

Study plan
Skladba (Bc) - od 2022/23

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|---|---|-------------------------|------------------------|-------------------------|------------------------|-------------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 101SKLA* | Composition | Z-5-2CT 101SKLA1 | ZK-5-2CT 101SKLA2 | Z-5-2CT 101SKLA3 | ZK-5-2CT 101SKLA4 | Z-10-3CT 101SKLA5 | Z-10-3CT 101SKLA6 | 40 |
| Minimal number of credits | | | | | | | | 40 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU1 | ZK-3-2ST 702HAOU2 | | | | | 6 |
| 101DAAU* | History and Analysis of Acoustic Arts I. | | | Z-2-2PT 101DAAU1 | ZK-2-2PT 101DAAU2 | Z-2-2PT 101DAAU1 | ZK-2-2PT 101DAAU2 | 4 |
| 108DHN | Music History after 1950 | | | | | | ZK-2-2PT 108DHN | 2 |
| 108DHB* | History of Music | Z-3-2PT 108DHB1 | ZK-3-2PT 108DHB2 | Z-3-2PT 108DHB3 | ZK-3-2PT 108DHB4 | ZK-3-2PT 108DHB5 | | 15 |
| 101DIS* | Thesis Preparation Seminar I. | | | | | Z-2-1ST 101DIS1 | Z-2-1ST 101DIS2 | 4 |
| 186ETM* | Ethnomusicology | | Z-1-1PT+1ST 186ETM1 | Z-1-1PT+1ST 186ETM2 | ZK-1-1PT+1ST 186ETM3 | | | 3 |
| 101HIKS* | Studies in Historical Composition | Z3-1PT+1CT 101HIKS1 | ZK3-1PT+1CT 101HIKS2 | Z3-1PT+1CT 101HIKS3 | ZK3-1PT+1CT 101HIKS4 | Z3-1PT+1CT 101HIKS5 | ZK3-1PT+1CT 101HIKS6 | 18 |
| 108HUES* | Aesthetics of Music | | | | | Z2-1PT+1ST 108HUES1 | ZK2-1PT+1ST 108HUES2 | 4 |
| 101INI* | Instrumentation I. | Z3-1PT+1CT 101INI1 | ZK3-1PT+1CT 101INI2 | Z3-1PT+1CT 101INI3 | ZK3-1PT+1CT 101INI4 | | | 12 |
| 101PEAH* | Electro-acoustic Music Composition | | | Z-3-2CT 101PEAH1 | ZK-3-2CT 101PEAH2 | Z-3-2CT 101PEAH1 | ZK-3-2CT 101PEAH2 | 6 |
| 101KTX* | Techniques of 20th Century Composition | | | Z3-2PT+1CT 101KTX1 | ZK3-2PT+1CT 101KTX2 | Z3-2PT+1CT 101KTX3 | ZK3-2PT+1CT 101KTX4 | 12 |
| 108PTKP | Music Theory Pre-seminar of Making Theses | | | Z-1-1PT 108PTKP | | | | 1 |
| 101SFIH* | Stage and Film Music I. | | | Z-2-2CT 101SFIH1 | ZK-2-2CT 101SFIH2 | Z-2-2CT 101SFIH1 | ZK-2-2CT 101SFIH2 | 4 |
| 101SSK* | Composition Seminar | Z-2-2ST 101SSK1 | Z-2-2ST 101SSK2 | Z-2-2ST 101SSK3 | Z-2-2ST 101SSK4 | Z-2-2ST 101SSK5 | Z-2-2ST 101SSK6 | 12 |
| 186STS* | Compositions Study | Z-3-2ST 186STS1 | ZK-3-2ST 186STS2 | Z-3-2ST 186STS3 | ZK-3-2ST 186STS4 | | | 12 |
| 186TS* | Theory of Composition | Z2-1PT+1ST 186TS1 | ZK2-1PT+1ST 186TS2 | Z2-1PT+1ST 186TS3 | ZK2-1PT+1ST 186TS4 | | | 8 |
| 171UAH | Introduction to acoustics for Musicians | ZK-2-2PT 171UAH | | | | | | 2 |
| 101ZAT* | Introduction to Audio-Visual Technology | Z-1-1PT+1CT 101ZAT1 | Z-1-1PT+1CT 101ZAT2 | | | | | 2 |
| 101ZNOT | Introduction to Music Notation | Z-1-1PT+1CT 101ZNOT | | | | | | 1 |
| Minimal number of credits | | | | | | | | 128 |
| Povinně volitelné předměty | | | | | | | | |
| 101SKLPA Skladba (Bc) - povinně volitelné předměty B | | In this group you have to obtain at least 7 credits | | | | | | 7 |
| Minimal number of credits | | | | | | | | 7 |

Study plan (continued)
Skladba (Bc) - od 2022/23

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|----------|--------|----------|--------|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Volitelné předměty | | | | | | | | |
| 101MOD | Modules for Mg Composition | --blok | --blok | --blok | --blok | | | 0 |
| 101SKLPM | Skladba - pedagogické minimum | | | | | | | 0 |
| 101SKLBV | Selected Topics in Composition (Bc) - elective | | | | | | | 0 |
| 702CJ | Foreign language - elective | | | | | | | 0 |
| 703PTRV | Physical Education - elective | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 175 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 5 |
| Total number of credits | | | | | | | | 180 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|--|------|--|
| Composition Seminar 1 (101SSK1) | PS | Graduate performance |
| Composition Seminar 2 (101SSK2) | PS | Graduate performance |
| Composition Seminar 3 (101SSK3) | PS | Graduate performance |
| Composition Seminar 5 (101SSK5) | PS | Graduate performance |
| Composition Seminar 4 (101SSK4) | PS | Graduate performance |
| Composition Seminar 6 (101SSK6) | PS | Graduate performance |
| Instrumentation I. 1 (101INI1) | PS | Graduate performance |
| Instrumentation I. 2 (101INI2) | PS | Graduate performance |
| Instrumentation I. 3 (101INI3) | PS | Graduate performance |
| Instrumentation I. 4 (101INI4) | PS | Graduate performance |
| Introduction to Music Notation (101ZNOT) | PS | Graduate performance |
| Thesis Preparation Seminar I. 1 (101DIS1) | PS | Graduate performance |
| Thesis Preparation Seminar I. 2 (101DIS2) | PS | Graduate performance |
| Electro-acoustic Music Composition 1 (101PEAH1) | PS | Graduate performance |
| Electro-acoustic Music Composition 2 (101PEAH2) | PS | Graduate performance |
| Techniques of 20th Century Composition 1 (101KTX1) | PS | Graduate performance |
| Techniques of 20th Century Composition 2 (101KTX2) | PS | Graduate performance |
| Techniques of 20th Century Composition 3 (101KTX3) | PS | Graduate performance |
| Techniques of 20th Century Composition 4 (101KTX4) | PS | Graduate performance |
| Composition 1 (101SKLA1) | PS | Graduate performance |
| Composition 2 (101SKLA2) | PS | Graduate performance |
| Composition 3 (101SKLA3) | PS | Graduate performance |
| Composition 4 (101SKLA4) | PS | Graduate performance |

101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Další výběr je v nabídce Centra jazykové přípravy AMU.

Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

| Subject | Type | During final examination the following will be evaluated |
|---|------|--|
| Composition 5 (101SKLA5) | PS | Graduate performance |
| Composition 6 (101SKLA6) | PS | Graduate performance |
| Composition 1 (101SKLA1) | PS | (S101TUZ) |
| Composition 2 (101SKLA2) | PS | |
| Composition 3 (101SKLA3) | PS | |
| Composition 4 (101SKLA4) | PS | |
| Composition 5 (101SKLA5) | PS | |
| Composition 6 (101SKLA6) | PS | |
| Theory of Composition 1 (186TS1) | BS | |
| Theory of Composition 2 (186TS2) | BS | |
| Theory of Composition 3 (186TS3) | BS | |
| Theory of Composition 4 (186TS4) | BS | |
| Thesis Preparation Seminar I. 1 (101DIS1) | PS | |
| Thesis Preparation Seminar I. 2 (101DIS2) | PS | |

Groups of study qualification optional subjects

101SKLBPCVB

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 171SSAN | Aural Training for Composers <i>Sylva STEJSKALOVÁ</i> | Z | 2 | 1CT | Z | 2 | 1CT |
| 108CSH1 | Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i> | Z | 2 | 2PT | | | |
| 108CSH2 | Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 101IMPE | Improvisation and Performance <i>Hanus BARTOŇ, Slavomír HORÍŇKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i> | ZK | 2 | 15DS | ZK | 2 | 15DS |
| 101IP | Instrumental Training <i>Hanus BARTOŇ, Slavomír HORÍŇKA</i> | Z | 1 | 1CT | Z | 1 | 1CT |
| 102ZD1 | Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | Z | 1 | 1PT | | | |
| 102ZD2 | Introduction to Conducting 2 <i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | | | | Z | 1 | 1PT |
| 101UMAX | Introduction to Max Programming <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i> | Z | 1 | 1PT+1CT | Z | 1 | 1PT+1CT |
| 171ZPS | Introduction to Studio Recording <i>Sylva STEJSKALOVÁ</i> | Z | 2 | 2PT+2CT | Z | 2 | 2PT+2CT |
| 108HKP1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1PT+1ST | | | |
| 108HKP2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1PT+1ST |
| 108HD1 | Music Dramaturgy 1 <i>Jiří ŠTILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří ŠTILEC</i> | | | | ZK | 1 | 1PT+1ST |
| 101NS | Music Notation Seminar <i>Jan DUŠEK</i> | Z | 1 | 1ST | Z | 1 | 1ST |
| 101KP | Piano Training <i>Hanus BARTOŇ, Jan DUŠEK, Zdenka KURZOVÁ</i> | Z | 1 | 1CT | Z | 1 | 1CT |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |

101SKLPM

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108DPSN1 | Didactics/Teaching Practical of Composition 1 <i>Miloš HONŠ</i> | Z | 1 | 6PS+6SS | | | |
| 108DPSN2 | Didactics/Teaching Practical of Composition 2 <i>Miloš HONŠ</i> | | | | ZK | 1 | 7PS+7SS |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |

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101SKLBVV

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Jakub HYBLER</i> | ZK | 3 | 4DT | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Roman BERKA</i> | | | | ZK | 3 | 4DT |
| 102SA1 | Aural Analysis 1 <i>Tomáš KOUTNÍK</i> | Z | 1 | 1T | | | |
| 102SA2 | Aural Analysis 2 <i>Tomáš KOUTNÍK</i> | | | | ZK | 1 | 1T |
| 102SA3 | Aural Analysis 3 <i>Tomáš KOUTNÍK</i> | Z | 1 | 1T | | | |
| 102SA4 | Aural Analysis 4 <i>František BABICKÝ, Jaroslav BRYCH, Tomáš KOUTNÍK, Marie PAPEŽOVÁ ERLEBACHOVÁ</i> | | | | ZK | 1 | 1T |
| 171ZP | Basic of Programming <i>Milan GUŠTAR, Ondřej URBAN</i> | ZK | 2 | 1T | | | |
| 101IN5 | Instrumentation 5 <i>Slavomír HOŘINKA</i> | Z | 1 | 2T | | | |
| 101IN6 | Instrumentation 6 <i>Slavomír HOŘINKA</i> | | | | Z | 1 | 2T |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2T | | | |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 32CS | | | |
| 171SPZS | Software tools for sound synthesis <i>Milan GUŠTAR, Ondřej URBAN</i> | | | | ZK | 2 | 1T |