Study plan – 1st year

Skladba (Mg) od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Composition *Jan DUŠEK, Slavomír HOŘÍNKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN*	101SKLA7	Z	7	2CT	101SKLA8	ZK	7	2CT
Minimal number of credits per semester	7				7			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance *Hana BARTŮŇKOVÁ, Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ*	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
History and Analysis of Acoustic Arts II. *Martin KLUSÁK, Michal RATAJ, Jan TROJAN*	*101DAU1*	*Z*	*2*	*2PT*	*101DAU2*	*ZK*	*2*	*2PT*
Project Seminar *Michal RATAJ*	*101PS1*	*Z*	*2*	*12DS*	*101PS2*	*Z*	*2*	*14DS*
Stage and Film Music II. *Michal RATAJ*	*101SFHI1*	*Z*	*2*	*2CT*	*101SFHI2*	*ZK*	*2*	*2CT*
Composition Seminar *Jan DUŠEK, Juraj FILAS, Slavomír HOŘÍNKA, Marek KOPELENT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Martin SMOLKA, Jan TROJAN*	101SSK7	Z	2	2ST	101SSK8	Z	2	2ST
Music Analysis for Composers *Iva OPLIŠTILOVÁ*	186SSPS5	Z	2	2ST	186SSPS6	ZK	2	2ST
Theory of Composition *Iva OPLIŠTILOVÁ*	186TS5	Z	2	2PT	186TS6	ZK	2	2PT
Minimal number of credits per semester	9				9			
Required elective subjects								
Skladba (Mg) - Povinně volitelné předměty A - Kompoziční techniky	In this group you have to obtain throughout your study at least 6 credits							
Skladba (Mg) - Povinně volitelné předměty A - Orchestrace	In this group you have to obtain throughout your study at least 6 credits							
Skladba (Mg) - Povinně volitelné předměty B - Odbor. předměty pro program Skladba	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Selected Topics in Composition electroacoustic music (Mg)-elective								
Modules for HAMU ②								
Modules for Composition ③				blok				blok
Foreign language - elective ①								
Minimal number of credits per semester	0				0			

Total number of set credits	16	16
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14	14
Total recommended number of credits per semester	30	30

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

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Groups of study qualification optional subjects

101SKLMGPVAK

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 *Martin KLUSÁK, Michal RATAJ, Jan TROJAN*	Z	3	2PT+1CT			
101PMHP2	Advanced Music Programming, Synthesis and Live Electronics 2				ZK	3	2PT+1CT
101PTSK1	Advanced techniques of contemporary composition 1 *Jan DOBIÁŠ, Luboš MRKVIČKA, Martin SMOLKA*	Z	3	2PT+1CT			
101PTSK2	Advanced techniques of contemporary composition 2				ZK	3	2PT+1CT

101SKLMGPVAO

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
101INII1	Orchestration II. 1 *Zdeněk BARTOŠÍK, Slavomír HOŘÍNKA*	Z	3	1PT+1CT			
101INII2	Orchestration II. 2				ZK	3	1PT+1CT
101INF1	Scoring for Film Music 1 *Jan TROJAN*	Z	3	1PT+1CT			
101INF2	Scoring for Film Music 2				ZK	3	1PT+1CT

101SKLMGPVB

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
171SSAN	Aural Training for Composers *Sylva STEJSKALOVÁ*	Z	2	1CT	Z	2	1CT
108CSH1	Czech Music 1918-1989 1 *Jaromír HAVLÍK*	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2				ZK	2	2PT
108HPI1	Historically Educated Interpretation 1 *Lukáš MATOUŠEK*	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2				ZK	1	1PT+1ST
101IMPE	Improvisation and Performance *Slavomír HOŘÍNKA, Michal NEJTEK, Jan TROJAN*	ZK	2	15DS	ZK	2	15DS
101IP	Instrumental Training *Slavomír HOŘÍNKA*	Z	1	1CT	Z	1	1CT
102ZD1	Introduction to Conducting 1 *Tomáš KOUTNÍK, Leoš SVÁROVSKÝ*	Z	1	1PT			
102ZD2	Introduction to Conducting 2				Z	1	1PT
101UMAX	Introduction to Max Programming *Martin KLUSÁK*	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording *Sylva STEJSKALOVÁ*	Z	2	2PT+2CT	Z	2	2PT+2CT
108HKP1	Music Criticism 1 *Jan VIČAR*	Z	1	1PT+1ST			
108HKP2	Music Criticism 2				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 *Jiří ŠTILEC*	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2				ZK	1	1PT+1ST
101NS	Music Notation Seminar *Jan DUŠEK*	Z	1	1ST	Z	1	1ST
101KP	Piano Training *Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA*	Z	1	1CT	Z	1	1CT

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101SKLMGPVB (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
101HIKS0	Studies in Historical Composition 10				ZK	2	1CT
101HIKS7	Studies in Historical Composition 7 *Jan DUŠEK, Michal NEJTEK*	Z	2	1CT			
101HIKS8	Studies in Historical Composition 8				ZK	2	1CT
101HIKS9	Studies in Historical Composition 9 *Jan DUŠEK, Michal NEJTEK*	Z	2	1CT			
100STUDIO	Studio N *Miloš HAASE*	Z	1	1PT+1ST	Z	1	1PT+1ST

101SKLNVV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
171ZP	Basic of Programming	ZK	2	1T			
108TI1	Interpretation Theory 1 *Jiřina MAREŠOVÁ*	Z	1	2T			
108TI2	Interpretation Theory 2				ZK	1	2T
171UAH	Introduction to acoustics for Musicians *Zdeněk OTČENÁŠEK*	ZK	2	2PT			
171SPZS	Software tools for sound synthesis				ZK	2	1T
102HV1	Voice Training 1 *Yvona VOTAVOVÁ*	Z	1	1CT			
102HV2	Voice Training 2				Z	1	1CT

100MODHAMU

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101SKLPM

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
108DPSN1	Didactics/Teaching Practical of Composition 1 *Miloš HONS*	Z	1	6PS+6SS			
108DPSN2	Didactics/Teaching Practical of Composition 2				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 *Eva ŠAŠINKOVÁ*	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
108PSYC1	Psychology 1 *Eva ŠAŠINKOVÁ*	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

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