

### Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Percussion Instruments <i>Václav MAZÁČEK, Daniel MIKOLÁŠEK, Oleg SOKOLOV</i>	173BI7	Z	7	1T	173BI8	ZK	7	1T
The melodic percussion Instruments <i>Radek KRAMPĽ, Daniel MIKOLÁŠEK</i>	173MBIC7	Z	7	1T	173MBIC8	ZK	7	1T
Percussion Instruments Seminar <i>Jan KASAL, Radek KRAMPĽ, Václav MAZÁČEK, Daniel MIKOLÁŠEK, Pavel POLÍVKA, Oleg SOKOLOV</i>	173SBN7	Z	2	2T	173SBN8	Z	2	2T
Play in Orchestra <i>Ivan KLÁNSKÝ, Vlastimil MAREŠ</i>	100HO7	Z	2	BLOK	100HO8	Z	2	BLOK
Chamber Music Playing <i>Václav BERNÁŠEK, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Liběna SEQUARDTOVÁ, Irvin VENYS, Leoš ČEPIČKY</i>	100KHS7	Z	2	2T	100KHS8	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>20</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Štěpánka PÁROVÁ</i>	702-HAOU3	ZK	3	2T	702-HAOU4	ZK	3	2T
Concert Practical - Percussion Instruments					173KP3	Z	1	
Poetics of Interpretation Performance <i>Ivana BAZANTOVÁ</i>	108PIV1	Z	2	BLOK	108PI2	Z	4	BLOK
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>8</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Percussion Instruments (Mg) - elective</i> ☺								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 173BN4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
173DPB1	Didactics/Teaching Practical of Percussion Instruments 1 <i>Daniel MIKOLÁŠEK</i>	Z	1	1T			
173DPB2	Didactics/Teaching Practical of Percussion Instruments 2				ZK	1	1T
108TI1	Interpretation Theory 1 <i>Jitřina DVOŘÁKOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2T			
108DHN	Music History after 1950				ZK	2	2T
108PED1	Pedagogy 1 <i>Bojana KLJUNIC</i>	Z	1	2T			
108PED2	Pedagogy 2				ZK	1	2T
108PSY1	Psychology 1 <i>Bojana KLJUNIC</i>	Z	1	2T			
108PSY2	Psychology 2				ZK	1	2T
173MBU1	Snare Drum 1 <i>Pavel POLÍVKA</i>	Z	2	6S			
173MBU2	Snare Drum 2				Z	2	6S
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T
101ISH	The Interpretation of the contemporary Music - practice <i>Hanus BARTOŇ, Slavomir HOŘINKA, Marek KOPELINT, Iva OPLIŠTILOVÁ, Michal RATAJ, Jan TROJAN</i>	Z	2	2/LT	Z	2	2/LT
173JIB1	The jazz Improvisation for Percussion Instruments 1 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB2	The jazz Improvisation for Percussion Instruments 2				Z	1	2T
173JIB3	The jazz Improvisation for Percussion Instruments 3 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB4	The jazz Improvisation for Percussion Instruments 4				Z	1	2T
173JIB5	The jazz Improvisation for Percussion Instruments 5 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB6	The jazz Improvisation for Percussion Instruments 6				Z	1	2T
173JK	The jazz consultation-Percussion Instruments <i>Daniel MIKOLÁŠEK, Daniel ŠOLTIS</i>	Z	1	2T	Z	1	2T
173TYM1	Timpani 1 <i>Václav MAZÁČEK</i>	Z	2	6S			
173TYM2	Timpani 2				Z	2	6S

Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakování v 1. a 2. roč. MG studia. 101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.