

Study plan – 3rd year
Skladba (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Composition	101SKLA5	Z	10	3CT	101SKLA6	Z	10	3CT
Minimal number of credits per semester	10				10			
Povinné předměty s možností opakovaného zapsání								
History and Analysis of Acoustic Arts I. <i>Michal RATAJ, Jan TROJAN</i>	101DAAU1	Z	2	2PT	101DAAU2	ZK	2	2PT
Music History after 1950 <i>Jaromír HAVLIK</i>					108DHN	ZK	2	2PT
History of Music	108DHB5	ZK	3	2PT				
Thesis Preparation Seminar I.	101DIS1	Z	2	1ST	101DIS2	Z	2	1ST
Studies in Historical Composition	101HIKS5	Z	3	1PT+1CT	101HIKS6	ZK	3	1PT+1CT
Aesthetics of Music	108HUES1	Z	2	1PT+1ST	108HUES2	ZK	2	1PT+1ST
Electro-acoustic Music Composition	101PEAH1	Z	3	2CT	101PEAH2	ZK	3	2CT
Techniques of 20th Century Composition	101KTXX3	Z	3	2PT+1CT	101KTXX4	ZK	3	2PT+1CT
Stage and Film Music I.	101SFIH1	Z	2	2CT	101SFIH2	ZK	2	2CT
Composition Seminar <i>Hanus BARTOŇ, Jan DUŠEK, Juraj FILAS, Slavomír HORŮNKA, Marek KOPELENT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SSK5	Z	2	2ST	101SSK6	Z	2	2ST
Minimal number of credits per semester	15				14			
Povinné volitelné předměty								
<i>Skladba (Bc) - povinné volitelné předměty B</i>	In this group you have to obtain throughout your study at least 7 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Selected Topics in Composition (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

101SKLBPCVB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171SSAN	Aural Training for Composers <i>Sylva STEJSKALOVÁ</i>	Z	2	1CT	Z	2	1CT
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
101IMPE	Improvisation and Performance <i>Hanus BARTOŇ, Slavomír HORÍŇKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101IP	Instrumental Training <i>Hanus BARTOŇ, Slavomír HORÍŇKA</i>	Z	1	1CT	Z	1	1CT
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylva STEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST
101NS	Music Notation Seminar <i>Jan DUŠEK</i>	Z	1	1ST	Z	1	1ST
101KP	Piano Training <i>Hanus BARTOŇ, Jan DUŠEK, Zdenka KURZOVÁ</i>	Z	1	1CT	Z	1	1CT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

101SKLPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108DPSN1	Didactics/Teaching Practical of Composition 1 <i>Miloš HONŠ</i>	Z	1	6PS+6SS			
108DPSN2	Didactics/Teaching Practical of Composition 2 <i>Miloš HONŠ</i>				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

101SKLBVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
102SA1	Aural Analysis 1 <i>Tomáš KOUTNÍK</i>	Z	1	1T			
102SA2	Aural Analysis 2 <i>Tomáš KOUTNÍK</i>				ZK	1	1T
102SA3	Aural Analysis 3 <i>Tomáš KOUTNÍK</i>	Z	1	1T			
102SA4	Aural Analysis 4 <i>František BABICKÝ, Jaroslav BRYCH, Tomáš KOUTNÍK, Marie PAPEŽOVÁ ERLEBACHOVÁ</i>				ZK	1	1T
171ZP	Basic of Programming <i>Milan GUŠTAR, Ondřej URBAN</i>	ZK	2	1T			
101IN5	Instrumentation 5 <i>Slavomír HOŘINKA</i>	Z	1	2T			
101IN6	Instrumentation 6 <i>Slavomír HOŘINKA</i>				Z	1	2T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
171SPZS	Software tools for sound synthesis <i>Milan GUŠTAR, Ondřej URBAN</i>				ZK	2	1T