## Study plan

Code	Course Name	1st	year	2nd	ECTS	
		ws	SS	ws	SS	
Povinné př	edměty hlavní					
203SFMA*	Production Design	ZK-10-8T 203SFMA1	ZK-10-8T 203SFMA2	ZK-10-8T 203SFMA3	ZK-10-8T 203SFMA4	40
203PFSA*	Project of Film Scenography	ZK-4-3T 203PFSA1	ZK-4-3T 203PFSA2	ZK-4-3T 203PFSA3	ZK-4-3T 203PFSA4	16
Minimal nu	imber of credits					56
Povinné př	edměty					
203DFA1	Graduation Theses Seminar 1			Z-1-1T 203DFA1		1
203FRPA*	Film Implementation Practice		Z-3-40P 203FRPA1	Z-3-60P 203FRPA2	Z-3-60P 203FRPA2	6
203UFEA1	Introduction to Film Stage Design 1	Z-2-24S 203UFEA1				2
203ZFSA1	Principle of Film Light Design		Z-2-20S 203ZFSA1			2
203DSIA*	History of Scenography	Z-6-3T 203DSIA1	ZK-6-3T 203DSIA2	Z-6-3T 203DSIA3	ZK-6-3T 203DSIA4	24
203KMLA*	Drawing and Painting	Z-3-4T 203KMLA1	ZK-3-4T 203KMLA2	ZK-3-4T 203KMLA3		9
203VSMA*	Visualisation of Scenographic Project	ZK-3-3T 203VSMA1	ZK-3-3T 203VSMA2	ZK-3-3T 203VSMA3		9
Minimal nu	imber of credits					53
Volitelné p	ředměty					
	4 Optional Study Subjects					0
Minimal nu	imber of credits					0
Total numb	per of set credits					109
Number of	credits that have to be obtained from optional subjects					11
Total numb	per of credits					120

## Subjects of profiling base

Subject	Туре	During final examination the following will be evaluated
History of Scenography 1 (203DSIA1)	BS	Diploma thesis
History of Scenography 2 (203DSIA2)	BS	Diploma thesis
History of Scenography 3 (203DSIA3)	BS	Diploma thesis
History of Scenography 4 (203DSIA4)	BS	Diploma thesis
Production Design 1 (203SFMA1)	PS	Diploma thesis
Production Design 1 (203SFMA1)	PS	Graduate performance
Production Design 2 (203SFMA2)	PS	Diploma thesis
Production Design 2 (203SFMA2)	PS	Graduate performance
Production Design 3 (203SFMA3)	PS	Graduate performance
Production Design 3 (203SFMA3)	PS	Diploma thesis
Production Design 4 (203SFMA4)	PS	Diploma thesis
Production Design 4 (203SFMA4)	PS	Graduate performance
Project of Film Scenography 1 (203PFSA1)	BS	Diploma thesis
Project of Film Scenography 2 (203PFSA2)	BS	Diploma thesis
Project of Film Scenography 3 (203PFSA3)	BS	Diploma thesis

# Study programme: **Scenography** Specialization: **Production Design**

Department of Stage Design Study type: Continuing Master's Programme

Subject	Туре	During final examination the following will be evaluated			
Project of Film Scenography 4 (203PFSA4)	BS	Diploma thesis			
History of Scenography 1 (203DSIA1)	BS				
History of Scenography 2 (203DSIA2)	BS				
History of Scenography 3 (203DSIA3)	BS	1			
History of Scenography 4 (203DSIA4)	BS	History and theory of Film Scenography			
Project of Film Scenography 1 (203PFSA1)	BS	(S203NHTFS)			
Project of Film Scenography 2 (203PFSA2)	BS				
Project of Film Scenography 3 (203PFSA3)	BS				
Project of Film Scenography 4 (203PFSA4)	BS				

# Groups of specialization optional subjects

# 203SCFA-2023-4

Code	Course Name	ws			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
203TJT1	Traditional Stage Technologies 1  Jan STÉPANEK				Z	2	30S
203TJT2	Traditional Stage Technologies 2  Jan STÉPANEK				Z	2	30S