

Study plan – 2nd year
Dramaturgie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Dramaturgy <i>Jana SLOUKOVÁ, Milan ŠOTEK</i>	201DVD3	ZK	8	4T	201DVD4	ZK	8	4T
Work on Performance <i>Jan BURIAN, Michal DOČEKAL, Filip KAŇKOVSKÝ, Eva SALZMANNOVÁ, Jana SLOUKOVÁ, Ondřej VETČHÝ</i>	201ICD2	ZK	15	20T	201ICD3	ZK	15	20T
Minimal number of credits per semester	23				23			
Required subjects								
Master Program Graduation Theses Seminar 1 <i>Milan SCHEJBAL, Milan ŠOTEK</i>	201MDD1	Z	2					
Subject Field Practice <i>Jan BURIAN, Michal DOČEKAL</i>					201ORD2	Z	4	150P
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKYŘÍK</i>	201PRS3	ZK	1	2T				
Course of the Year DDT <i>Jan BURIAN</i>					201RDM2	Z	1	16S
Television adaptation of Theatre Productions <i>Jan BURIAN</i>	201TDD2	Z	2	3T				
Theory of Theatre and its Components 1 <i>Jana SLOUKOVÁ, Zuzana ŠILOVÁ</i>	201TVM1	Z	2	3T				
Minimal number of credits per semester	7				5			
Total number of set credits	30				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CDM4-2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
206ATR1	Copyright Law 1 <i>Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
201RMR1	Directing 1 <i>Jakub KORČÁK, Martin ČÍČVÁK</i>	ZK	5	4T			
201RMR2	Directing 2 <i>Jakub KORČÁK, Martin ČÍČVÁK</i>				ZK	5	4T
201RMR3	Directing 3 <i>Jan BURIAN, Michal DOČEKAL</i>	ZK	5	4T			
201RMR4	Directing 4 <i>Jan BURIAN, Michal DOČEKAL</i>				ZK	5	4T
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
201NZP1	Independent Project 1 <i>Jitka GORIAUX</i>	Z	2	15T			
201NZP2	Independent Project 2 <i>Jitka GORIAUX</i>				Z	2	15T
201NZP4	Independent Project 4 <i>Jitka GORIAUX</i>				Z	3	20T
201NZP3	Independent project 3 <i>Jitka GORIAUX</i>	Z	3	20T			
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX</i>	Z	1	14S			
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLÍK</i>	Z	3	2ST			
205LPPDP	Theatre Learning in a Professional Theatre <i>Anna HRNEČKOVÁ</i>	Z	1	2ST	Z	1	2ST
201WOS	Workshop with World Theater Personalities <i>Jana SLOUKOVÁ</i>	Z	1	14S	Z	1	14S
201WSS	Workshop with World Theater Personalities	Z	5	14S	Z	5	14S
201JOG1	Yoga Therapy 1 <i>Eva ORNSTOVÁ, Martin PACEK</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Eva ORNSTOVÁ, Martin PACEK</i>				Z	1	2T