

**Study plan**  
Skladba (Mg) od 2022/23

Code	Course Name	1st year		2nd year		ECTS				
		WS	SS	WS	SS					
<b>Povinné předměty hlavní</b>										
101SKLA*	Composition	Z-7-2CT 101SKLA7	ZK-7-2CT 101SKLA8	Z-15-3CT 101SKLA9	ZK-15-3CT 101SKLA0	44				
<b>Minimal number of credits</b>										
<b>Povinné předměty s možností opakovaného zapsání</b>										
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6				
101DAU*	History and Analysis of Acoustic Arts II.	Z-2-2PT 101DAU1	ZK-2-2PT 101DAU2	Z-2-2PT 101DAU1	ZK-2-2PT 101DAU2	4				
101DISE*	Thesis Preparation Seminar II.			Z-2-1ST 101DISE1	Z-2-1ST 101DISE2	4				
101PS*	Project Seminar	Z-2-12DS 101PS1	Z-2-14DS 101PS2	Z-2-12DS 101PS1	Z-2-14DS 101PS2	4				
101SFHI*	Stage and Film Music II.	Z-2-2CT 101SFHI1	ZK-2-2CT 101SFHI2	Z-2-2CT 101SFHI1	ZK-2-2CT 101SFHI2	4				
101SSK*	Composition Seminar	Z-2-2ST 101SSK7	Z-2-2ST 101SSK8	Z-2-2ST 101SSK9	Z-2-2ST 101SSK0	8				
186SSPS*	Music Analysis for Composers	Z-2-2ST 186SSPS5	ZK-2-2ST 186SSPS6			4				
186TS*	Theory of Composition	Z-2-1PT+1ST 186TS5	ZK-2-1PT+1ST 186TS6			4				
<b>Minimal number of credits</b>										
<b>Povinné volitelné předměty</b>										
101SKLMPVAK	Skladba (Mg) - Povinně volitelné předměty A - Kompoziční techniky	In this group you have to obtain at least 6 credits				6				
101SKLMPVAC	Skladba (Mg) - Povinně volitelné předměty A - Orchestrace	In this group you have to obtain at least 6 credits				6				
101SKLMPVB	Skladba (Mg) - Povinně volitelné předměty B - Odbor. předměty pro program Skladba	In this group you have to obtain at least 10 credits				10				
<b>Minimal number of credits</b>										
<b>Volitelné předměty</b>										
101SKLNVV	Selected Topics in Composition electroacoustic music (Mg)-elective					0				
100MODHAMU	Modules for HAMU ②					0				
101MOD	Modules for Composition ③	-blok	--blok	--blok	--blok	0				
101SKLPM	Skladba - pedagogické minimum ⑤					0				
702CJ	Foreign language - elective ①					0				
703PTRV	Physical Education - elective ④					0				
<b>Minimal number of credits</b>										
<b>Total number of set credits</b>										
104										
<b>Number of credits that have to be obtained from optional subjects</b>										
16										
<b>Total number of credits</b>										
120										

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

⑤ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Composition Seminar 8 (101SSK8)	PS	Graduate performance
Composition Seminar 9 (101SSK9)	PS	Graduate performance
Composition Seminar 10 (101SSK0)	PS	Graduate performance
Composition Seminar 7 (101SSK7)	PS	Graduate performance
Advanced Music Programming, Synthesis and Live Electronics 1 (101PMHP1)	PS	Graduate performance
Orchestration II. 1 (101INII1)	PS	Graduate performance
Advanced techniques of contemporary composition 1 (101PTSK1)	PS	Graduate performance
Advanced techniques of contemporary composition 2 (101PTSK2)	PS	Graduate performance
Advanced Music Programming, Synthesis and Live Electronics 2 (101PMHP2)	PS	Graduate performance
Orchestration II. 2 (101INII2)	PS	Graduate performance
Scoring for Film Music 1 (101INF1)	PS	Graduate performance
Scoring for Film Music 2 (101INF2)	PS	Graduate performance
Composition 7 (101SKLA7)	PS	Graduate performance
Composition 9 (101SKLA9)	PS	Graduate performance
Composition 10 (101SKLA0)	PS	Graduate performance
Thesis Preparation Seminar II. 1 (101DISE1)	PS	Graduate performance
Composition 8 (101SKLA8)	PS	Graduate performance
Thesis Preparation Seminar II. 2 (101DISE2)	PS	Graduate performance
Composition 10 (101SKLA0)	PS	(S101TUZMG)
Composition 7 (101SKLA7)	PS	
Composition 8 (101SKLA8)	PS	
Composition 9 (101SKLA9)	PS	
Theory of Composition 5 (186TS5)	BS	
Theory of Composition 6 (186TS6)	BS	
Thesis Preparation Seminar II. 1 (101DISE1)	PS	
Thesis Preparation Seminar II. 2 (101DISE2)	PS	

**Groups of study qualification optional subjects****101SKLMGPVAK**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
101PMHP2	Advanced Music Programming, Synthesis and Live Electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2PT+1CT
101PTSK1	Advanced techniques of contemporary composition 1 <i>Jan DOBIAŠ, Jan Dízal, Luboš MRKVÍČKA</i>	Z	3	2PT+1CT			
101PTSK2	Advanced techniques of contemporary composition 2 <i>Jan DOBIAŠ, Jan Dízal, Luboš MRKVÍČKA</i>				ZK	3	2PT+1CT

**101SKLMGPVAO**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101INII1	Orchestration II. 1 <i>Zdeněk BARTOŠÍK, Slavomír HORÍNKA</i>	Z	3	1PT+1CT			
101INII2	Orchestration II. 2 <i>Slavomír HORÍNKA</i>				ZK	3	1PT+1CT
101INF1	Scoring for Film Music 1	Z	3	1PT+1CT			
101INF2	Scoring for Film Music 2 <i>Martin KLUSÁK, Michal RATAJ</i>				ZK	3	1PT+1CT

**101SKLMGPVB**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171SSAN	Aural Training for Composers <i>Sylva ŠTEJSKALOVÁ</i>	Z	2	1CT	Z	2	1CT
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
101IMPE	Improvisation and Performance <i>Slavomír HORÍNKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101IP	Instrumental Training <i>Slavomír HORÍNKA</i>	Z	1	1CT	Z	1	1CT
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNIK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNIK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
101UMAX	Introduction to Max Programming	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylva ŠTEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
108HKP1	Music Criticism 1 <i>Jan VICAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VICAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST

## Groups of study qualification optional subjects

### 101SKLMGPVB (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101NS	Music Notation Seminar Jan DUŠEK	Z	1	1ST	Z	1	1ST
101KP	Piano Training Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA	Z	1	1CT	Z	1	1CT
101HIKS0	Studies in Historical Composition 10 Jan DUŠEK, Michal NEJTEK				ZK	2	1CT
101HIKS7	Studies in Historical Composition 7 Jan DUŠEK, Michal NEJTEK	Z	2	1CT			
101HIKS8	Studies in Historical Composition 8 Jan DUŠEK, Michal NEJTEK				ZK	2	1CT
101HIKS9	Studies in Historical Composition 9	Z	2	1CT			
100STUDIO	Studio N Miloš HAASE, Iva OPLIŠTILOVÁ	Z	1	1PT+1ST	Z	1	1PT+1ST

### 101SKLNVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ZP	Basic of Programming	ZK	2	1T			
108TI1	Interpretation Theory 1 Jiřina MAREŠOVÁ	Z	1	2T			
108TI2	Interpretation Theory 2 Jiřina MAREŠOVÁ				ZK	1	2T
171UAH	Introduction to acoustics for Musicians Zdeněk OTČENÁŠEK	ZK	2	2PT			
171SPZS	Software tools for sound synthesis				ZK	2	1T
102HV1	Voice Training 1 Yvona VOTAVOVÁ	Z	1	1CT			
102HV2	Voice Training 2 Yvona VOTAVOVÁ				Z	1	1CT

### 100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 Lucie HAYASHI, Lucie PEŠL ŠÍLEROVÁ, Ingeborg RADOVKÁ ŽÁDNÁ, Markéta ŠTĚPÁNIKOVÁ				Z	2	20SS

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101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

**101SKLPM**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108DPSN1	Didactics/Teaching Practical of Composition 1 <i>Milos HONS</i>	Z	1	6PS+6SS			
108DPSN2	Didactics/Teaching Practical of Composition 2 <i>Milos HONS</i>				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

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