM2	Thought and Media 2 *Pavol FABUŠ*	ZK	2	2ST			

307VPM_2021

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topis of theoretical work 1	Z	2	2T			
307MO	Oil printing				Z	1	12S
307PP	Photography: Teaching Practice	Z	5	20S	Z	5	20S
307EPC1	Picture and its context 1 *Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ*	Z	2				
307PVY2	Solo Exhibition *Štěpánka ŠIMLOVÁ*	ZK	8		ZK	8	
307ETAC1	Texts and Contexts 1 *Tomáš DVOŘÁK, Michal ŠIMŮNEK*	ZK	2	2ST			
307ETAC2	Texts and Contexts 2				ZK	2	2ST
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s

307VPM_1920 #

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