

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduation Theses Project	206DIPL1	ZK	3	8T	206DIPL2	ZK	3	8T
Management Atelier	206MAT3	Z	3	2DT	206MAT4	Z	3	2DT
Minimal number of credits per semester	6				6			
Povinné předměty								
Theatrical Systems 1 <i>Bohumil NEKOLNÝ</i>					206DSY1	ZK	2	2T
Evaluation of Artistic Processes 1					206EIPR	Z	2	2T
Evaluation of Artistic Processes 1 <i>Bohumil NEKOLNÝ</i>	206EVU1	ZK	2	2T				
Leadership and management	206LAM	Z	2	24S				
Management and dramaturgy					206MAD	Z	2	2PT
Instruments of Arts Management <i>Michal LÁZŇOVSKÝ</i>					206PRU	ZK	3	2T
Instruments of Arts Management <i>Michal LÁZŇOVSKÝ</i>	206SPU	ZK	3	2T				
Symposiums and Conferences II. 1					206SYB2	Z	1	24S
Financial management I. 1 <i>Jana DVOŘÁKOVÁ, Bohumil NEKOLNÝ</i>	206FMAG1	ZK	3	2T				
Financial management II. 1 <i>Jana DVOŘÁKOVÁ, Bohumil NEKOLNÝ</i>					206FMB1	Z	3	2T
Managing cultural organizations					206MKO	ZK	3	1ST
Public law in practice <i>Milan KVASNIČKA, Jiří SRSTKA</i>	206VPPR	ZK	3	2T				
Minimal number of credits per semester	10				16			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>Společný základ - povinně-volitelné pro studenty nenavazující na BA KP</i>	In this group you have to complete throughout your study at least 6 subject							
Minimal number of credits per semester	0				0			
Total number of set credits	16				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				8			
Total recommended number of credits per semester	30				30			

Skupiny volitelných předmětů pro specializaci

206PMM3-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
206KMD1	Creative management for theatre <i>Adriana CIESLAKOVÁ</i>	ZK	3	48S			
206KMD2	Creative management for theatre 2 <i>Adriana CIESLAKOVÁ</i>				ZK	3	48S
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206PST1	Dramaturgy for Producers 1 <i>Eva SUKOVÁ</i>	Z	3	2T			
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
206EIP	International Perspectives on Performing Arts Management <i>Paul BOURNE</i>	Z	2	12S			
206MMV1	Management of Human Relations 1 <i>Jiří PLAMÍNEK</i>				Z	3	KURZ
206MIN1	Managerial Information Science 1 <i>Jaroslav POLÁČEK</i>				ZK	2	2T
305MM1	Media Management 1				Z	2	12PS
206MPL1	Media Policy and Legislation 1	Z	2	2T			
206MPL2	Media Policy and Legislation 2				ZK	2	2T
206PMD1	Presentation and Media Skills 1	Z	2	3T			
206PMD2	Presentation and Media Skills 2				ZK	2	3T
206PSM1	Producers in Arts 1 <i>Štěpán KUBIŠTA, David MÍREK, Petr PROKOP</i>	Z	3	2T			
206PSME2	Producers in Arts 2 <i>Štěpán KUBIŠTA, David MÍREK, Petr PROKOP</i>				Z	3	2T
206PSM3	Producers in Arts 3 <i>Štěpán KUBIŠTA, David MÍREK, Petr PROKOP</i>	Z	3	2T			
206PSME4	Producers in Arts 4 <i>Štěpán KUBIŠTA, David MÍREK, Petr PROKOP</i>				Z	3	2T
206TPD1	Technical terms of theatre making	ZK	3	2T			

206PM5-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206KRM	Culture as Part of City Development <i>David KASPAR</i>				ZK	3	2ST
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2ST
206EFE	European Festivals and Theater Exports <i>Jiří SULŽENKO</i>	ZK	3	2ST			
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i>				ZK	2	1PT+1ST
206RUP1	Management of artistic processes	ZK	2	2T			
206RUB1	Management of artistic processes II.				ZK	2	2T
206GPO	Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	ZK	2	2ST			
206TGV1	Technology and scenery fabrication 1 <i>Jan VESELÝ</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Jan VESELÝ</i>	Z	2	2ST			
206ISU1	The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>				ZK	3	2PT

206PMM4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIŘIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIŘIČKA</i>				ZK	2	2T
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	4DT			
206IZS1	Contemporary trends in Performing Arts 1 <i>Denisa VÁCLAVOVÁ</i>				Z	3	2T
206PJC	Project III. <i>Michal LÁZŇOVSKÝ, Viktorie SCHMORANZOVÁ</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>Michal LÁZŇOVSKÝ, Viktorie SCHMORANZOVÁ</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>Michal LÁZŇOVSKÝ, Viktorie SCHMORANZOVÁ</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>Michal LÁZŇOVSKÝ, Viktorie SCHMORANZOVÁ</i>	Z	1	16P	Z	1	16P
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T