

Study plan – 1st year
Zvuková tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission 3 <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>					308KLZ3	ZK	1	12SS
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistantship 4 <i>Vladimír SKALL</i>					308APM4	Z	4	100CS
Diploma Seminar <i>Jakub KUDLÁČ, Radim LAPČÍK</i>					308DSM1	Z	4	13SS
Electroacoustics <i>Petr NEUBAUER</i>	308EAK6	Z	1	12PS	308EAK7	Z	1	14PS
Compositional <i>Jakub KUDLÁČ, Martin OŽVOLD</i>	308KTS1	Z	3	24PS	308KTS2	ZK	3	24SS
Sound exercises <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>	308OCM1	Z	4	100CS				
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS7	Z	1	24SS	308OS8	Z	1	28SS
Teaching practice KZT <i>Ladislav GREINER, Radim LAPČÍK, Vladimír SKALL</i>					308PKZT1	Z	1	24SS
Advanced Technology and Methods of Film Sound 1 <i>Ivo HEGGER</i>	308PPTZ1	Z	1	2PT				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308RED8	Z	2	3DT
Sound Workshop 7 <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308REDL7	Z	4	3DT				
Film Music and Sound Seminar <i>Jakub KUDLÁČ</i>					308SFHZ1	Z	2	9SS
Theory of Sound Production Seminar <i>Jakub KUDLÁČ, Martin OŽVOLD</i>	308STZT	Z	3	2ST				
Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>					308SAE	Z	2	2ST
Collaborative AV work <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>					308SAVD1	Z	6	150CS
Theoretical Seminar Thesis <i>Petr NEUBAUER</i>					308TSP	Z	4	12SS
Multichannel AV Post Production <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308VPM1	Z	1	18CS	308VPM2	Z	1	21CS
Sound Direction of Film Music <i>Ondřej JEŽEK</i>	308ZRFH	Z	1	12SS				
Minimal number of credits per semester	19				31			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOUJ3	ZK	3	2ST	702FAOUJ4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KZT ⓘ	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>OPTIONAL SUBJECTS MASTER - ONLY KZT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KZT</i>								
Minimal number of credits per semester			0				0	
Total number of set credits			22				35	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			8				-5	
Total recommended number of credits per semester			30				30	

Groups of study qualification optional subjects

308DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ</i>	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

300DTV #

Groups of study qualification optional subjects

308VPM_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁSEK</i>				ZK	2	2T
312ZIZT1	Basics of Interactive Sound Creation 1 <i>Lubor KOPECKÝ, Pavel KOPECKÝ, Tomáš ORAMUS</i>	Z	2	12PS			
171HUJEL1	Music Electronics 1 <i>Milan GUŠTAR, Ondřej URBAN</i>	ZK	2	12PS			
171HUJEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	14PS
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5 <i>Ladislav GREINER</i>				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4				Z	4	
308NCD5	Optional Assignment or Practice D 5				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Michal PEKÁREK</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2 <i>Michal PEKÁREK</i>				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Michal PEKÁREK</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4 <i>Michal PEKÁREK</i>				Z	2	14S
309OAF1	Sound of an animated film 1	Z	1	24CS			
309OAF2	Sound of an animated film 2				Z	1	24CS