

Study plan – 1st year
Režie - bakalář_2021

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-----------|-----------|------------|------|-----------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Jan HECHT, Pavel MAREK, Bohdan SLÁMA</i> | | | | | 302KLZ1 | ZK | 1 | 4SS |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jilka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | | | | | 305APC | Z | 1 | 24S |
| Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i> | 309POA | Z | 1 | 16CS | | | | |
| Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Vojtěch RADAKULAN</i> | 373PASZT | Z | 1 | 24CS | | | | |
| Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i> | 303POD | Z | 1 | 24CS | | | | |
| Photography: A Practice <i>Jan Douša, Martin STECKER</i> | 307POF | Z | 1 | 24S | | | | |
| Cinematography: A Practice <i>Jiří MYSLÍK</i> | 304POK | Z | 1 | 24S | | | | |
| Producing: A Practice <i>Marek NOVÁK</i> | 305POP | Z | 1 | 8S | | | | |
| Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i> | 306POSF | Z | 1 | 20CS | | | | |
| Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JEJLÍNKOVÁ</i> | 703TVU1 | Z | 1 | 2CT | | | | |
| Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i> | 373UDAS | Z | 2 | 2PT | | | | |
| Assistance on Upper-Year Films <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i> | 302AF | Z | 2 | 24CS | 302AF | Z | 2 | 24CS |
| Film Language <i>Petr MAREK</i> | 302FIRE1 | Z | 1 | 2PT | 302FIRE2 | ZK | 2 | 2PT |
| Working with Actors <i>Tereza Nvotová, Jan POTMĚŠIL, Bohdan SLÁMA</i> | 302PRH1 | Z | 2 | 3ST | 302PRH2 | Z | 2 | 3ST |
| Practical Film Language <i>Petr MAREK</i> | | | | | 302FR | Z | 1 | 24CS |
| Directing Screenings <i>Marek BOUDA</i> | 302PRR1 | Z | 2 | 26PS | 302PRR2 | ZK | 2 | 26PS |
| The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i> | 373DSVK1 | ZK | 3 | 3PT + 3ST | 373DSVK2 | ZK | 3 | 3PT + 3ST |
| First-Year Directing Workshop <i>Tomáš JANÁČEK, David JARAB, Pavel MAREK</i> | 302RDP1 | Z | 2 | 3DT | 302RDP2 | Z | 2 | 3DT |
| The Director and the Production Crew <i>Hana JAROŠOVÁ</i> | 302RVS | Z | 1 | 2ST | | | | |
| Directing Seminar <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i> | 302SEF1 | Z | 2 | 3ST | | | | |
| Major Feature Exercise <i>Jan HECHT, Pavel MAREK, Bohdan SLÁMA</i> | | | | | 302VHT | Z | 7 | 230CS |
| The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i> | 373DSVK1 | ZK | 3 | 3PT + 3ST | 373DSVK2 | ZK | 3 | 3PT + 3ST |
| Minimal number of credits per semester | 23 | | | | 20 | | | |

Study plan – 1st year (continued)
Režie - bakalář_2021

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i> | | | | | 702FAOU1 | ZK | 3 | 2ST |
| Minimal number of credits per semester | 0 | | | | 3 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>History of Culture_KR</i> | In this group you have to obtain throughout your study at least 3 credits (at most 0) | | | | | | | |
| <i>Spectrum of Audiovision_KR</i> | In this group you have to obtain throughout your study at least 2 credits (at most 0) | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU</i> | In this group you have to obtain throughout your study at least 1 credit (at most 0) | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>OPTIONAL COURSES BA - ONLY KR</i> | | | | | | | | |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i> | | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i> | | | | | | | | |
| <i>OPTIONAL SUBJECTS</i> | | | | | | | | |
| <i>MODULES KR</i> | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 23 | | | | 24 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 7 | | | | 6 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

302PVBD

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373VU1 | Fine Arts 1 <i>Anežka BARTLOVÁ</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Anežka BARTLOVÁ</i> | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2PT | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2PT |
| 373IS1 | Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 376USM | Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3ST | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3ST |
| 301SVEL1 | World Literature 1 <i>Marek VAJCHR</i> | Z | 1 | 2ST | | | |
| 301SVEL2 | World Literature 2 <i>Marek VAJCHR</i> | | | | Z | 2 | 2ST |

Groups of study qualification optional subjects

302PVBS

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------------|------------|------|-------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i> | ZK | 3 | 4DT | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i> | | | | ZK | 3 | 4DT |
| 373FAE1 | Avant-garde and experimental film 1 | | | | ZK | 3 | 4PT |
| 376SAF | Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jiří FLÍGL, Václav KADRŇKA, Jarmila Klenková, Janis Prášil, Antonín Tesar, David ČENĚK</i> | | | | ZK | 2 | 3PT |
| 373SKV | Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i> | | | | Z | 2 | 2ST |
| 373DFT1 | History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i> | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i> | | | | ZK | 3 | 14PS + 14SS |
| 373DNM1 | New Media History 1 <i>Martin BLAŽIČEK</i> | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |
| 376PSK | Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUHLÝ</i> | ZK | 1 | 3PT | ZK | 1 | 3PT |
| 309MAN1 | Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i> | Z | 2 | 24PS | | | |
| 376QC | Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i> | | | | ZK | 2 | 4PO |
| 373UPO | The Art of the Moving Image <i>Martin BLAŽIČEK</i> | Z | 2 | 3ST | | | |
| 303DDF1 | The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i> | ZK | 3 | 4PT | | | |
| 303DDF2 | The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i> | | | | ZK | 3 | 4PT |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i> | ZK | 2 | 2ST | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i> | | | | ZK | 2 | 2ST |

302VPB_2021

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 302CM | Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i> | Z | 6 | | Z | 6 | |
| 309PTCH3 | Pitching 3 <i>Martin VANDAS</i> | Z | 1 | 16SS | | | |