Study programme: **Sound Production and Music Direction** Sound Design Department

Specialization: **Music Direction** Study type: **Continuing Master's Programme**

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Score Reading *Sylva STEJSKALOVÁ*	171CP7	Z	4	1CT	171CP8	Z	4	1CT
Specialized Aural Analysis *Sylva STEJSKALOVÁ*	171SSAN7	Z	4	1CT	171SSAN8	ZK	4	1CT
Theory of Recording Direction *Sylva STEJSKALOVÁ*	171THR5	Z	4	1PT	171THR6	ZK	4	1PT
Free Sound Design RD *Sylva STEJSKALOVÁ, Ondřej URBAN*	171VZTH1	ZK	2	1DT	171VZTH2	ZK	2	1DT
Sound Design and Recording Direction Practice *Aleš DVOŘÁK, Jiří GEMROT, Sylva STEJSKALOVÁ, Ondřej URBAN*	171PZVT5	ZK	6	2CT	171PZVT6	ZK	6	2CT
Sound Design and Recording Direction Seminar *Aleš DVOŘÁK, Sylva STEJSKALOVÁ, Ondřej URBAN*	171SZTH5	Z	3	1ST	171SZTH6	Z	3	1ST
Minimal number of credits per semester	23				23			
Required subjects with the possibility of repeat registration								
Fundamentals of Composition Technique *Martin HYBLER*	186ZSTE1	Z	1	1CT	186ZSTE2	Z	1	1CT
English for Students of Music and Dance *Hana BARTŮŇKOVÁ, Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ*	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Aesthetics of Sound Design					108EZT	ZK	2	1ST
Minimal number of credits per semester	4				6			
Elective subjects								
Selected Topics in Music Directing (Mg) - elective								
Modules for HAMU ②								
Foreign language - elective ①								
Minimal number of credits per semester	0				0			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

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Groups of specialization optional subjects

171HRNVV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
308MPV	"Prague selection" and symphony orchestra; audio format 7.1.	Z	1	9SS			
171ZP	Basic of Programming	ZK	2	1T			
308MIBZ	IL BOEMO - sound and music in a co-production	Z	1	25SS			
108TI1	Interpretation Theory 1 *Jiřina MAREŠOVÁ*	Z	1	2T			
108TI2	Interpretation Theory 2				ZK	1	2T
101UHK1	Introduction to Music Composition 1 *Jan TROJAN, Jana VÖRÖŠOVÁ*	Z	1	2T			
101UHK2	Introduction to Music Composition 2				Z	1	2T
101UHK3	Introduction to Music Composition 3 *Jan TROJAN, Jana VÖRÖŠOVÁ*	Z	1	2T			
101UHK4	Introduction to Music Composition 4				Z	1	2T
171SPZS	Software tools for sound synthesis				ZK	2	1T
100STUDIO	Studio N *Miloš HAASE*	Z	1	1PT+1ST	Z	1	1PT+1ST

100MODHAMU

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

171ZVPM

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 *Sylva STEJSKALOVÁ*	Z	1	6PS+6SS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2				ZK	1	4SS+10CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 *Martin PINKAS*	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2				ZK	1	4SS+10CS
108PEDA1	Pedagogy 1 *Eva ŠAŠINKOVÁ*	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
108PSYC1	Psychology 1 *Eva ŠAŠINKOVÁ*	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

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