

**Study plan – 1st year**  
Střihová skladba - bakalář\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
First-Year Editing Workshop <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306RSS1	Z	2	3DT	306RSS2	Z	2	3DT
Final Commission <i>Tomáš DORUŠKA</i>					306KLA1	ZK	1	12CS
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>3</b>			

**Study plan – 1st year (continued)**  
Střihová skladba - bakalář\_2021

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan Douša, Martin STEČKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
Assistance to 2. year Live Editing <i>Vítězslav ROMANOV</i>	306ATS	Z	1	26S				
Editing: Auteur Film 1. year <i>Adam BROTHÁNEK</i>					306AFL	Z	3	100CS
Elementary Editing Assignment <i>Tomáš DORUŠKA</i>					306ESK	Z	4	80CS
European Editing Masterclass 1 <i>Tomáš DORUŠKA</i>	306EEM1	Z	4	80CS+12DS	306EEM1	Z	4	80CS+12DS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Photoscreenplay <i>Martin ČIHÁK</i>	306FTS	Z	2	36CS				
Final Commission Projection Attendance <i>Tomáš DORUŠKA</i>					306HPK1	Z	1	16CS
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSO1	Z	2	12PS+24SS
Non-linear editing/Avid Media Composer <i>Tomáš DORUŠKA</i>	306NEA1	Z	1	2ST	306NEA2	Z	1	2ST
Editing Department Seminar <i>Tomáš DORUŠKA</i>	306OSE1	Z	1	26S	306OSE2	Z	1	26S
Procedures and technologies of post-production <i>Michal KRÉČEK</i>					305PTP	Z	1	2T
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC1	Z	6	12CS+36DS
Studio Editing Assignment - Avid <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306SAC	Z	1	40CS				
Technological Preparation of Materials for the Sound Studio <i>Vojtěch ZAVADIL</i>					306TPZS	Z	1	12SS
16mm and 35mm Editing Technology	306TSF	Z	1	12S				

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	code	completion	ECTS	range	code	completion	ECTS	range
<i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>								
The Theory of Editing <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306TSS1	ZK	2	2ST				
Live editing: TV exercises for 1st year <i>Vítězslav ROMANOV</i>	306ZTV	Z	2					
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSAČOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
<b>Minimal number of credits per semester</b>	<b>26</b>				<b>24</b>			
<b>Povinné předměty s možností opakovaného zápsání</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>			
<b>Povinně volitelné předměty</b>								
<i>Obligatory A Bachelor_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>History of Culture_KSS</i>	In this group you have to obtain throughout your study at least 5 credits (at most 0)							
<i>Spectrum of Audiovision_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Basics of Editing</i>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSS</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

306PVA\_B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306SSGL1	Montage - Guest Lecture 1 <i>Tomáš DORUSKA</i>	Z	6	<del>2ST</del>	Z	6	<del>2ST</del>
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

306PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

## 306PVBS

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
373UA	Audio-vision and New Media Preservation				ZK	2	2ST
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŤOVÁ, Jindřiška BLÁHOVÁ, Jiří FLÍGL, Václav KADRŤKA, Jarmila Křenková, Janis Prášil, Antonín Tesař, David ČENĚK</i>				ZK	2	3PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, PAVOL FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, PAVOL FABUŠ</i>				ZK	3	14PS + 14SS
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŤKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT

Groups of study qualification optional subjects

306PVBZ

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPR3	Bachelor Teaching Practice 1 (Editing Practice) <i>Tomáš DORUŠKA</i>	Z	1	26S			
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
306CCC	Cinematography CIN KK Seminar <i>Tomáš DORUŠKA</i>				Z	2	30CS
306SMAF	Editing in Multimedia and Animated Film <i>Tomáš DORUŠKA</i>				Z	1	20SS
306EEM2	European Editing Masterclass 2 <i>Tomáš DORUŠKA</i>	Z	4	<del>8CS+2S</del>	Z	4	<del>8CS+2S</del>
306UFW1	Festivals Activities 1 <i>Tomáš DORUŠKA</i>	Z	2	40CS	Z	2	40CS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
306ZPC1	Final Project CDM 1 <i>Tomáš DORUŠKA</i>				Z	4	120CS
306ZPC2	Final Project CDM 2 <i>Tomáš DORUŠKA</i>	Z	4	120CS	Z	4	120CS
306PPM	Pedagogical Practice (out of Editing Practice) <i>Tomáš DORUŠKA</i>	Z	3	<del>2CS+2S</del>	Z	3	<del>2CS+2S</del>
306MOC11	Work on Assignments in Another Department 1 <i>Tomáš DORUŠKA</i>	Z	2	<del>4CS+4S</del>	Z	2	<del>4CS+4S</del>
306MOC12	Work on Assignments in Another Department 2 <i>Tomáš DORUŠKA</i>	Z	2	<del>4CS+4S</del>	Z	2	<del>4CS+4S</del>
306MOC13	Work on Assignments in Another Department 3 <i>Tomáš DORUŠKA</i>	Z	2	<del>4CS+4S</del>	Z	2	<del>4CS+4S</del>