

Study plan – 3rd year
Skladba (Bc) - od 2022/23

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|---------|----------|------------|------|---------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Composition | 101SKLA5 | Z | 10 | 3CT | 101SKLA6 | Z | 10 | 3CT |
| Minimal number of credits per semester | 10 | | | | 10 | | | |
| Povinné předměty s možností opakovaného zápsání | | | | | | | | |
| History and Analysis of Acoustic Arts I. <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i> | 101DAAU1 | Z | 2 | 2PT | 101DAAU2 | ZK | 2 | 2PT |
| Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | | 108DHN | ZK | 2 | 2PT |
| History of Music | 108DHB5 | ZK | 3 | 2PT | | | | |
| Thesis Preparation Seminar I. <i>Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i> | 101DIS1 | Z | 2 | 1ST | 101DIS2 | Z | 2 | 1ST |
| Studies in Historical Composition | 101HIKS5 | Z | 3 | 1PT+1CT | 101HIKS6 | ZK | 3 | 1PT+1CT |
| Aesthetics of Music | 108HUES1 | Z | 2 | 1PT+1ST | 108HUES2 | ZK | 2 | 1PT+1ST |
| Electro-acoustic Music Composition <i>Michal RATAJ, Jan TROJAN</i> | 101PEAH1 | Z | 3 | 2CT | 101PEAH2 | ZK | 3 | 2CT |
| Techniques of 20th Century Composition <i>Luboš MRKVIČKA</i> | 101KTX3 | Z | 3 | 2PT+1CT | 101KTX4 | ZK | 3 | 2PT+1CT |
| Stage and Film Music I. <i>Martin KLUSÁK, Michal RATAJ</i> | 101SFIH1 | Z | 2 | 2CT | 101SFIH2 | ZK | 2 | 2CT |
| Composition Seminar <i>Jan DUŠEK, Juraj FILAS, Slavomír HOŘINKA, Marek KOPELANT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i> | 101SSK5 | Z | 2 | 2ST | 101SSK6 | Z | 2 | 2ST |
| Minimal number of credits per semester | 15 | | | | 14 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Skladba (Bc) - povinné volitelné předměty B</i> | In this group you have to obtain throughout your study at least 7 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Modules for HAMU ②</i> | | | | | | | | |
| <i>Selected Topics in Composition (Bc) - elective</i> | | | | | | | | |
| <i>Foreign language - elective ①</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 25 | | | | 24 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 5 | | | | 6 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

101SKLBPCVB

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 171SSAN | Aural Training for Composers <i>Sylva STEJSKALOVÁ</i> | Z | 2 | 1CT | Z | 2 | 1CT |
| 108CSH1 | Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i> | Z | 2 | 2PT | | | |
| 108CSH2 | Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 101IMPE | Improvisation and Performance <i>Stavomír HORŮNKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i> | ZK | 2 | 15DS | ZK | 2 | 15DS |
| 101IP | Instrumental Training <i>Stavomír HORŮNKA</i> | Z | 1 | 1CT | Z | 1 | 1CT |
| 102ZD1 | Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | Z | 1 | 1PT | | | |
| 102ZD2 | Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | | | | Z | 1 | 1PT |
| 101UMAX | Introduction to Max Programming | Z | 1 | 1PT+1CT | Z | 1 | 1PT+1CT |
| 171ZPS | Introduction to Studio Recording <i>Sylva STEJSKALOVÁ</i> | Z | 2 | 2PT+2CT | Z | 2 | 2PT+2CT |
| 108HKP1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1PT+1ST | | | |
| 108HKP2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1PT+1ST |
| 108HD1 | Music Dramaturgy 1 <i>Jiří ŠTILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří ŠTILEC</i> | | | | ZK | 1 | 1PT+1ST |
| 101NS | Music Notation Seminar <i>Jan DUŠEK</i> | Z | 1 | 1ST | Z | 1 | 1ST |
| 101KP | Piano Training <i>Jan DUŠEK, Haika KLÁNSKÁ, Miroslav SEKERA</i> | Z | 1 | 1CT | Z | 1 | 1CT |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLUŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |

100MODHAMU

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL SILEROVÁ, Ingeborg RADOK ŽADNÁ, Markéta ŠTĚPÁNKOVÁ</i> | | | | Z | 2 | 20SS |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101SKLPM

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108DPSN1 | Didactics/Teaching Practical of Composition 1 <i>Milos HONS</i> | Z | 1 | 6PS+6SS | | | |
| 108DPSN2 | Didactics/Teaching Practical of Composition 2 <i>Milos HONS</i> | | | | ZK | 1 | 7PS+7SS |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

101SKLBVV

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i> | ZK | 3 | 4DT | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i> | | | | ZK | 3 | 4DT |
| 102SA1 | Aural Analysis 1 <i>Tomáš KOUTNÍK</i> | Z | 1 | 1T | | | |
| 102SA2 | Aural Analysis 2 <i>Tomáš KOUTNÍK</i> | | | | ZK | 1 | 1T |
| 102SA3 | Aural Analysis 3 <i>Tomáš KOUTNÍK</i> | Z | 1 | 1T | | | |
| 102SA4 | Aural Analysis 4 <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i> | | | | ZK | 1 | 1T |
| 171ZP | Basic of Programming | ZK | 2 | 1T | | | |
| 101IN5 | Instrumentation 5 <i>Slavomír HOŘINKA</i> | Z | 1 | 2T | | | |
| 101IN6 | Instrumentation 6 <i>Slavomír HOŘINKA</i> | | | | Z | 1 | 2T |
| 108HUTM4 | Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM1 | Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2T | | | |
| 108HUTM2 | Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM3 | Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2T | | | |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 32CS | | | |
| 171SPZS | Software tools for sound synthesis | | | | ZK | 2 | 1T |